

SEVEN DAYS

20
YEARS

UP IN THE AIR

"Entrepreneur in chief" Gene Richards is working overtime to make the airport competitive. BY MOLLY WALSH, PAGE 32



ROOMS TO FRET

PAGE 14

Shelburne cites homeless facility



HIGH ON THE SKY

PAGE 37

A pilot's adventures in aviation



BIRTHDAY BEER FEST

PAGE 49

Pro Pig's Nate Johnson talks brewing

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 2032, 2033, 2034, 2035, 2036, 2037
 2038, 2039, 2040, 2041, 2042, 2043
 2044, 2045, 2046, 2047, 2048, 2049
 2050, 2051, 2052, 2053, 2054, 2055
 2056, 2057, 2058, 2059, 2060, 2061
 2062, 2063, 2064, 2065, 2066, 2067
 2068, 2069, 2070, 2071, 2072, 2073
 2074, 2075, 2076, 2077, 2078, 2079
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 2086, 2087, 2088, 2089, 2090, 2091
 2092, 2093, 2094, 2095, 2096, 2097
 2098, 2099, 2100, 2101, 2102, 2103
 2104, 2105, 2106, 2107, 2108, 2109
 2110, 2111, 2112, 2113, 2114, 2115
 2116, 2117, 2118, 2119, 2120, 2121
 2122, 2123, 2124, 2125, 2126, 2127
 2128, 2129, 2130, 2131, 2132, 2133
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 2140, 2141, 2142, 2143, 2144, 2145
 2146, 2147, 2148, 2149, 2150, 2151
 2152, 2153, 2154, 2155, 2156, 2157
 2158, 2159, 2160, 2161, 2162, 2163
 2164, 2165, 2166, 2167, 2168, 2169
 2170, 2171, 2172, 2173, 2174, 2175
 2176, 2177, 2178, 2179, 2180, 2181
 2182, 2183, 2184, 2185, 2186, 2187
 2188, 2189, 2190, 2191, 2192, 2193
 2194, 2195, 2196, 2197, 2198, 2199
 2200, 2201, 2202, 2203, 2204, 2205
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 2242, 2243, 2244, 2245, 2246, 2247
 2248, 2249, 2250, 2251, 2252, 2253
 2254, 2255, 2256, 2257, 2258, 2259
 2260, 2261, 2262, 2263, 2264, 2265
 2266, 2267, 2268, 2269, 2270, 2271
 2272, 2273, 2274, 2275, 2276, 2277
 2278, 2279, 2280, 2281, 2282, 2283
 2284, 2285, 2286, 2287, 2288, 2289
 2290, 2291, 2292, 2293, 2294, 2295
 2296, 2297, 2298, 2299, 2300, 2301
 2302, 2303, 2304, 2305, 2306, 2307
 2308, 2309, 2310, 2311, 2312, 2313
 2314, 2315, 2316, 2317, 2318, 2319
 2320, 2321, 2322, 2323, 2324, 2325
 2326, 2327, 2328, 2329, 2330, 2331
 2332, 2333, 2334, 2335, 2336, 2337
 2338, 2339, 2340, 2341, 2342, 2343
 2344, 2345, 2346, 2347, 2348, 2349
 2350, 2351, 2352, 2353, 2354, 2355
 2356, 2357, 2358, 2359, 2360, 2361
 2362, 2363, 2364, 2365, 2366, 2367
 2368, 2369, 2370, 2371, 2372, 2373
 2374, 2375, 2376, 2377, 2378, 2379
 2380, 2381, 2382, 2383, 2384, 2385
 2386, 2387, 2388, 2389, 2390, 2391
 2392, 2393, 2394, 2395, 2396, 2397
 2398, 2399, 2400, 2401, 2402, 2403
 2404, 2405, 2406, 2407, 2408, 2409
 2410, 2411, 2412, 2413, 2414, 2415
 2416, 2417, 2418, 2419, 2420, 2421
 2422, 2423, 2424, 2425, 2426, 2427
 2428, 2429, 2430, 2431, 2432, 2433
 2434, 2435, 2436, 2437, 2438, 2439
 2440, 2441, 2442, 2443, 2444, 2445
 2446, 2447, 2448, 2449, 2450, 2451
 2452, 2453, 2454, 2455, 2456, 2457
 2458, 2459, 2460, 2461, 2462, 2463
 2464, 2465, 2466, 2467, 2468, 2469
 2470, 2471, 2472, 2473, 2474, 2475
 2476, 2477, 2478, 2479, 2480, 2481
 2482, 2483, 2484, 2485, 2486, 2487
 2488, 2489, 2490, 2491, 2492, 2493
 2494, 2495, 2496, 2497, 2498, 2499
 2500, 2501, 2502, 2503, 2504, 2505
 2506, 2507, 2508, 2509, 2510, 2511
 2512, 2513, 2514, 2515, 2516, 2517
 2518, 2519, 2520, 2521, 2522, 2523
 2524, 2525, 2526, 2527, 2528, 2529
 2530, 2531, 2532, 2533, 2534, 2535
 2536, 2537, 2538, 2539, 2540, 2541
 2542, 2543, 2544, 2545, 2546, 2547
 2548, 2549, 2550, 2551, 2552, 2553
 2554, 2555, 2556, 2557, 2558, 2559
 2560, 2561, 2562, 2563, 2564, 2565
 2566, 2567, 2568, 2569, 2570, 2571
 2572, 2573, 2574, 2575, 2576, 2577
 2578, 2579, 2580, 2581, 2582, 2583
 2584, 2585, 2586, 2587, 2588, 2589
 2590, 2591, 2592, 2593, 2594, 2595
 2596, 2597, 2598, 2599, 2600, 2601
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 2614, 2615,

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We consider women and the abortion, pregnancy has been instrumentalized. Since pregnancy is about the development of a child, it is a process that is characterized by its ability to be influenced. Since pregnancy is about the right to refuse any

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and the β parameter is estimated by the following equation:

However much I enjoy reading a tidbit about today's sophist politicians ("Trump Roast," January 15), what got my attention in that issue of *Seven Days* was the ad from Proctor & Knott Wildlife VT (see page 36) showing a bobcat caught in a leghold trap. How is it possible in 21st-century Vermont that leghold traps are even legal? Why is it still OK to use a brutal, medieval device to impose death by torture on animals? The advertisement comes with a note: "We're sorry."

Rather than worry about Donald Trump's sanity, maybe we should re-examine the status of our own. Michaelis-Glinde said, "The pretenses of a nation and its moral progress can be judged by the way its animals are treated." It's important to keep that in mind as the politicians blather on about how to make the nation great once again.

James Wilhoite
SUNBELT SERVICE

greatly enjoyed [WTF's "What's the Story With Warburg's Tower of File Cabinets?" on December 18]. My wife and I recently traveled to Warburg from Sydney, Australia, to attend a friends wedding. As a lover of odd tourist attractions the world over, I was particularly excited to glimpse this mighty tower Southeast. Although we were particularly busy during our four-day stay in Vermont, two cohorts of Australian tourists occurred on the way.



landmark at 1 a.m. early one Saturday
evening in July

I believe that our local hosts were particularly confused about our observations with the obscure albatross, some had never even heard of it themselves, despite living their whole lives in the area. And here we are, tramping around the globe in the hope of catching sight of such a magnificent creature!

Reading your article was particularly informative — it was great to get a bit of background on the Oling, as its present location offers few clues about its history or purpose. Knowing only too well my taste for tourist oddities, my new-carved friend posted the article all the way back to me in Sydney.

Michael Garbutt
OYSTER BAY, NSW, AUSTRALIA

While the officers who shot Kennedy Stephens will say that they acted in self-defense, from a moral point of view what they did was premeditated murder ("A Fatal Drug Raid Raises Questions About 'No-Knock' Warrants," January 13).

Barlington Police Chief Brandon Del Pass said the Barlington Free Press shot the standard procedure for searching Stephens' apartment would have been to detain him on the street, where he would surely not be carrying his antique rifle, and then calmly search his apartment. Instead, 16 officers, some wearing blue

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contents

JANUARY 27/FEBRUARY 3 2012 VOL. 21 NO. 20

LOOKING FORWARD



NEWS

14 A 'Motel' for the Homeless Fights Its Way to the House
BY NICKY FROST

18 Dead but Not Gone: Some Bodies Lie at Medical Examiner's Office
BY KIMBERLY KIM

18 Last-Ditch Pitfalls: Readers and Clinics Try to Close the Deal
BY ERIC ADLER

20 As Waste-Managed Recycling Kicks In, the Market for Materials Slides
BY NANCY HATCH

22 Excerpt: From 'O'Message'
BY JEFFREY DAVIS

ARTS NEWS

24 A New Page: UVM President's Review Connects With Link to Literature
BY JEFF DAVIS

25 Top Pick
BY PHILIP J. HART

26 A Watershed Design: Museums Reclaim the Legacy of Frick's Mountain
BY AMY LEE

28 Chandler Presents a Reading to 'Classic Gay Play'
BY KIMBERLY KIM

FEATURES

32 Up in the Air
Economic Times reporter
in a job of "Cave" in a mountain,
watching workers to make
the impact of the crisis on
the world's most
by KIMBERLY KIM

36 Like Heavy Metal
Book review: 'Steel At Sea' by
BY KIMBERLY KIM

40 Language Life Lines
Health: A UVM study of
students help understand
the health of a growing
number of just one
by KIMBERLY KIM

42 Spicing Up Wisconsin
Food & Drink: Seasonal
Traveler — a Spicy Traveler
Kitchen
BY KIMBERLY KIM

46 Prohibition Pig
Food & Drink: On the Pig
Day after with Matt Johnson
BY KIMBERLY KIM

60 Find Your Footing
Home: Findings from a
writer's hand: In a book and
Burlington's 'Classic' Men
BY KIMBERLY KIM

COLUMNS + REVIEWS

12 Fair Game FOOTBALL
26 Drivers & Pioneers ART
31 Hacks FOOTBALL
37 Work ART
43 Kids' Stories FOOTBALL
61 Soundbites FOOTBALL
65 Albums REVIEWS
70 Art REVIEWS
76 Movie REVIEWS
83 Ash Athens ART

FUN STUFF

12 FOOTBALL
26 FOOTBALL
31 FOOTBALL
37 FOOTBALL
43 FOOTBALL
61 FOOTBALL
65 FOOTBALL
70 FOOTBALL
76 FOOTBALL
83 FOOTBALL

SECTIONS

12 The Night REVIEWS
22 Life Lines
44 Calendar
57 Classes
64 Music
70 Art
76 Movie

CLASSIFIEDS

12 FOOTBALL
26 FOOTBALL
31 FOOTBALL
37 FOOTBALL
43 FOOTBALL
61 FOOTBALL
65 FOOTBALL
70 FOOTBALL
76 FOOTBALL
83 FOOTBALL

VIDEO SERIES



Under the City



Stuck in Vermont: More than 25
performers from across the country blend
crowds in Burlington and Barre during the
Vermont State Music Festival

Winning Ticket

A vote: yes for Man With a Plan

BY PAULA ROUTLEY

It's hard to imagine a *Player*-style pitch for John O'Brien's new film, *Man With a Plan*. A retired Vermont dairy farmer, run for Congress — and now — thanks to a remarkable detour — how about *Along There* meets *The Candidate* meets *Uncommon Favorite Home Value*?

This homegrown documentary operates on the same underlying appeal that comes to candidate race — 76-year-old Fred Tuttle — to Washington, D.C. to make documentary and fiction, and his business and art on an organic home O'Brien describes as "community



cinema." A delightfully uplifting portrait to be
best Hollywood, a well and you're looking... for
your own "Grand Plan" bumper sticker.

Tuttle is no rocket scientist. In fact, he's a
pretty heavy candidate all around that you want
him to win, anyway. His candor is his charm.
He openly admits his candidacy is motivated by
money — he owes property tax on his dilapidated
farm, and his 86-year-old father needs a big
operation. "Why Fred Tuttle?" narrator Bryan

Miller queries him in a corny id "Why not?" quips the arthritic
farmer in a thick Vermont brogue. In one of many clever shots
using animals, a voice-over reads, "While Fred lacks a signature
and poked and nervy, leadership came naturally to him." The visual
shows Tuttle pursued by a flock of sheep.



VIDEO: UNDER THE CITY

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THURSDAY 26 FAMILY CIRCUS

For an artist, family can be the greatest source of inspiration—and of laughs. “It’s where my comedy comes from,” says funnywoman **Esti May** (pictured), “just wait for my husband or kids to do something stupid, and then I write it down.” A Milwaukee-born comedian, May is the Spruce Point resident of the Arts Center to deliver us a healthy dose of southern logic.

SEE CALENDAR LISTING ON PAGE 32

SATURDAY 30 Sweetest Thing

Emily McCorden is a cosplayer, but rather than revealing things in chry or stuns, she dons in-crowd-based convictions. Her costumes are such a feat for the fan that she scored a spot on the Food Network's "Ultimate Chocolate" last year. “A culprits eat show off her piece skills at a Valentine's Day Chocolate Demo at Lake Champlain Chocolates in Watery State is Cofe.

SEE CALENDAR LISTING ON PAGE 32

3

FRIDAY 29

Musicians With a Mission

What makes Vermont's musicians so darn talented? There must be something in the water. Three of the state's most talented will band together for **Local Legends**, an annual benefit concert for the statewide Good Music Project. Lyle, Jay, Jump, Ryan, Reed, Todd, Casey and Peter's Place will, among other things, give thanks to the environment of progressive groups.

SEE CALENDAR LISTING ON PAGE 32

4

FRIDAY 29

Woman of Words

When it comes to a poet, and this Friday everyone will know it. The wordsmith is the woman of the hour at a **Book Launch Party** celebrating the release of her latest collection, *Stolen*, where she sings songs and shares selected verses. A cash bar and live music by the lovely Thing will be taking it to the next level.

SEE REVIEW ON PAGE 36

5

WEDNESDAY 30

Boys of Summer

When describing David and Lucie Pearl's **Goodbye**, director Eric Smith says, “It’s a love, comedy, and heart-breaking examination of what it means to be gay still resonating in every body, but it did 25 years ago.” Vermont Prods Theater group will be staged reading of Tennessee Williams’ 1946 play perky and right in front of them, you summer residents. Sweet!

SEE STATE OF THE ARTS ON PAGE 37

6

SATURDAY 30

Play On

There are few things coming to the state of Vermont, N.H., and **Playings**. It's a great company. Driven by front man Eric Cernich, who struts the guitar drum-vocal instrumental. It's a fun fact, concert goes to turn back 2011's *Abandon* Paper Cranes. Jeff Bane and Henry Johnson round out the list at a bash presented by Local N.H. on Friday.

SEE STORY ON PAGE 30

7

ONSOING

True to Life

The RCA Center exhibition “**Navigating Memory: Exploring Place**” tells the story of the ways in which experience can influence perception. Moving from personal landscapes and social environments, the exhibition features Nanyuan Zhang, Agnes Shale, and David Smith present work informed by their unique experiences, tracing in contributions to a larger historical narrative.

SEE REVIEW ON PAGE 32



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Whitewash

BNA SORRELL, IT SEEMS, IS AN UNDISPUTED MAN.

At least, that's the impression gleaned from media coverage of a report issued Friday by a panel of prosecutors charged with investigating the state's law enforcement officials.

"Special investigator clears Vermont attorney general" WCAZ-TV proclaimed, echoing language used in multiple news reports.

Actually, the "special investigator" did so each thing.

It's true that the report's authors — Shelburne lawyer TOM ARMA and the 11 state's attorneys who supervised him — gave Sorrell a pass on three of the six allegations they considered. But they also made clear that "separate investigative work is under way to deal with" the most serious of the remaining charges, that a Texas law firm allegedly helped Sorrell with campaign donations.

Though the report did not elaborate, Vermont State Police spokesman SCOTT MATHIASON confirmed Tuesday that his agency was, indeed, investigating Sorrell.

The suspect might not be alone. As Seven Days reported in December, state officials met with Federal Bureau of Investigation agents in Vermont last year to gauge their interest in taking over the case. Citing standard practice, the FBI declined to say whether it had agreed to do so.

Should the slide pass the case, they would have plenty of evidence at their disposal. In a sworn affidavit Sorrell submitted to Little last July and gave Seven Days this week, he practically admitted to the crime.

At a December 2012 Democratic Attorneys General Association dinner in Washington, D.C., Sorrell wrote, he was "joined at a table by MICHAEL MEDINA and some Texas lawyers with whom he indicated he was affiliated." Medina and his wife, former New Mexico attorney general PATRICIA MADRIGAL, were old friends and campaign contributors of Sorrell's. They were working at the time as brokers for the Texas lawyers, according to a December 2014 New York Times story.

"Just before sitting down to dinner, Mike gave me an envelope saying that he and the attorneys from the Texas firm [Baron & Budd] wished to contribute to my campaign for reelection," Sorrell wrote in the affidavit, which has not been previously disclosed. "I thanked them and accepted the envelope."

Tacked inside were five checks totaling \$10,000 for Sorrell's reelection campaign.

During the dinner, Sorrell wrote, Medina and his friends "suggested they would come to Vermont at a future date to discuss the possibility of Vermont using the oil and gas industry off we're interested." Baron & Budd has made millions for itself — and the state and municipalities it has represented — by using the industry ever to ease of the gasoline addition MTRR.

After Medina handed Sorrell the checks, his clients handed the AG "a folder or manila envelope" containing information about Baron & Budd and a memo tracking on "the specifics of relevant Vermont law." Sorrell tracked it back to his office gave it to an assistant attorney general and asked him to check with the Agency of Natural Resources to "discuss the possibility" of using

**MIKE GAVE ME AN ENVELOPE
SAYING THAT HE AND THE
ATTORNEYS FROM THE TEXAS
FIRM WISHED TO CONTRIBUTE TO
MY CAMPAIGN FOR REELECTION.**

ATTORNEY GENERAL BILL SORRELL

Within months, Sorrell's office had filed suit and hired four firms — including Baron & Budd and Medina — to serve as outside counsel, guaranteeing them a percentage of any money received.

According to Sorrell's attorney, GAVIN CONRY, the AG did nothing wrong. The Baron & Budd contributions, he argued in response to Little's inquiry, "do not equate to a quid pro quo arrangement."

"If giving a campaign contribution precludes the donor from any later business with the State, no business would ever contribute to any campaign," Conry wrote, calling the charges "infringements" and "indefensible."

Yet a second. If handing a politician \$10,000 while asking him to take official action on your behalf isn't a quid pro quo, what on Earth is?

It's a question one might expect Little and his panel of citizens' attorneys to answer — particularly after nearly nine months on the job. Instead, they punted on the toughest question they faced, writing that the bribery allegation was "beyond the scope of this investigation... and would need to be done by an investigative body with appropriate jurisdiction, authority and resources."

They weren't the first to pass the buck. For weeks after Seven Days broke the story last April, Sen. Sorrell and then Gov. PETE DOWD, his fellow Democrat, refused to appoint independent counsel to investigate. When the Senate Government Operations Committee refused precursors, the governor finally relented.

In May, Shumlin appointed Little to investigate a six-count complaint filed in the interim by Vermont Republican Perry over chair NANCY WATKINS and based largely upon reporting by Seven Days and the Times.

Little's mission seemed clear. According to his contract, he was supposed to investigate Sorrell's "potential civil violations of Vermont campaign finance law and possible related criminal violations of Vermont law." As recently as September, then-Director of State's Attorney and Sorrell's executive director GAVIN CONRY said, "We certainly have not abandoned an investigation into the MTRR lawsuit collusion claim."

But then they did. According to Addison County State's Attorney GAVIN REMPEL, who chaired the committee supervising Little, it was never their responsibility in the first place to probe the most serious of Thuring's allegations.

"We were asked to investigate campaign finance allegations, and we saw that one of [Thuring's charges] was not a campaign finance allegation," Rempel says. "We viewed it as an allegation of criminal conduct."

As Cahill, who has since been appointed Windsor County state's attorney "It's more appropriate for a law enforcement officer, as defined by Vermont law, to investigate violations of our criminal statute."

So Foster, Cahill and Little passed the buck to the Vermont State Police, who now appear to be passing the buck to the FBI. Which is a hell of a good for truth, justice and the American way, so long as the FBI actually takes the case. But there's no guarantee that it will.

Investigating an alleged \$10,000 bribe may be too tall a task for Vermont's overworked and under-trained county prosecutors, but it may be too small for the feds. It's kind of a Goldilocks problem.

And now that Sorrell has announced he won't seek reelection this fall, the state's political and judicial establishment seems content to see him — and the very serious charges against him — just go away. Because, you know, that's the Vermont way.

Consider the manner in which Little and co. disposed with Toensing's ether allegations.

In one court, the Charlotte attorney accused Serrell of failing to disclose how he spent his campaign cash.

POLITICS

two election cycles, the AG reimbursed himself without explanation for nearly \$10,000 worth of expenditures. The law clearly states that candidates must identify each "by amount, date, to whom paid, for what purpose."

Serrell's excuse? Everybody else is doing it! Or rather, he's not doing it. To better his case, the AG had a paralegal comb through other politicians' reports and found 187 other examples of such behavior.

Hmmm... Sounds like an enforcement job for, say, the attorney general.

Little agreed with Serrell's school-of-ethics excuse, noting that on the paper form used at the time, to report such expenditures, the space for elaboration is "quite small and doesn't permit more than a half-dozen words of explanation."

Makes you wonder how so many others have managed to comply with the law.

In another court, Toensing accused Serrell of failing to report campaign expenses incurred on his behalf by 2014 lieutenant gubernatorial candidate **OSCAR COOPER**. Fewer than two months before both faced election that year, Cooper invited Serrell to a press conference he staged at McGuffey's Sausage in Burlington to rail against rising gas prices. Toensing and Serrell should have disclosed as in-kind contributions the money Cooper spent on campaign props and staff time.

It's a pedantic point, to be sure, but the context is key. The reason Serrell's campaign finance compliance came under the microscope last spring was that he had just thrown the book at Cooper for a similarly minor offense. At a March press conference in his Montpelier office, Serrell had gleefully announced that he would seek \$71,000 worth of fines and restitution from Cooper for inappropriately asking the Vermont Democratic Party to send an email worth \$255.

Fortunately for Serrell, those judging him were far more charitable than he was to Cooper.

In the end, Little and co. agreed with the AG's slanted Orwellian argument that the gas station presser "was not a campaign event."

"While Dean Correa may have mentored it as a campaign event, attendance was simply part of General Serrell's job promoting public awareness of an issue and legislation addressed to that issue," Kirby Serrell's lawyer wrote.

Right. The AG's official responsibilities include showing up to a campaign press conference two months before an election to vilify the oil industry.

Turns out there was another reason Serrell dropped by McGuffey's apite. Soon after the event, according to an email Little obtained, Lake Champlain Regional Chamber of Commerce president **WACHNER** wrote the AG to let him know that Sen. **OSCAR COOPER** (D-Grand Isle) was displeased "about you standing with Correa."

"I didn't endorse Correa," Serrell responded to Tern. "I care about the issue, not to mention the \$44 a whale after [we] gave a price opponent."

Talk about justice served.

Toensing, for one, didn't think much of Little nine-month exercise excusing Serrell's minor transgressions and blaming all Toensing's most significant allegations.

"This is what is known as a country club investigation or a gentleman's inquiry," he said, decriing Little's failure to subpoena potential witnesses. "Since the committee was not conducting a real investigation, it may be a good thing they did not attempt to look into the bribery allegations. They would have tried to gather relevant evidence and then come to improper findings based on an incomplete, half-assed inquiry."

Perhaps Toensing has a point. But some of us would still like to get to the bottom of that December 2013 dinner, when a couple of lawyers stopped Serrell at \$10,000 envelopes and asked him to do their bidding.

Serrell doesn't appear to have learned much from his fleeting brush with accountability.

"As for Brady Toensing a [sic] predictable reaction is the result of the investigation, I am sure the outcome is not to his liking," Serrell wrote to Sen. **DAVE**. "Perhaps unfortunately for him, the facts and applicable law are not in accordance with his own distorted views."

Toensing's "whining criticisms," the esteemed attorney general continued, "insult many dedicated public servants and demonstrate his apparent lack of informed experience with criminal law and standard investigative procedures."

Right, Bill. Tell it to the fish. ☺

Disclosure: The Little serves as general counsel to Sen. **DAVE**.

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A 'Motel' for the Homeless Fights to Stay in Shelburne

BY ALICIA FRIESE

Harbor Place looks like so many other six-to-eight-unit structures that line Shelburne Road. The only thing that appeared out of the ordinary last Wednesday was someone pushing a child on a swing set on the snow-covered grounds.

But Shelburne officials see a problem. They say the facility, which caters to homeless people, is attracting criminals and straining the suburban town's resources. Last October, they issued a zoning violation disputing that Harbor Place is operating as permitted — as a motel.

Champlain Housing Trust, which owns and operates Harbor Place, has appealed the charge. Next month, the nonprofit will be having developer will make its case before the Shelburne Development Review Board in a hearing that could change the direction of a larger discussion about the town's obligations to alleviate poverty.

When CHT bought the 59-room Roscoe Lodge in 2003, the state was shelling out millions to temporarily house homeless people in motels — a costly stopgap measure that did little to actually reduce homelessness. CHT offered a different solution. The nonprofit would run the motel, rebranded as Harbor Place, where the state and community organizations could pay discounted rates to put up homeless clients. Partner organizations, including the Howard Center and Western Housing Betterment Women, would send case managers to Harbor Place to help guests find permanent housing and get medical and other treatment.

Its working, according to CHT spokesperson Chris Donnelly. He claims that Harbor Place guests are twice as likely to find housing as homeless people staying in traditional motels.

The state is saving "a significant amount of money" too, according to Jess Brown, deputy commissioner of the Department for Children and Families — roughly \$700,000, according to Donnelly's estimates.

"It's also a better service-delivery model," Brown said, explaining that caseworkers find it challenging to reach clients scattered among different motels.

Noelle Mack, commissioner of the Vermont Department of Housing and Community Development, agreed that Harbor Place is an "innovative model"

NEWS



that is "really making a difference in our goal of ending family homelessness by 2030." Mack says to live across the road from Harbor Place — in a quiet neighborhood with ranch houses, nest bridges and decorative basketball hoops.

Not all of the residents there share her optimism.

Referring to Harbor Place as an experiment gone awry, some of Mack's neighbors have said it's become a magnet for criminals and overwhelmed the town's 32-officer police force. People frequently refer to an incident last spring when a fugitive heroin dealer, who had parked his car at Harbor Place, fled on foot when police arrived, preoccupying a chase through their neighborhood.

In a letter to the editor in the Shelburne News last May, Jerry Kowal, who lives nearby, wrote that she and her neighbors, many of whom are elderly, "feel unsafe to walk and even be in their homes... I no longer go to my mailbox if I come home after dark."

Residents also suspect that people often staying at or visiting Harbor Place have been responsible for crimes that have occurred elsewhere in town.

"There certainly seems to be a correlation between the spike in crime in Shelburne and the opening of this facility," alleged selectboard chair Gary von Sturge during an interview last week. He brought up another off-civil incident. Last summer, stolen cash from a burglarized home were discovered in a room at Harbor Place.

Others are withholding judgment. "It's easy to point the finger," said Beth Quinlan, a real estate agent whose family lives close to the facility. Noting that her family's home was burglarized prior to the creation of Harbor Place, she said, "Before, you just didn't have anyone to blame for it."

Annual crime figures might shed some light, but Shelburne Police Chief James Warden didn't provide the data *Seven Days* requested. In an interview, he said, "Crime is general in Shelburne but increased like it has in most urban areas outside the big cities."

Last September, the Shelburne News — citing data provided by Shelburne's emergency communications supervisor, James Mack — reported that there were 575 crimes in 2012, 595 in 2013,

and 326 in 2014 — and that the town was on pace to have fewer incidents in 2015.

Warden did confirm that police calls to the crime-related complex have increased since it became Harbor Place. In 2014, there were 185. The next "busiest" motel generated around 50.

CHT officials contend that the spike is a result of heightened vigilance. Donnelly cited off a number of changes to address concerns. They've built a fence around the property, installed security cameras with a live feed to the Shelburne police and hired a security guard who stays on-site from 8 p.m. to midnight. A CHT staffer lives on the premises. The organization has talked neighbors on town and created an "advisory committee" to work directly with them.

Whereas previous criminal activity might have gone undetected, Harbor Place employees take the initiative to alert police about suspicious behavior. Donnelly said. Plus, CHT maintains the town for any ambulance and police calls about the site's historical crimes.

Chief Warden observed that the type of criminal activity at the property has

charged under the new ownership "Black" when it was the Reno Lodge, we headed a lot of calls with drug dealers coming in there, armed. We'd had people wanted out of state — heavy hitters like that." Now the calls are more commonly for domestic disputes or people in emotional distress, Warden said.

Von Stange isn't so impressed by that trend. During selectboard meetings last year, he frequently praised CHT for showing up and working with the town. Those days he's less pleased. "To date, Champlain Housing Trust has not

formally argued that Harbor Place only exists because of the clientele. "People look at Harbor Place, and they see homeless people staying there, and homeless people don't typically stay at motels," he said. "The services are geared towards the needs of the guests of the motel. If we had wealthy guests, we may have spa or massage services."

The debate over Harbor Place has also prompted the town to take a second look at its zoning laws, which don't contain definitions for homeless

shelters or transitional housing. And it's prompted a broader discussion about the economic implications of income housing: low-income populations.

At a July 28 selectboard meeting, Dan Baris, a member of the town's planning commission, stood up and suggested that Harbor Place and other motels along Shelburne Road that put up homeless people through the state's voucher program are discouraging businesses

from setting up shop on the north south route.

Baris proposed revisiting the town's zoning rules to establish clear differences between motels and homeless shelters, "so we don't get into that mess again." Soon after, the planning commission began doing just that. The effort is ongoing.

When interviewed last week, von Stange made assurances that Shelburne wasn't about to renege on its commitment "to help those in need." But he defended the scrutiny of Harbor Place, saying, "Stridently, it is the responsibility of the selectboard to do our best to provide for the safety and peacefulness of our town."

Donnelly praised the generosity of Shelburne residents, who, he said, have donated items and supported Harbor Place during the dispute.

State officials are watching closely as the debate plays out. "It is concerning," said DCP's Brown. It hasn't dissuaded his department from encouraging other organizations to adopt models similar to Harbor Place. But, Brown added, "We recognize that there can be difficult conversations for communities to have." □

Contact: office@sevendaysnt.com

THERE CERTAINLY SEEMS TO BE A CORRELATION BETWEEN THE SPIKE IN CRIME IN SHELBOURNE AND THE OPENING OF THIS FACILITY.

GARY VON STANGE
SHELBOURNE
SELECTBOARD

The town's zoning permit challenge could also address von Stange's concern. Before CHT purchased the property, Shelburne officials explained that as long as the nonprofit continued to operate the place as a motel, it wouldn't have to apply for a new permit.

Then, last fall, the current town manager and zoning enforcement administrator, Joe Colangelo, noted Harbor Place a "series of violations," listing some "new ones" for which it had not been reported. They include creating dwelling units, providing emergency housing, temporary housing and transitional housing, and the addition of medical and human services.

Colangelo declined to provide more detail about the charges, but he stressed that the investigation "really has nothing to do with the population there. That has absolutely nothing to do with it. It's simply — the use of the facility is not consistent with what is permitted for a zoning permit."

CHT maintains that Harbor Place meets the town's definition of a motel — a facility that offers "transient lodging accommodations on a daily or weekly rate, to the general public, and which may also provide additional services such as restaurants, meeting rooms or recreation facilities."



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Dead but Not Gone: Some Bodies Linger at Medical Examiner's Office

BY MOLLY WALSH

The door to Cooler B opened, releasing a strong, rotting smell. Roughly 15 bodies lay on metal metal racks in the refrigerated vault at the Vermont Chief Medical Examiner's Office in Burlington. A decomposing foot protruded from the chest covering one body, suggesting the corpse had been there for a while.

Every year, a small number of people who die in Vermont linger at the medical examiner's office because no one comes forward to claim them. Typically, relatives identify and take charge of their loved ones in a matter of hours or days following death. But longer-term "ghosts," as Dr. Steven Shapiro, Vermont's chief medical examiner, refers to them, stick around. These abandoned Vermonters pose a logistical problem — and numerous ethical dilemmas.

In some cases, the dead people have no immediate family to collect them, and the medical examiner's office functions as a sort of home of last resort. An individual ends up in an emergency room, and Shapiro, after he or she dies, the hospital sends up with an unclaimed corpse. "What are they going to do with it? So they put it in us."

Most often, though, they have relatives who decline to take the body after the medical examiner's office calls. "It's, 'I love you, but I don't want a picky, picky dead with him,'" and Shapiro, exhibiting some of the gallows humor for which he is known.

Next of kin may also decline because they don't want to pay for a burial. "They don't want to make any decisions. They don't want to sign any papers," Shapiro said. "They don't want any bills."

Typically, Shapiro is in possession of no more than 10 unclaimed bodies. At times there are more — those who have been cremated — as bones in a file cabinet. At least seven sets of cremains from the past two years are being stored in the basement of the University of Vermont Medical Center. No one dares to find them not-in-final resting place. Dressed in freshly laundered blue scrubs, the trim, amiable Shapiro greets visitors who'd walked from the emergency room through a maze of halls to his office. A door — usually locked — at small reception area opens to another hall with rooms on either side.

In one, several UVM undergraduates celebrated the end of their internship at the medical examiner's office over pizza and a game of *Monopoly*. Just beyond another set of doors, in a room with soft lighting, a dead man, presumably a former patient, lay on a gurney



with the sheet pulled back to reveal his pallid face. No wonder, a social worker had gathered the family to say their goodbyes. After they'd had a chance to view the deceased, an undertaker would transport him to a funeral home for burial or cremation.

That's how it's supposed to go, anyway — but it doesn't always. Further along the way, a bright, open-plan examining room with steel counters, scale and scales, and stools used only for autopsies.

Shapiro's office reviews the paperwork on all of the roughly 5,000 deaths that occur annually in Vermont and renders several hundred autopsies a year. The results help solve crimes, provide evidence in malpractice lawsuits and answer public health questions.

"It monitor the health of Vermont by what's killing people," Shapiro explained.

That task is vitally important, and Shapiro said what to do with unclaimed bodies says time and funding, Shapiro said. A

white board next to Cooler B listed names of the deceased and dates marking their arrival, with at least one dating back 10 months.

Although he won't disclose the exact number of unclaimed bodies he deals with annually, Shapiro said it's growing. With the addition of Cooler B, installed a few years ago because unclaimed bodies were taking up too much space in Cooler A, he can accommodate 50.

Also easing the storage problem: The Vermont Department of Health successfully lobbied for a change in state law 18 months ago to give the medical examiner the authority to order cremation of unclaimed bodies, clarifying what had been uncertain before. "These lingering corpses [body and nameless that]," Shapiro said, explaining that it's a personal decision that no teenager should be making.

Shapiro puts off state-funded cremation as long as he can, but even refrigerated bodies decompose, and the office

can't store them forever. "It becomes a space issue, and you know, these bodies, they are not embalmed, they start to go!" Shapiro said.

After cremation, the medical examiner is required to keep the ashes for at least three years. If no one claims them, the law says the medical examiner shall arrange for the final disposition of the cremated remains consistent with any applicable law and standard funeral practices.

There are some exceptions. A duo packing wildflowers in East Middlebury found three bodies in 1915. The mother and two children had been shot in the head — possibly, police theorized, in another state. Never identified, the skeletonized remains were kept on hands in the medical examiner's office for decades. In the fall of 2004, the medical examiner's office consented to their burial at Prospect Cemetery in East Middlebury.

Shapiro can only speculate why more bodies are being abandoned today than they were 80 years ago. It could be that families are more fractured, he said, or

that until times that once embraced their eccentric citizens are no longer doing so.

Taking care of the dead is expensive. A traditional burial — embalming, coffin, casketry plot and grave stone — can easily run \$4,000.

For less expensive in direct cremation, in which a funeral director transports the body to be cremated and returns the ashes to the family. There's no coffin, no embalming, and the whole process costs between \$1,000 and \$1,300.

Low-income families who do claim their dead can apply for state assistance, but funds are limited, and there is an income-based application process. The Vermont subsidy for indigent burial runs about \$1,300. The state paid to bury or cremate 463 people through this program in fiscal year 2005, for a total expenditure of about half a million dollars.

For the self-reliant, there is a cheaper, DIY option. Transporting a body to a crematorium is allowed under Vermont law, and, with the appropriate paperwork, can lower the costs of cremation to as little as \$300. Few people, however, are keen to transport Mom or Dad themselves, in the back seat of the family car.

Shapiro works closely with funeral directors, and sometimes they pay for cremation of unclaimed bodies, or split the cost with the state. "I just feel that it's so sad to have someone," said Senator Cohen, funeral director at Fischer & Pritchard in Burlington, which has paid for the cremation of five or six unclaimed bodies in the past five years. "We do one, and the guy had been on there two years."

The man, a central Vermont resident in his 60s, died in his apartment, and some of his relatives could be found, Cohen said. The funeral home returned the man's ashes to the medical examiner's office, and as far as Cohen knows, they are still in that cabinet there.

That shouldn't be happening, said Joshua Skusec, executive director of the Funeral Consumers Alliance, a national organization with headquarters in South Burlington. Many states have special ordinances or courts in place for unclaimed bodies and "cremains," and there years in a filing cabinet (how long, he said, Vermont can and should resolve the problem by legally designating a place for the unclaimed deceased, Skusec suggested, and finding the medical examiner to focus on death investigations.

"Their job shouldn't be to be custodians of cremated remains," Skusec said. "They have better things to do."

The problem is an indicator that funeral customs need to change, Skusec added. He advocates that people should be comfortable sending their own dead, as was common a century ago.

Current law gives a surviving spouse authority over a deceased person. Next in line are children, then siblings or other family. If no relatives step forward, friends, neighbors or other "interested parties" can claim the body. The law was amended a few years ago to make it easier for people who aren't relatives to take charge — another attempt to get unclaimed bodies out of limbo.

Some families say they want the remains, but only after the state pays for the cremation. This creates a dilemma for Shapero.

On one hand he doesn't have the budget or the legal authority to turn his office into a funeral service, as when people ask, "Would you get her cremated before Christmas, so I can put her under the tree?" Shapero said, he has an answer: "No."

On the other hand, after Shapero has exhausted all possible leads in an effort to get next of kin to take responsibility for a body and goes ahead with state-funded cremation, he doesn't like to see people's ashes reaching oblivion in the filing cabinet. If someone approached Shapero and said, "Oh, he's my neighbor. I'll sprinkle him in the backyard if you want," Shapero noted, "If you can, I'd give him to you."

Shapero points that, as Skusec suggested, at some point Vermont will have to designate a place for the cremated remains now resting in his filing cabinet. Many municipal cemeteries in Vermont have sections that were historically reserved for "paupers."

At Burlington's Lakeside Cemetery, more than 200 indigent people are buried in a section known as the "free ground." Most of the graves have stone markers bearing numbers but no names, making them anonymous in death. If after the free burial, family members wanted to erect a stone with a loved one's name on it, they'd also have to pay for the plot.

Lakeview still houses some indigents without state assistance, but these days it's rare, according to Anne D'Amico, an office assistant at the cemetery. It has no arrangement with the medical examiner's office.

"Eventually the state's going to have to buy a plot, and we're going to have to get rid of these folks," Shapero said. "It's just one of those things." ☐

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Last-Ditch Pitch: Sanders and Clinton Try to Close the Deal

BY PAUL HEINTZ

Near the end of the worst week of her latest bid for the presidency Hillary Clinton tried on an unexpected, if all too familiar, game—underdog.

"I know what it's like to run from behind in New Hampshire," she told supporters Friday night in a Concord hotel ballroom, her voice rising to overpower the applause. "And I know what it's like to come from behind and win in New Hampshire."

Just as she had eight years earlier in her race against Barack Obama, the putative front-runner had again fallen behind an upstart senator who had excited and ignited the Democratic base. Days before her return to the Granite State, a CNN/WMUR poll had shown her trailing Sen. Bernie Sanders (I-Vt.) by a shocking 27 percentage points, while other surveys showed the two tied in Iowa.

Here in Concord, however, Clinton was among friends. Arranged around her were women young and old—plus a scattering of men—who had gathered to celebrate the 41st anniversary of Roe v. Wade at NARAL Pro-Choice New Hampshire's annual dinner.

Shortly before Clinton delivered her remarks, Sen. Jeanne Shaheen (D-NH) stood by her side and reminded the crowd of how Sanders had dismissed the argument on MSNBC earlier that week as part of the Democratic "establishment."

"Now, I know my Senate colleague, Bernie Sanders, was disappointed not to receive the support of Planned Parenthood and NARAL," Shaheen said, as Clinton laughed on with a steady smile. "But when he points to the people in this room and he declares that you are what's wrong with America and part of the establishment that he's against, he is just dead wrong."

Speaking earlier that day in the shadow of the White Mountains, Sanders had reaffirmed his commitment to abortion rights, declaring at a packed Nashua Conway community center: "Nobody will be a stronger defender of a woman's right to choose than Bernie Sanders."

But at the NARAL dinner in Concord, Planned Parenthood volunteer Natalie Moser said she wasn't buying it.

"I think that he is a very honest, kind of down-to-earth guy but he's not vocal enough about reproductive rights or women's health in general," she said. "I just haven't heard enough from him to support him in the primary."

Throughout her visit to New Hampshire that day, Clinton tried to send such doubts about her opponent that he was insufficiently committed to women's rights, that he lacked her understanding of foreign policy, that he would scrap the successes of the Affordable Care Act and that he'd hand the presidency to a Republican.

"The stakes in this election are really high," Clinton said Friday afternoon at the start of a town hall meeting in Rochester. "And they're high because we have to make a fundamental decision. Are we going to try to build on the progress that we've made under President Obama—or are we going to rip it up and start all over again?"



Hillary Clinton



Bernie Sanders

"Build" a woman shared from her seat in the Rochester Opera House.

"We're gonna build! That's what I believe with all my heart."

Susan Hovey, a retired Nashua resident and longtime Clinton supporter, watched with admiration from her balcony seat.

"I'm a big supporter of just about everything that Hillary talks about, whether it's gay rights or women's rights or the environment or keeping our country safe. I can easily see her as commander in chief," Hovey said. "I think Bernie Sanders talks very loudly, and he has his issues. I think Hillary is knowledgeable on every issue."

Even as Sanders picked up steam over the last six months, Clinton until recently could count on women and voters such as Hovey to support her. But a CBS/YouGov poll released Sunday indicated that, even among those demographic groups, Sanders now led. In New Hampshire, the survey showed, women backed Sanders over Clinton 57 to 38 percent—and those 65 and older split 58 to 38 percent in his favor.

Rebecka White was just the sort of voter on whom Clinton could count rely. The risk management director from Chelsea, Vt., voted for her in 2008 and donated a Clinton sticker at Friday's NARAL dinner. That White quietly confessed that she thought, "Her time has passed, honestly."

"As a woman, I do like Hillary very much, because she speaks about women's issues," she said. "But Bernie, really, has so much passion and is just so fantastic... He's so much more visible and [part of] the establishment."

During his own two-day swing through New Hampshire last week, Sanders sought to convey that very contrast.

"We have had enough of establishment politics, establishment economics," he said Thursday night in the lake Winooski town of Widdowson. "We need to move us in a new and bold direction."

At each of his appearances—from Peterborough to Bedford—Sanders drew led on a relatively new argument for his nomination, that he was better equipped than Clinton to defeat the eventual Republican nominee.

"One of the things that my opponent, Secretary Clinton, is saying is that, Bernie Sanders is unelectable. He just cannot defeat a Republican candidate in a general election," Sanders said at Wolfboro's Kingswood Arts Center.

But according to recent polls, he told the crowd, he had outperformed Clinton in hypothetical matchups against such GOP candidates as Sen. Marco Rubio (R-Fla.) and Ohio Gov. John Kasich.

"And here is my thesis, because it deals with my good, good friend, Donald Trump," the senator said sarcastically. "Secretary Clinton doubts Mr. Trump by nine points. We beat him by 22 points."

After affirming his substantial record from files and arguing for his electability, Sanders segued into what of his New Hampshire address stuck to his traditional first stump speech: harp on policy prescriptions and light on electoral strategy.

"So I start my remarks... of course, I've gone on for 15 minutes—but let me start," Sanders joked after one such extended introduction. "It also takes me a long time to end, you know?"

Then he was off on a tour about income inequality.

So much has changed in Sanders' campaign operation since he launched it last April with a simple full-time employee. Now hundreds of staffers scattered across more than a dozen states are signing up volunteers, training interns-goes, running advance for Sanders' public events and expanding his digital footprint. Last week a big blue campaign bus emblazoned with his logo chugged across Iowa for the first time — and, on Saturday, he flew in a chartered jet from Burlington to Des Moines.

But Sanders' campaign rollers remain simple affairs: just a man, a podium and a whole mess of outrage.

"Please don't tell me that the United States of America, our great country, cannot guarantee health care to all people as a right," he said Thursday night in Whitefish as he wound up an hour-long address. "Don't tell me that we cannot make certain that all of our young people, regardless of the income of their families, are able to get a college education if they have the ability to do so."

"Don't tell me," Sanders continued, that the country cannot provide better workforce training or reduce income inequality or rebuild its crumbling infrastructure or adopt a fairer tax code.

"When we stand together, there is nothing we cannot accomplish," he said. "That is what this campaign is about, and that is what a Sanders administration will be about. Thank you all!"

As the crowd cheered, David Iwasa's "Stearns" piped through the PA, and Sanders disappeared into the night.

On their way out of the Kingswood center, audience members gushed about what they had just seen.

"I thought it was inspiring," said high school teacher Sarah Blank, who voted for Clinton in 2008 but was now leaning toward Sanders. "Bernie has the sense of some thing different, so there kind of exciting."

"It was incredibly powerful," said Joe Milbrink, a high school sophomore from Danbury who said she "really wanted" she was old enough to vote for Sanders.

**AS A WOMAN, I DO LIKE HILLARY VERY MUCH
... BUT BERNIE, REALLY,
HAS SO MUCH PASSION.**

REBECCA WHITE

"It was amazing," echoed Milbrink's friend, Gwyneth Anderson of Brookfield. "I love him so much. He's so great."

Matthew Beaulieu, who described himself as an "underemployed marine biologist" did not seem inclined toward such superlatives. But after having watched videos of Sanders' speeches from the 1980s and '90s, he said, he'd become convinced that this candidate was the genuine article.

"I think he's actually, truly means what he says," the Gilsum resident said. "I think, for the first time in my life, I believe that."

That sort of enthusiasm could carry Sanders over the finish line Monday at the Iowa caucuses — and eight days later in the New Hampshire primary. But Clinton is hoping that her more practical argument will prevail.

As she addressed her supporters Friday afternoon at the Rochester Opera House, Clinton alluded to with ease between mimicking Sanders' popular message and questioning his efficacy.

"What about the big institutions, the big forces, the special interests? Well, they're out there. They are not there," she said, summoning her inner Sandersista. "It makes me angry that there is so much power invested in so few people and institutions."

To combat those special interests, Clinton contended, Democrats would have to wage a "smart" campaign to make gains in Congress.

"And I think, if we have the right presidential candidate, we have a really good chance of taking back the Senate," she said in a not-so-subtle dig at her opponent.

"At the end of this process, we need a president who can do all the aspects of this job," Clinton said as she concluded her remarks. "There's no way to avoid it. Somebody's going to walk into that White House on January 20, 2017, right?"

"Hillary" was soon shouted.

"And I hope, with your help, that will be me," she said. ☺

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As State-Mandated Recycling Kicks In, the Market for Materials Slides

BY NANCY REMSEN

Members of the extra-tire board and staff of the Chittenden Solid Waste District sat around a table, their documents scattered among three pizzas and an assortment of soft drinks. Most everyone ignored the snacks, but in fact their business is all about the materialism which they were deluged with: paper, plastic bottles and aluminum cans.

As of last July, the state of Vermont mandates recycling aluminum and steel cans, foil and pie pans, glass, certain plastic containers, corrugated cardboard, office paper, and a their fiber-based sets such as packaging and egg cartons, newspapers, magazines, cardboard and paper bags.

The market for most of these materials was strong when the legislature passed the Universal Recycling Law in 2002. But then has changed, acknowledged Cathy Janusonis, solid waste program manager at the Vermont Department of Environmental Conservation. Contributing to the drop cheap oil and an economic downturn that has slowed manufacturing.

While "the thing of it was not ideal," Janusonis said, the market decline "is not preventing implementation of universal recycling." There is a cost to converting waste into reusable materials, "between what the disposed material, it is still less than landfilling," she said.

In the Northeast Kingdom Waste Management District, which serves 49 rural communities, the money from selling recycled materials used to cover nearly one-third of the district's \$700,000 annual budget.

"We were riding a nice wave we're up until last spring," said executive director Paul Tarnas, and the district still has markets for all the materials it collects at 28 facilities scattered across northeastern Vermont. Most of it is reused in New York, New Hampshire, Canada and the mid-Atlantic states.

But even with that business, reduced revenue has forced "waste measures to lower our costs," Tarnas said. The district no longer provides health insurance for the seven employees in its main office.



At CSWD, general manager Tom Mercan offered an example to illustrate how the recycling market has flipped in the past few years. He said that in 2002, when the Universal Recycling Law passed, he was getting bidders \$10 a ton for the recycling material that they delivered. Now he charges them \$21 a ton.

The CSWD processes 44,000 tons of recycling annually. In some years, Mercan said, the money raised from recycling sales has covered the district's entire budget. This year, recycling revenue is expected to cover only a portion of projected costs — \$1.4 million of the nearly \$2.1 million operating budget.

Global forces influence prices, and the price of oil has plummeted. That affects the market for recycled plastics, which are made from petroleum. "When [manufacturers] can get virgin material cheaper than recycling, they buy virgin," Mercan said.

Plastics still have value, but prices have dropped more than 20 percent during the past six months. For example, the clear plastic used for beverage bottles dropped from \$187 a ton a year ago to \$105.

Mercan also cited the slowdown of the Chinese economy, which affects the market for materials such as steel. The district used to receive more than \$150 a ton for steel but now gets half that amount, \$75.

The market for newspaper has also shrunk, but so has the amount being recycled as readers migrate to the Internet, Mercan said. The closure of a paper mill in Quebec in 2014 dramatically changed the district's strategy and revenues for newspaper. "They were picking it up and paying \$75 a ton," he said. "We now ship to China and want bidders getting \$33 to \$47."

Cardboard pizza boxes like the ones on the board's table last week fetch \$90 a ton, a price that, unlike others has held over the past year. Mercan good news. You can recycle grocery pizza boxes.

Aluminum soft-drink cans sell for \$1,095 a ton — down more than 20 percent from the \$1,478 a year ago. Selling aluminum also requires a lot of energy, so depressed energy prices make recycled cans less valuable.

The price often goes up in the spring when soft-drink and beer manufacturers are gear up for summer beverage consumption, Mercan said. He noted that

CSWD only sees a portion of the aluminum cans that are recycled because the state's bottle and can redemption law sends many of those through another pipeline.

Glass — the subject of the recent executive board meeting — has always been a challenge, Mercan said. Chittenden County residents supply the district's recycling facility with 2,000 tons of wine bottles, pickle jars and assorted glass a year. But there aren't many markets for it, facilities manager Brian Wright said.

The district used to separate clear glass from colored because clear had greater value. But bottle companies would take brown, but green and blue had no value. When a glass plant closed in New York more 15 years ago, the district decided that it would be cheaper to shatter separation and instead crush all the glass for use in construction.

That has been a little less than remedy. Mercan lists the price per ton as a negative number — minus \$1.21, plus shipping.

"The industries usually takes around 1,500 tons of our clear 'three' per year and pays us \$4 per ton," Mercan explained. "We never charge for our coarse glass aggregate, sometimes get contractors to haul it away for free, sometimes pay a trucking company to

ENVIRONMENT

move it to a private or to a CSWD job, and sometimes store it off-site on CSWD property."

Currently, Wright said, the best opportunity is to provide the recycled glass in sand-like form to the Vermont Agency of Transportation, for use as a base for new roads. There's a problem, though: The district's crushed-glass product today, pulverized to a "biscuum size," Wright said, is too "dirty." Too many label scraps and bits of plastic and metal end up in the product.

That New Hampshire has lower road aggregate standards has benefited Tonnix. Its Northeast Kingdom Waste Management District has a steady market in the neighboring state, but it collects just 380 tons annually compared to CSWD's 7000.

CSWD's challenge, "We really need to clean up our glass to get it consistently used by VTrans," Wright said.

After two years of research — including trips to other recycling facilities and equipment tests in Wilburton — Wright and general manager Monette found three pieces of equipment that they believe could better clean the glass. They briefed the executive board

on the proposal in hopes of getting the green light to propose the half-million dollar purchase to the B&B board at a later date.

Glass isn't the only challenging material. Jeff Myers, president of Myers Waste and Recycling, briefed the House Transportation Committee last week

House Transportation Committee chair Patrick Brannan (R-Colchester) has helped Myers connect with VTrans to discuss establishing a standard for asphalt containing ground shingles. "There is a pilot project in Burlington we are watching," Brannan said. Last summer some shingles and

At the executive board meeting, Allen Nye, representing Essex and Essex Junction, said he needed more detailed cost comparisons before he would vote for the purchase.

Board chair Paul Stahler of South Burlington wondered whether beverage manufacturers might shift from glass to aluminum in the next decade. Wright, the district's facilities engineer, said he expected to continue to see glass containers, noting that he didn't think wine would end up in cans.

Chapin Spencer, representing Burlington, asked Wright how sure he was that the equipment could produce glass aggregate that would meet the state's specifications.

"I am confident we have a good chance of getting under 1 percent," Wright said, referring to the maximum amount of contamination VTrans would allow. "I feel pretty good."

Convinced, Spencer signed off. The full board will consider the proposal at an evening meeting on Wednesday, January 12, 10.

Contact: nancy@sevendayst.com

IN 2012, CHITTENDEN SOLID WASTE DISTRICT WAS PAYING HAULERS \$10 A TON FOR THE RECYCLING MATERIAL THAT THEY DELIVERED. NOW IT CHARGES THEM \$21 A TON.

on a process he has been developing for three years to divert asphalt shingles from landfills. "It's finally all falling together," he said in a telephone interview.

Myers has developed a system to remove nails and debris from the shingles before grinding them into small bits. He takes the ground shingles to an asphalt plant where they are added to the hot mix. He noted that it has been essential to figure out the correct ratio of such to ensure the pavement holds up.

asphalt mix was used to pave a section of road. "It is holding up well, so far," he said.

"We are working on the specifications now," Transportation Secretary Chris Cole confirmed. "We aren't opposed to trying things out."

Cole said the agency is also working with CSWD on its new glass-processing system. If the district can meet the state's specifications for glass aggregate, Cole said, "We are pretty confident we could use the supply."

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A New Page: UVM President Revives Concerts With Link to Literature

BY AMY LELLY

Classical music enthusiast **TOM SIMONE**, who teaches literature at the University of Vermont, had a good idea in 2006. With UVM affiliate periodicals **PAUL OSGOOD**, he devised a concert series fostering music from the literary era his students were studying: *Messiah* for Second World War writing, *Debussy* for Proust, *The Rite of Spring* for modernist writers, and so on. Made possible through a special English department fund, the Music and Literature Concert Series' two annual concerts were open to the public, too — and free.

After the February 2004 concert, however, the fund's layers redefined its use to include only English department students. Fortunately, UVM president **TOM SIMONE**, a humanities enthusiast, was in the audience for that last concert. He urged Simone to apply directly to his office for funding, even enlisting him a reminder, says the professor.

It worked. The series has been reinvented after a two-year hiatus, and resumed the **ROMANTIC CONCERT SERIES** for **MUSIC AND HUMANITIES**. As Osgood comments about *Baldwin* during a phone call, "It reminds me of some 18th century court where there's a patron who really cares about music."

The series returns on February 7 with a concert by **Blackpeter pianist MICHAEL ARROWITT**, who will play the last three of Beethoven's sonatas. Then on March 30, Osgood, soprano **MARY BASHING** and a string quartet led by cellist **JOHN DUNFORD** will offer a program of late romantic and early modern works by Fauré, Hugo Wolf, Smetana, Chausson, Debussy and Ravel.

Simone is currently teaching literature of the French Revolution and romantic poetry. James Joyce is on the syllabus later in the semester. He believes in studying literature within the wider context of Western culture. While music is harder to introduce to students than, say, art — "Everything is visual these days," he comments — he considers it no less integral.

Beethoven, perhaps the first romantic composer, will be a case in point: an expression in music of a wider cultural trend toward the heroic individual and



PHOTO BY ANDREW

the centrality of human emotion, says Arrowitt, the composer was the first to subjugate writing *outside* the service of either the church or the court — the only path open to musicians until then.

"Composers want to write the music they want to write, not background music to this or that. Beethoven was the first to do that," Arrowitt adds.

The piano sonatas are considered among the most profoundly moving music in the repertoire, and Arrowitt's approach is particularly reverent. The concert is one of a series he devised that has lasted a quarter century, during which he performed each of the 32 piano sonatas as he reached the ages at which Beethoven composed them. Arrowitt has been performing the final concert

IT REMINDS ME OF SOME 18TH-CENTURY COURT WHERE THERE'S A PATRON WHO REALLY CARES ABOUT MUSIC.

PAUL OSGOOD

around the state since he turned 52 last year, but this performance of it — his eighth — will be the first in Christendom County.

Bridging the romantic and modern eras in the second concert, Osgood will accompany soprano Bashing on songs by Fauré and the lesser-known Wolf.



MARY BASHING

Osgood is a sensitive interpreter of that period's music who recently issued a remarkable solo recording of works by Josef Suk, Chausson and Max Reger. This will be his first collaboration with Bashing, a former student of soprano *Debra Upshaw* and one of Vermont's most skilled and essential singers.

Both musicians will join the string quartet for Chausson's unusually scored *Chanson perpétuelle*, op. 37. This late-romantic lament roared by an abandoned lover explores the land of chromatic nuance that would lead to modernist atonality — particularly in the piano's haunting phrases following the stanza that ends, "Je meurs" ("I am dying").

The concerts are sure to be memorable to students and the public alike, as many in Simone's series have been.

"I have students who still remember these concerts, who had never been to a classical concert before. They come and tell me how wonderful the Shostakovich or the *Messiah* was," Simone says. "To me, that's a great job."

Contact: llelly@sevendaynet.com

INFO

The Presidents Concert Series for Music and the Humanities, with period Michael Arrowitt: Wednesday February 9, 7:30 p.m., at the University of Vermont, Randall Hall, Burlington. Debra Upshaw: March 25, 7:30 p.m., the concert will feature period Paul Osgood and soprano Mary Bashing. Free.



Sherron Isher

TOP PICK

The last time Sherron Isher played with the **SEVENTH SYMPHONY ORCHESTRA** was in 1992. According to VSO publicity: "Some of us have been counting the minutes until her return." That's a lot of minutes. But patience will be rewarded this weekend, when the duo of classical guitar players as the guest artist in the orchestra's Masterworks Series. She'll be featured in Chris Grubeck's *Affinity*, concerti for guitar and orchestra (written for her) and Joaquin Rodrigo's *Concierto de Aranjuez*.

Isher, a multiple Grammy winner, has battled and overcome cancer and not only because she's an extraordinary gifted woman in the typical female realm of classical guitar. She created and heads the prestigious guitar department at the Juilliard School. She performs

with symphonies or solo, with jazz or pop artists — last November Isher joined the stage in Carnegie Hall with Sting, Kelly Perry and Jerry Seinfeld. Yes, really. No word on Isher's standup skills, but her recording show documented in the one-hour American Public Television special "Sherron Isher Troubadour" tells it every time.

PAMELA POLSTON

contact: pamela.polston@sevendaysvt.com

INFO

Veritas Spring, 100 University Mall, works Series featuring Sherron Isher. Sat. 10 p.m. - 12 a.m. and Sunday, 12 p.m. - 2 p.m. at the Flynn Music, 98-101 and Sunday, January 31 2 p.m. at the Paramount Theatre in Rutland. \$40. [pamela-polston.org](http://pinescapes.org/pamela-polston)

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A Waitsfield Design Museum Heralds the Legacy of Prickly Mountain

BY AMY LELLY



ARCHITECT DAVID SELLERS STANDS AT PRICKLY MOUNTAIN

Inside a ramshackle 1945 house beside the covered bridge in Waitsfield is a design maven's haven: the **MADSONIAN MUSEUM**. There, an antique, wide-mouthed robot about six inches high will swallow a quarter, the museum's admission for the children. A sleek black 1954 DeSoto Airflow car shares a room with portrait photos of famous designers — Walter Gropius, Eileen Gray, the Bauhaus — as well as a row of architect-designed chairs, including an original Frank Gehry wicker chair.

A table near the entrance displays ordinary building tools and a doll named possessed in black marker — “1965 Tools of Our Ancestors?” That’s another introduction to what lies at the other end of the building. There, in two small rooms, an exhibit is mounted in honor of the 80th (or so) anniversary of Vermont’s only architectural movement: the design-build experiment at Prickly Mountain, near Warren, which lasted from 1946 to 1977.

On a recent cold evening in those unheated rooms, architect and museum owner **DAVID SELLERS** regaled *Seven Days* with stories of his Prickly days of living communally and building houses without plans. Sellers, 72, started the movement with fellow Yale architecture student William Remicko. The two purchased land near Sugarbush Resort with a plan to design and build six houses. But their unpremeditated building approach — architects of the time typically drew detailed plans in rooms

far removed from building sites — soon drew eager converts from architectural schools around the country.

“We were pre-dope, the narcotics was building,” says Sellers, who has a shock of white hair to rival that of Ben Bernanke. Surdaz and a series of contractors that haven’t dugged over the last 50 years. Many of the movement’s radical houses — composites of angular and rounded shapes, with practical necessities in curved Placidian and bridges to nowhere but waves — still stand a short drive away.

Sellers founded the Madsonian in 2003 partly to provide a home for his ever-growing design collection. He curated the Prickly exhibit, which is drawn from his own archives and those of **JAN CALDWELL** — a University of Pennsylvania architecture student who arrived in Vermont in 1970 and, like Sellers, never left — and Yale **SAVAN CULMAN**, an early investor who still lives in the house he built in the ‘60s on Prickly Mountain.

Somewhat lacking in context, the show immerses visitors in literature, media stories and memorabilia from the era. Architectural books and magazines spreads cover two tabletops. The walls are crowded with tacked-up photos, documents and drawings.

In an 1940s House Beautiful spread on promoting young American architects, Sellers and Remicko are the only ones not sporting thin tie pockets and sitting in an office. A Glamour story atop to the wall shows groovy 1970s



Sellers in the Prickly Mountain exhibit at the Madsonian Museum

WE WERE PRE-DOPE: THE NARCOTICS WAS BUILDING.

DAVID SELLERS
MADSONIAN MUSEUM

types lounging on couches in Pinkish House, where the guest bedroom was a revolving cylinder. A fuzzy photo of white, curved shapes on another wall documents a failed effort to use snow to shape poured concrete.

A whole wall is dedicated to **DIRECTOR**, a stone-cast apartment building that still stands in Warren. On a *Postscript* Free Press article on this wall, Sellers has circled the words “money” and “disaster” in black marker and written in small cursive, “These two words in some pages?” Prickly Mountain was never a money machine.

The show’s focus on media is appropriate. Prickly was ignited by a 1967 *GIFE* magazine spread on Sellers and Remicko’s experiments.

The day of *Seven Days*’ visit, three other visitors were on hand: **DAVID SAGAN**, **DEBOR CULMAN** and **Stanford**, who was volunteering stories of his own, including a memoir of living in 900 square feet on seven levels in his **DIRECTOR** apartment.

Sagan, a Norwich University professor of architecture and design-build, is the movement’s oral historian. His essays and interviews in *Architectural Experimentation*, the catalog for a 2008 exhibit about Prickly at the University of Vermont’s **PLANNING HALL**, are a good introduction for visitors to the Madsonian exhibit.

Sagan and Culman, the Vermont state architectural historian, were there to help Sellers find an archival home for

the movement’s documentation. “When the show’s over, this all goes back on people’s shelves,” insists Sellers. The dusty Madsonian is not a viable venue for paper documentation.

But the legacy of Prickly Mountain is worth saving. The Yale School of Architecture has a design-build program called the Yale Building Project because of it, and Vermont is now popular with firms that specialize in design-build. Prickly chair **JOHN CORNELL** founded **YELTERHORN DESIGN/BUILD SCHOOL** in Waitsfield.

The movement confines a vein of Vermont exhibition that reaches far beyond the mid-burn-house house stages of the state promoted for tourists, according to Sagan. “Ernest Goldman lived here, Jo Allen designed houses for the *assassins*,” he declares. “The concept that architectural students would actually build something with their hands was inconceivable in the ‘60s.”

And the Madsonian, with its “half dome of” interior walls and thickets of painted-on junk in the entry, is another aspect of a counterforce Vermont that Sagan would like to see preserved.

“The world is full of tastelessly done white walls and corporate cleanliness,” he comments dismissively. “Funky has not survived well into the 20th century.” For now, it survives in Waitsfield. **D**

Contact: My@sevendaysvt.com

INFO

Prickly Years of Prickly Mountain is on view through February 28 at Madsonian Museum at 1000 State St. in Waitsfield. Open every 1 p.m. Friday through Sunday or by appointment. \$5 suggested donation. 21+ for ages 17 and under madsonian.org

THEATER

CHANDLER PRESENTS A
READING OF A CLASSIC 'GAY PLAY'Cast of *Love's Labour's Compensated*

It's a shame that *Love's Labour's Compensated* is just a one-night stand this week, presented by VERMONT PRIDE THEATER at the CHANDLER MUSIC HALL. When a show is billed as "One summer. Eight men. Complications," you gotta assume that entertainment is a hand. Indeed, Tennessee McValley's diomedes won a Tony for best play in 1995 among many other awards. It was made into a movie in 1997. Production notes claim up its story true. Inside-y fixations soul-searching AIDS truth-telling and skinny dipping monumental questions about life and death with a weekly rehearsal for *Swan Lake* performed in drag.

It's kind of a period piece, but it still holds up really well," notes guest director **DAVIDE**. "Some references to AIDS seem dated, but some feel really urgent. And he adds: "It's rich."

Love '98 moved to Vermont just four months ago from New York and is the assistant artistic director and education director for **ROBERTSON SQUARE** in White River Junction. He's on loan to guide a region of out-of-town men in a staged reading of McValley's groundbreaking work. As it happens, the North Carolina native says he read *Love's Labour's Compensated* in college and didn't really get it. It



To Love

was clever and wiser than I expected. But then "I went to New York City and met Tennessee McValley and worked with him on a musical," says Love, who came to have more insight into the playwright's story.

A staged reading often presents a row of actors simply sitting in chairs or standing at lecterns for

the duration but Love plans to settle for that at the Chandler. His challenge, he says, has been to meet the needs and demands of this play, without sets or props and to keep the audience engaged in the talk action. To that end, he employed dozens of characters can develop the relationships. And — spoiler alert! — the director got his actors to put on that drag version of *Swan Lake*.

"One reason I took this job is I didn't know if I would ever have the opportunity to direct a gay play again," says Love. And there's another reason to do it. "It's still relevant. It points to persistent homophobia in the local community and elsewhere. 'Our hope,' he says, "is to have one big, full-throated

FAMELA POLSTON

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INFO

Love's Labour's Compensated written by Tennessee McValley, directed by Eric Love for Vermont Pride Theater. Saturday, January 20, 7 p.m., at Chandler Music Hall in Montpelier. \$20 to benefit Vermont AIDS Institute/HIV/AIDS Resource Center. chandler-arts.org

OF COURSE, OF COURSE

sort of a Jazz Enlightenment story ©2016 J.D. Lunt



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Dear Cecil,

A friend warns that the impending collapse of the petrodollar, devised by Henry Kissinger as the world's reserve currency when the United States dropped the gold standard, will bring down the entire U.S. financial system. How worried should I be?

Kingsley Day

How many gallons of water should you stock in the emergency cellar? Will there be Alibis coffee, or does the well-equipped survivalist demand four? If these are your concerns, Kingsley, you'll find a fantastic resource in the internet, the petrodollar and the havoc that'll result from its impending collapse being an extremely popular topic among the black-chapter set. You can't go wrong with fructified peas. I hear

A cultural assessment reveals a more precise concept. What we talk about when we talk about petrodollars is international oil sales as transacted in U.S. dollars—which is to say, oil sales. The dollar has long been the standard currency for all such dealings.

The primary world reserve currency, meanwhile, is the very same dollar—a full stop. The origins of this arrangement hark back to Boston Woods, the 1944 confab of allied nations where it was decided that the dollar would be the world's backing back, backed itself by gold at a fixed rate of \$35 per ounce. International spending,

though—and it was a speedy era, what with the rebuilding of Vietnam, the Great Society, the Vietnam War, etc.—promptly grew to dwarf the Post-Kean reserves, which at one point held only a third of the gold needed to cover the dollars in foreign circulation, prompting fears of a run on the place. In 1971 President Richard Nixon suspended the direct convertibility of the U.S. dollar into gold, bringing about a system of floating, rather than fixed, exchange rates. Among other things, this move, the so-called Nixon Shock, increased the ability of the Federal Reserve to influence monetary policy, which, in turn, decades later, led Johnson such as Ron Paul and Ted Cruz to pine for a return to the gold standard. (Most economists continue to see this as a pretty bad idea.)

But the key development of the era, for our purposes, was a deal where, in exchange for U.S. military support and other preferred treatment, the Saudis agreed to conduct oil transactions in dollars only. Soon the Organization of the Petroleum Exporting Countries (OPEC) as a whole signed on. As prices

shot up in the '70s, oil-exporting countries in the Middle East found themselves with more dollars than they knew what to do with; they placed them in U.S. and British banks, which in turn used the dollars to make loans to developing countries that needed the money to—import oil, the resulting relationship a feedback loop: a loan to U.S. global hegemony found a bit Kissingerish? Well, the whole thing was Henry's baby: he called the scheme "swinging petrodollars" ("Petrodollars" as opposed to, say, "oilfarms," because they don't circulate in the U.S., economists thought it'd be useful to make the distance too). Conveniently, the Saudis also used their petrodollar surpluses to buy airplanes from American arms manufacturers, who, with Vietnam winding down, were grateful for the business. All around, a shining example of U.S. foreign policy. We coach ourselves and empower the developing world while selling weapons to jerks.

Defining your threat here, then, you come to see the petrodollar hoisted in the glow of '70s and '80s nostalgia. We do so and Oliver North. What relevance does it have nowdays? Well, to hear the oil, or more concerned parties tell it, if the oil-producing countries decide to stop using the dollar for oil transactions—switching to, say, the euro—it'll send the world economy into a tailspin. There has been a little armistice, most notably in 2000 when

the United Nations "oil for food" program gave Iraq permission to sell its oil for euros, hardly a slap in the face threat to the role of the petrodollar as a circulating factor in the U.S. mission. Since then, Iran has switched to using dollars in oil transactions in euros, and recently Guyana's oil, Russia's third-largest oil producer, began selling oil to China in exchange for renminbi. But as abrupt abandonment of the petrodollar system is in nobody's best interests. Since most major nations continue to back their own currency with the U.S. dollar, everybody's got some skin in the game, which is keeping that currency stable.

That's not to say the petrodollar regime isn't a bit sensitive these days, but it's for another reason: fracking. Environmental regulations aside, hydraulic fracturing (discussed here in 2012) has put major shale oil reserves on tap and (for now, at least) upended the world energy market. In 2011, for instance, the U.S. imported about \$380 billion worth of oil; by 2015, that number had dropped to \$120 billion. One estimate has your pugged OPEC's 2015



profits at \$250 billion lower than those in 2014—the largest year-on-year drop ever. Oil profiteers who spent the commodity-boom nights buying up Manhattan penthouses are now rapidly burning through their petrodollar savings, if the trend continues. Bloomberg suggested, demand will fall for "everything from European government debt to U.S. real estate." Not nothing, in other words, but neither is it global collapse.

INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Send queries and/or Cecil to a straightdope@cs.cmu.edu or write him c/o Chicago Reader 300 N. Orleans St., Chicago, IL 60610.

MONTY BRANTZ

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MONTY BRANTZ

30 THE STRAIGHT DOPE

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Befriending Black Eagle

For us cabbies, the first two weeks of January are typically the skinniest of the year, and this year held true to form. The holiday season takes a toll on our customer base, both emotionally and financially. After New Year's Eve, folks remain cabin-bound, in recovery. The college students — normally dependable cab-takers — are away on break, and tourists are as rare as reindeer. It all adds up to what I call the post-holiday doldrums.

But Hackie goes on, so I ground it out through the slugs, often feeling like I'm damned. Any cabbie can make money when it's busy; I make it as a personal challenge to generate income when things are slow.

It was deep in this January trough that I rattled up a fare on Pearl Street. The man was tall and lean, with a broad, flat face and straight, jet-black hair tied back with a leather strand. Seething into the rear seat, he requested, "Cottage Grove."

"Burlington or South Burlington?" I asked. Certain street names are held in common by various towns, and I've learned to secure disambiguation (thank you, Wikipedia) before setting off half-cocked.

"That would be Burlington," he replied. "I didn't even know there was a Cottage Grove in South Burlington."

"Tap, it's off Williston Road, just past Gracie's corner."

"So it sounds like I don't have to tell you where my street is?"

"Nup, you sure don't," I replied with a chuckle. "Down North Avenue, just before Midway. Or what used to be Mumma's before they relocated."

Swinging second Battery Park, I asked, "So, do you have a nice Christmas? Myself, I prefer Thanksgiving. I do enjoy a good feast."

"Well, I don't celebrate Thanksgiving. I'm half Native American, Mohawk Nations."

"I can appreciate that," I said. "Why celebrate the early stages of the European invasion?"

My customer smiled. "Basically," he said. "Not many Americans understand that perspective."

"Oh, I think it's beginning to seep through in recent years. It's like a favorite

"SO, YOU CALL YOURSELF AN ATHEIST," I SAID, PICKING UP THE CONVERSATION.

writer of mine, George Saunders, once wrote, 'Mostly we're asleep, but we can wake up'."

"It's been a long sleep, though. Maybe 500 years."

I laughed and said, "That's why we're all still groggy."

"Anyway," he said, "to answer your first question, I did have a good Christmas. I asked Aunt, my 9-year-old son, what he wanted for a present, and he asked for some money to buy gift boxes for the homeless. They're like, 'No thanks, space at the food shelf!'"

"That's kind of amazing for a young kid," I said.

"That's the way Aunt's been since he could talk. Last week, he asked his mother for money to give to this disabled beggar guy on Church Street. My co with doesn't get it, though, she was asking at me recently because the kid and 'black.' I mean, he's such a sweet person, who cares about an occasional crumb word? But she's a big character; a real holy moly. Me and Aunt are both atheists, but she loves him to go to church with her."

"Well, I guess that's why there's two parents — a child gets different perspectives on the big questions of life."

"Yeah, I suppose you're right. It's tough to resolve this stuff when you're divorced, though."

"Yep, it's tough when you're not."

We collectively hit North Avenue Alliance Church, a "mega church" by Vermont standards. I've never felt connected to organized religion, but I appreciate the value, the feeling of community and connection, it can bring to a person's life. If it's first power of mind, I say go for it. Do With John Lennon, who sang, "Whatever gets you through the night, it's alright, it's all right."

"So, you call yourself an atheist," I said, picking up the conversation. "What about Native American spirituality? You know — the Great Spirit, Mother Earth, that kind of thing. Do you feel a connection to that?"

"Honestly, not really," he replied.

"Stop me if I'm getting too personal here, but how often do you experience the link with your native roots?"

"That's easy," he replied. "It's with the people, with the land. I don't have to bring in anything supernatural to feel that bond."

When I was in elementary school, in Brooklyn, New York, my school had a

single Native American student. He was known in those less awakened times as "the Indian." The boy's name was Black Eagle, and, looking back, I'm struck that he never adopted an Americanized name. He was one proud kid.

It was the 60s, and Manhattan was experiencing a building boom. Skyscrapers were rising seemingly as every corner. Black Eagle died, he told us, was a steel worker — "walking the high steel" is how he put it. Native Americans were said to possess exceptional balance, and whether that was myth or reality — probably myth — it helped their local gods, high-jumping jobs on the skyscraper crews.

Hundreds, perhaps thousands of Manhattan men took up the trade, making their way down from the uptown reservation to live and work in the city. The vast majority, I've only recently discovered, came without their wives or children. Black Eagle, a Mohawk child in New York City, was an anomaly.

During this commute race to Cottage Grove made me think of Black Eagle for the first time in decades. I wish I could return — to the 60s, to FS 99 in Flatbush — and make friends with him. This was my dawn at the time, but I didn't know how to go about it. Now I do. And while I'm at it, maybe I'd drop by Middle Middle School and ask: Marcus if I could walk his house. And, next, I'd revisit Midwood High Schoolyard. ☺

All these stories are true, though names and locations may be altered to protect privacy.

INFO

Hackie is a free membership column that can also be read on www.dagpi.com. To reach Jernigan, email hackie@vermontcab.com.

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UP IN THE AIR

"Entrepreneur in chief" **Gene Richards** is working overtime to make the airport competitive

STORY BY MOLLY WALSH • PHOTOS BY MATTHEW THORSEN

Every "Gene" Richards usually arrives at Burlington International Airport about an hour and a half after the first flight takes off at 5:30 a.m. He was on the job at 6 on a recent Wednesday morning, when shafts of weak winter sun were piercing the gray skies as snowplows cleared a thin coating of snow off the runways. The airport's resident F16s roared overhead, courtesy of the Vermont Air National Guard.

Inside the redesigned airport operations headquarters, Richards was shoveling off his trademark denim — and black Frisbon his wrist. The aviation director was running third in the office fitness tracker contest, with 38,976 steps logged so far in the weekly challenge — not bad, considering he was suffering from shin splints.

The challenge appears to be about 55-year-old Richards getting in shape, but it's also a perfect metaphor for his efforts to keep the airport competitive — more like a tech company than a government entity — in a very difficult environment. Some factors are controllable, others aren't.

Once a cornfield, the 96-year-old airport is a crucial part in the engine that powers economic activity in northwestern Vermont, bringing tourists, students and business travelers to a state that is not especially accessible by car or rail. The \$19 million operation is also an important income source for the City of Burlington, which owns the 758-acre property in South Burlington.

In the three years since, he's been pulling the levers at BTV, Richards has been scrambling to replace revenue lost as a result of fewer travelers flying out of the small city airport. The number of boardings dropped from 747,559 in 2008 to 662,902 in 2011, according to the Federal Aviation Administration. Fewer passengers translate to less money for the airport, which collects \$4.49 for everyone who climbs on a plane.

Predictably, revenue at the airport's parking garage is also down, by about \$100,000 annually, to roughly \$5.7 million. License plate counts suggest that about 15 percent fewer Canadians are parking in the garage, according to Burlington Airport Commission officials.

That has a lot to do with the declining value of the Canadian dollar, which has eliminated most of the savings Quebecers once realized by departing from BTV. Further, those Canadians still willing to fly out of the U.S. are being lured by the budget fares and tropical destinations offered at the expanding Pittsburgh International Airport across Lake Champlain in New York. That airport started operating in 2007 on the site of a former Air Force base and is billing itself today as "Montreal's U.S. airport."

Richards has fought the trend by helping to secure direct twice-a-week flights between Burlington and Orlando, Fla., on discount carrier Allegiant Air, which started in February 2011. Last August, American Airlines started flying from BTV to Charlotte, N.C., a hub for transfers to warm-weather destinations. Richards also convinced United to fly larger planes into Burlington that are less prone to weather, crew and traffic-related cancellations.

When he's not trying to lure airlines, Richards treats the small things: customer service, amenities, vendor contracts, employee morale. With a combination of creative cost cutting, strategic deal-making and hands-on management, he's keeping BTV aloft.

Airport employees and passengers "see him crawling around in the baggage area like a tightrope walker, bags are getting out," said Mayor Mimi Weinberger, who appointed Richards as interim director in 2011 and made the job permanent in 2013. "I've heard stories of him standing down with a stopwatch at the TSA, checkpoint, trying to hold them accountable for getting people through."

Richards has moved the airport's administrative offices, once a warren of rooms in the middle of the building, to the far north end and created an open, "collaborative" office. "This is my new space," Richards said of the "bull pen," as he calls it. "I don't want a little dictatorship. I want a team." The end-of-the-day Ping-Pong games are meant to build camaraderie in the same way the in-house tennis and mini-golf do at local companies such as Dealer.com.

But there's a big difference: Richards is operating on a very limited budget. He's positively gleeful about the various deals he's arranged for the airport terminal, including the circular table at the corner of the new office. "It was a \$35,000 table that I got for \$2,000," Richards proclaimed, cheeks flushing.

In a sitting area elsewhere in the terminal, Richards pointed to the furniture — five from Lowe's — and to a player piano against one wall. "And how much did it cost?" Richards asked, referring to the piano. "Nothing," he answered, hands outstretched in a *ta da* flourish. Referring to the airport's budget, Richards added cheerfully: "We have no money."

MAYOR'S MAN

Richards was drawn for success that day in a charcoal gray suit, a white Ralph Lauren button-down shirt and a purple tie. Inside were eyes glassy from a bronchial ail, but it was an illusion. At school in his native St. Albans, Richards discovered his brain didn't work in the same way as the other children's. He was later diagnosed with dyslexia. "It was awful," he said. "Absolutely horrible. The world doesn't understand minds that are different."



Around 70 percent of BTV's operating costs are covered by the state.

With a combination of creative cost cutting, strategic deal making and hands-on management, he's keeping BTV aloft.

Like Gov. Peter Dineen, who has the same learning disability, Richards found a teacher who helped him keep up with his school and better relate to other students. Now, he said, "I've learned that it's my greatest gift — dyslexia."

Richards graduated from Otter Valley Union High School but did not pursue further studies. He wound up in Burlington, though, and came to realize the college town was a real estate gold mine. He worked at Merchants Bank as a teller before moving into collections, credit cards and mortgages — and bought his first house, on Ball Street, for \$45,000. By 1995, he'd founded Spruce Mortgage. He also ran a rental property company, Champlain Apartments, which controlled more than 190 bedrooms, most of which he has sold off.

Richards started his career at the airport as a volunteer airport commissioner and committee chair. Weinberger, then a private developer, was also on the commission.

Both men were critical of how the airport was being managed under the administration of former mayor Bob Run. When Weinberger was elected mayor, he tapped Richards to serve as interim director,

recognizing that it might be a stretch to plunk someone from the private-sector mortgage and rental world into a public-sector aviation administration job.

"I initially made Gene the interim general manager because I wasn't really sure how it was going to work," Weinberger said. "It was a pretty different role for him than when he had been a small business person... We had really candid conversations but then that it may only have been a short-term thing."

A year after the interim appointment, Weinberger was happy to make the \$122,000 per-year post-merger payment. And he hasn't regretted it.

"I think Gene's doing an outstanding job. I think he has taken an airport that was an inefficient financial disaster and turned it around," Weinberger said. Richards has worked to balance the budget and build up cash reserves that were nonexistent for years. In 2010, the effort paid off. Moody's Investors Service upgraded the airport's bond rating from "junk" status to "investment grade." This allowed the airport to secure some of its debt and save on interest going forward.

Richards has also infused the airport with new energy and new ideas. Weinberger and BTV was ahead of the curve when it installed a yoga studio, a Mammah bubble for breastfeeding and lactation rooms. It's now a nesting territorial space for weddings and fund-raisers.

The mayor says he receives emails from passengers about the customer service commitment Richards brings to the operation, and the aviation director pointed out examples on the tour. No detail too small. As a custodian rolled by on a floor cleaning machine, Richards explained that the soap dispensers, hand dryers and toilet flushing in the restrooms are now all touch-free, and staff wipes down the airport railings after every train. A baggage cart is free.

"What we're saying to people is 'Your business is important to us,'" said Richards.

ENTREPRENEUR IN CHIEF

When he sees room for improvement, Richards calls for it. And, despite his claims to be collaborative, the airport's entrepreneur in chief tends to dominate meetings. That's a recipe for conflict.

Specifically, Richards is pushing for economies in ways that challenge other city department heads. Airport commission minutes show Richards repeatedly complaining that the Burlington Department of Public Works contract to operate the airport parking garage is inflated. Richards has reduced the contract by \$43,000 in the past two years, but the airport is still paying DPW a whopping \$576,215 to operate the garage this year.

At a June 6, 2015, commission meeting, Richards said DPW has been put on notice that the airport will be operating the garage as of this July.

FAA regulations say municipal airports such as Burlington's are not supposed to be profit machines for the cities that own them. Going back decades, though, officials at Burlington City Hall would often imply that Burlington International Airport contracts for city services were good for the city's bottom line.

The fact that Richards is challenging the parking garage contract is a tricky move, politically, but he appears to have the support of the mayor, who must sign off on the change. It's not a done deal.

"The sympathetic to Gene's perspective on this," Wimbarger said. "I think he has been correct to say this is something we really need to look at and review. We're going to make a decision in the next month."

The mayor is also sympathetic to relieving the airport's contract for city police services. It's driven largely by fiscal requirements, the mayor said. He doesn't see a lot of fat there.

But, again according to airport minutes, Richards has been making noise about the size of that contract, too. At a May 8 meeting last year, Richards said he was trying to talk the police contract down from \$3,064,000 to \$750,000. He's already managed to trim the contract by \$125,000 since 2014. In an interview, Richards declined to get specific on any negotiations and said he's happy with the contract for now.

Airport commissioners have been generally supportive of his attempts to drive a bargain with other city departments. Bill Keogh, a commissioner and former Burlington city councilor,



Harvesting and advertising entrepreneur Gene Richards.



Gene Richards

I don't want a little dictatorship. I want a team.

GENE RICHARDS, BURLINGTON INTERNATIONAL AIRPORT



Orlando sculpture by Leonard and Ellen Kunkin.



The airport

joined Richards for setting airport finances on the right track. Keogh said the garage management contract with DPW has been a problem for years, going back to the Kiss administration.

"The previous administration really had a financial drain on the airport, for we think, an excellent fact that we paid public works," Keogh said. "I think Gene's been able to whittle down that too."

Richards has been less successful winning over South Burlington Chamberlain Neighborhood Airport Planning Committee, which meets with airport officials about immediate aspects on the surrounding area. South Burlington City Councilor Neaghen flattery gives Richards credit for carefully managing the long-anticipated demolition of nearly 100 homes near the airport last year under a voluntary federal program that allowed neighbors to be able to get out from under the flight path.

But since the homes were torn down, Neaghen said, some remaining neighbors say the airport noise has actually gotten worse. They're also concerned about the social impact of F-35 fighter jets that will one day be based at the airport.

Richards needs to meet more often with the neighbors and South Burlington city councilors, Neaghen said. She also recommends that he "listen" to neighbors who have complained of public meetings about increased noise — suggesting that he currently doesn't. "I think it would help resolve so many of the tensions and misunderstandings," Neaghen said.

Richards described the neighbor hood group as "broke and sad."

'WE HAVE TO BE FRUGAL'

Stacy Hart had time to kill at the airport last Thursday before embarking on the first leg of a trip to California. Originally from South Burlington, the San Diego man sat in one of the rocking chairs in the second-floor lounge, looking up at the sun streaming through the windows. "I think it's very well done," he said to RTV.

He admitted he doesn't do much comparison shopping on flights to Vermont to visit his 97-year-old mother. "I don't even worry about the prices," said the architect for the San Diego public schools. "I call my travel agent and tell him I want to go to Burlington and take whatever he gives me."

Also at the airport, veterinarian Karen Anderson, a Watfield resident returned from a convention in Orlando, Fla., who was waiting for a friend to pick her up. She said she almost always flies out of Burlington, even though she sees

somewhat cheaper fares at other airports in the region. "I might have saved \$30 to drive to Manchester," Anderson said of the New Hampshire airport north of Boston, but to her it's not worth the hassle. She takes the road and the fuel of BTV. "I think our airport is quite lovely."

Loyal passengers such as Hart and Anderson are important to the airport, but it's also vital that BTV reach more price-sensitive flyers. Plattsburgh has grown in large part because its location qualifies it for government subsidies

that have helped the airport attract airlines.

"They have done incredibly well," Richards said of the competing airport across the lake. "They have started with nothing, and they basically are in the middle of nowhere."

Generous as that sounds, Richards refused to share the findings of a passenger "loyalty" study that he commissioned last year. The report, completed by a private consultant, would help the

WPM 100 JUL 24 PM



GROUND CONTROL

Being a landlord proprietor Steve Richards for one aspect of it: a glut of slots at a roster of BTV's emerging tenants. The 17,000-sq-ft space, including commercial offices, can host a company or avoid it; passengers inside the terminal, and at least a dozen of those tenants, leave airport land.

The outside tenants, says a private pilot, teach people to fly and for a splurge—a seven-seat B737. Although they're less visible, those tenants are an important part of the airport's economic ecosystem. Some are on commercial property off the field, others have access to the runway.

Among the largest players in Montpelier Area is an air chartering, catering and catering. The company recently announced that it will open a new base at the airport. The company recently announced that it will open a new base at the airport. The company recently announced that it will open a new base at the airport.

Aerian education is another important component that people don't probably think much about, but it's a key part of the airport's ecosystem. The 17,000-sq-ft space, including commercial offices, can host a company or avoid it; passengers inside the terminal, and at least a dozen of those tenants, leave airport land.

It's a good thing the largest flight school in the region is within about 50 students, 300 employees and 10 planes, including two seaplanes. The airport flight academy offers a four-year degree in partnership with Vermont Technical College that trains students to be pilots, aerial photographers and flight instructors (see "Jobs," page 28).

Also on the airport grounds, the Burlington Technical Center operates a facility that trains high school students in welding and mechanics.

The airport's tenants and supports are integral to the airport's ecosystem, but not just for the airport. They're also a key part of the region's economic development.

Not counting the Vermont Air National Guard hangars, there are seven large hangars on the airport property and many smaller ones. At 50,000 sq ft, the largest hangar is being built to house airplane parts, according to Richards. The hangar will also house a new hangar, he says, because the demand is intense.

It's a good thing the airport's tenants and supports are integral to the airport's ecosystem, but not just for the airport. They're also a key part of the region's economic development.

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Up in the Air

airport's competitors should they see the document in full, Richards and He and Wernberger demand a public records request for the full report, as well as an appeal. They stirred a few pages but said the remainder constituted a confidential business record that is exempt from public view under state law.

Airline carriers look at population, existing flights and current bookings at a given airport to gauge what their loads might be. They like full planes, with the

Richards has plans to add another restaurant, outside the security checkpoints, to complete the success of the three airport eateries run by Burlington-based Skinny Pancake. "It would be comfort food, much like Skinny Pancake," he said. "Vermont sourced."

Longer term, he wants to reconfigure and expand the terminal as there is one security checkpoint instead of the current two. Using a special marker, he draws a circle on the spot — at the southern end of the building — right on the conference table, which doubles as a dry crime map of this airport property



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percentage of seats sold in the 80s and 90s. Richards said, "If you are less than that, they are going to have a problem with that."

Government airport subsidies also attract airlines, and a small state such as Vermont can't give out the kind of subsidies that New York does to its small airports. "Vermont has economic challenges," Richards said. "We have to be frugal over here."

And frugal he is. Richards has focused on containing costs and finding new sources of revenue for the airport. For years, an outside firm sold digital ad space in the airport and took a large cut of the cash. The airport is selling its airside now in partnership with the Lake Champlain Regional Chamber of Commerce.

Those ad deals may be packaged with a designated parking space in the garage, close to the terminal, for corporate clients who travel a lot — or who want to show the spot with a client.

Richards is also seeking more bids from developers who would build and operate a boutique hotel over the parking garage. A request for proposals last year brought in only one bid, and Richards said it wasn't quite the right fit. Yet another goal is to increase the number of terraces on airport property, now at 35, and create more of an industrial park on the northern edge of the property, with access to Wilbur Road.

Richards studies agency, but unlike the restaurant around him, he's not going anywhere — at least not today. He and his wife, Julia, have a home and some investment properties in Florida, but Richards said he has no plans to retire to a warm beach — or to ever quit working for BIA. He's happy coming forward in place. B

Contact: muffy@sevendaysvt.com

Disclosure: Seven Days publishes BIA/The Burlington International Airport Quarterly.

Taking to the Skies

BY KEN PICARD

For Kathy Daily, a pilot's license was a lifelong ticket to adventure. The 64-year-old Williston native began flying at 22. Over the past four decades, she's flown more than 75 different airplanes and traveled to some of the remotest places on Earth. Some of those flights were serious white-knucklers that left her exhilarated when she finally landed safely.

These days, Daily is a flight instructor at South Burlington's Vermont Flight Academy who also teaches aerobics, also start flying. She says it was "a bit of a risk" that she got into aviation at all. Her brother was offered a free flying lesson in Middlebury. When he wasn't around, she took it instead.

"Within the hour flight, I was really passionate about flying," she remembers. Before that, Daily had been "one of those horny girls" she moved to North Carolina after high school to train as a jockey. "It was a dirty, dark world, gets frankly," she says, "and I wasn't happy."

After a year of college left her feeling squishy and unsure, Daily discovered flying, the first activity since horseback riding that gave her a thrill.

She attended Tarry Aviation College in Greeley, Colo., then returned to New England and landed a job at the airport on Martha's Vineyard, Mass. Daily was in pilot's seat, managing

phones, teaching and refueling airplanes, and flying airplanes around the island. As she put it, "I thought I'd hit the jackpot."

One day, while Daily was practicing aggressive stalls and recoveries off Martha's Vineyard, her plane went into an unrecoverable flat spin. She and her passenger fell 2,500 feet and crashed in the sea, an accident that would leave her with facial and internal injuries. Both managed to swim to a buoy and were rescued by a passing vessel.

"The airplane came up in a fisherman's net a year later — what was left of it — and the indications were probably that I'd had some structural failure," Daily says.

She got right back on her horse, as it were, and attended aerobics school in Santa Paula, Calif. The school later hired her as an instructor, which segued into her long career of flying opportunities.

Her adventures were many. In the early '80s, Daily flew a customized DC-8 to the north pole to set beacons to track Soviet submarines. Later, she worked as a ferry pilot, transporting planes overseas for sale. In the early '90s, she was the first to ferry Russian-built aircraft to the U.S. Once she reached another plane that was lost above the Atlantic, guiding its pilot by referencing cloud formations over the Azores. Another time, her own plane caught fire over Maine. On yet another flight, the small airport was briefly arrested for nothing as emergency landing in Nigeria.

For five years, Daily piloted the world's smallest



Kathy Daily

jet — the 300-mile-per-hour Deke 3D-5 — in air shows, flying solo and in three-plane formations. "There's no room for error at all," she says. At times, her wingman's plane was only a couple of feet away.

"That was a wonderful part of my flying life," Daily adds, "because the circumstance you have with people when you do that kind of flying — there's nothing else like it."

SEVENDAYS Is flying a plane at a 100 mph riding a horse?

KATHY DAILY: The relationship you have as a pilot to an aircraft is so much like a horse and rider. You take a machine, or an animal, that can physically do more than you can do, and then you put yourself in a relationship where you have total control. It's like you're taking over their body in the worst way.

SD: What's the most enjoyable place you've ever flown?

KD: The 3D-5 is high on my list. It's just a brilliant, perfect airplane. But I also love other favorites, including the DC-8, which I flew for a freight company called Saker. I also had a couple of racing planes when I raced Formula One.

SD: What's the most complex man-over you've performed?

KD: The most challenging for me with the 3D-5 were takeoffs. You pull the airplane up to vertical, close the throttle and try to keep it absolutely straight. When it stops, it'll slide back forward, and at some point it'll flip once. To get this airplane to go straight, especially if you're doing it in a formation, that was always challenging.

SD: Was your Martha's Vineyard crash your scarcest flight?

KD: My most frightening time was when I was ferrying a Seneca twin-engine airplane to South Africa, and I penetrated a line of thunderstorms over central Africa. It was very very challenging to maintain control of the airplane. It popped all the rivets on the wings, and the airplane had to be scrapped when I got into destination.

SD: Have you ever done a job you plan to leave professionally?

KD: This idea for flying professionally [for this age] was strict. I probably couldn't get a really high-paying job at this point. The insurance has gotten so tough that most airplane pilots are forced to retire at 60. I could get a job flying a really nice corporate jet, but I'm not interested in that. To be honest, I like teaching and love aerobics.

SD: What was your favorite flying experience?

KD: There are so many. It could be a beautiful morning, I remember flights over the Pacific when I was ferrying airplanes to Australia, seeing the night sky and the cumulus clouds and the stars. You realize you're in this magical place where there's nobody else literally for a thousand miles in any direction, and you're all alone. That's a magical time. ☺

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INFO

Learn more about Vermont Flight Academy at flyvt.com

Work: a monthly interview feature showcasing a Vermontian with an interesting job. Submit a job you would like to know more about: sendinterview@vt.com

Photo: Ken Picard

Photo: Ken Picard

Photo: Ken Picard

Photo: Ken Picard

Photo: Ken Picard

THE LAST DAY

f is what they mean
by time running out.

What they mean by enigmatised
when grief comes at the onset of flowers

f is what we're left to
as if violence weren't already
painful and plentiful and brief

I say we! but what I mean
is time. I mean the sky at 7:30 PM
or even now the sky,
however you pronounce it—
isn't the same here as it was then
with him as it was
aching over him a loving him.

f is what they mean
by the last time

if the world is round
then so is the sky
which will come back repeating
the lilacs and dandelions
no matter what we do

f is what they mean by griefing
when you try to make one thing
into something else.



BOOKS

control significance, appearing in most of the poems. They are the subjects of prolonged observation — as innocent, those shares with her father, to whom the book is dedicated. In "Displace," she writes, "A second way of passing / Book of compasses gliding through the mist." Though she references various avian species, poems in particular seem to build a fascination for Prince — presumably for their migratory patterns and songs.

Repetitive patterns course through *Steel*. I notice that Wednesday keeps repeating / after a pause, like rain," Prince writes in "Smother and Sister," and "Light repeats itself with leave convective" in "Rings" in "Surgency," the landscape of winter and its passing is juxtaposed with the author's face as she undergoes the procedures evoked by the title. Here, February is a "tassels that / sews shut a season of sleep"; and "There was a man who scored / my face after an accident / that changed the alignment / of every season after . . . leaving me legible / for all winters to come."

Prince shows her preoccupation with the face-in-landscape metaphor particularly emphatically in "Darkroom," describing a year in which the only photographs she took were self-portraits.

The collection's title holds manifold references, beginning with a nod to the industry of heavy locomotives, Pittsburgh, Pa., where she lived until leaving for college. Particularly in the book's early poems, the city stands in for a home whose familiar terrain is made strange by the trauma of death. "Long After the Accident" explicates "the steel grinding / confusion of who came through / and who didn't." The poem "Steel" near the end of the book, gestures toward the gun the author's brother used to kill himself.

Most important here, perhaps, are the connotations of steel, which can symbolize both threatening hardness — cars, weapons — and emotional resilience. Like language, flesh and time, Prince's words show an steel represents strength and destruction in measures we can never fully grasp. *D*

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INFO

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Language Life Lines

At UVM, medical interpreters help safeguard the health of a growing number of patients

BY KYMELRA SARI

A woman rushes to a hospital after taking her baby's temperature. In English, she tells the nurse that her child has been crying nonstop and is turning up. She begs to see a doctor. The nurse turns to her colleagues and other patients and speaks in an understandable language, presumably using if anyone understands English. Most give blank stares. A patient speaks a few words to the mother but backs off when he reaches the limits of his English proficiency. By now, the mother is hysterical and desperate.

That's the scenario depicted in a public service announcement video from the Texas Association of Healthcare Interpreters & Translators, produced in 2010. It concludes by telling viewers that 8 percent of U.S. citizens, or 25 million Americans, speak

limited English. The video clip is one of an array of materials that Kymelra Reep, interpreter coordinator at the University of Vermont Medical Center, uses to educate her colleagues about the challenges that deaf patients or those with limited English proficiency (LEP) face when receiving health care.

Tedious home her message, Reep also cites famous cases of tragic outcomes that resulted from inadequate language access. One such incident took place in 1980 in South Florida. Eighteen-year-old baseball player Willie Ramirez became quadriplegic after a misunderstanding of a single word led to a misdiagnosis and erroneous treatment. A resultant lawsuit led to a settlement of \$71 million.

Reep's position at UVM Medical Center was created just a year ago because that, technical training for the clinical staff revolved around use of phone interpreters or an app. "Burlington, historically, is not a community that necessarily had a huge need for interpreting services," Reep said. "But over the last 10 years or so, we've had refugee resettled here."

According to statistics provided by the medical center, the percentage of LEP patients has risen over the past three years from 1.25 to 1.38 percent.



Each week, the medical center receives about 30 requests for 188 interpreters and 200 for spoken language interpreters. The three languages for which interpretation is most often requested are Nepali, Russian and Arabic.

Reep, 55, said it is her mission to "provide language access to the interest of patient safety and to educate the organization as a whole about the link between language access and patient safety." This means creating

a culture in which trained medical interpreters are seen as part of the treatment team.

"It's really important that patients and providers understand that," Reep said. "Even though the interpreters don't provide care, she added, "they are the mechanism through which care is being provided."

Several existing laws guarantee LEP and deaf patients access to interpretive services. Two of them are

Title VI of the Civil Rights Act of 1964 and the Americans With Disabilities Act of 1990.

These days, Reep, who was born on Long Island, spends her days training with different departments to set up training sessions on effective support with interpreters and patients, rearranging interpretation policies, and reporting communication between the departments and interpreting services. In addition, she continues to interpret for deaf patients and has had a private practice for 30 years.

Refuges aren't the only ones driving the increased need for interpretation. Silvia Del Castillo-Almona, who's been a freelance medical interpreter in Vermont for 15 years, noted an increased demand for her English-Spanish speaking skills over the past decade, as well. The South Burlington resident, who moved from Ecuador to the Green Mountain State more than 30 years ago, said most of her clients had from Spain, Mexico, Central and South America, and the Caribbean islands. A native Spanish speaker, Del Castillo-Almona has no problem understanding different Spanish accents and dialects, she said. She's also received training on medical terminology and the code of ethics.

"I am simply a piece of equipment; their voice is going through," she said of her relationship with patients. "I don't judge them, I don't get outside their lives. It's not my job."

Medical interpretation has brought Del Castillo-Almona into operating rooms, where she sometimes stays throughout a procedure at a patient's request. "The head nurse can be tricky," she said about getting access to the OR, but "I know where to stand so I wouldn't bother them."

Reep has learned from the medical center's clinical staff that some LEP patients prefer to use their own family members as interpreters. "It's very common for a grown daughter to say, 'This is my duty,'" she said. Some family members feel they are neglecting their responsibilities if they don't interpret for a parent or other relative in the hospital, Reep added.

Nonetheless, relying on a family member is not considered a best practice in the interpretive services field,

for multiple reasons. First, the potential interpreter is often a care provider at the same time. Second, unreported cases of domestic abuse may be involved. Finally, the family member's proficiency in English may simply not be good enough.

A bilingual hospital staffer is not a good choice for a medical interpreter; rather, said Reep, because "you can't do two different jobs at the same time." A bilingual doctor who acts as interpreter for a resident, nurse or patient may find that his or her ability to provide care is compromised. Any provider who wishes to give bilingual care should receive the necessary training and be properly assessed, Reep said.

While deaf patients always prefer in-person interpreters, she noted, some LRP patients from small language communities choose to use phone interpreters, or a digital device. Patients may feel uncomfortable knowing that their relatives, neighbors or friends are privy to their medical information.

"We like having options. We always want to have the electronic fallbacks because of issues of privacy and confidentiality," said Reep. More importantly, "Phone and on-call phones are 'irrevocable' for that complete experience" at the emergency department.

Reep is the medical center's only on-staff interpreter. Spoken-language interpreters are hired through the Association of American Living in Vermont and the Vermont Refugee Resettlement Program. "Our contract with them stipulates that they are vetting these interpreters," Reep said. "They trained them, they vet them and they send them to us."

Among the departments that most frequently need in-person interpreters is the New American Clinic of UVM Children's Hospital. "I really cannot do my work without them," said director Andrea Green. "They offset the quality of care we provide. I consider them part of the medical team."

Green, who is also an associate professor of pediatrics at the UVM College of Medicine, has trained interpreters at UVM.

And she isn't a passive consumer of their services. When a conversation between an interpreter and a parent takes longer than seems necessary, for example, Green respectfully asks what the conversation is about. If she doesn't get the answer she's seeking,

"You just keep asking questions," Green said. She has also begun giving Reep feedback on the quality of interpreters her clinic sees and has trained interpreters on completing medical forms.

Having worked at the New American Clinic for more than a decade, Green has picked up some words of Nepali and Somali, she said. Her own perk

up if she doesn't eventually hear an interpreter say the English word she expects.

She's also dealt with delicate situations in which parents' parents ask not to have an interpreter. "I have moms who just spend forever working on filling out forms by themselves," Green said. "They are so proud about their ability I want to celebrate that." In such instances, she reminds parents to speak up if they don't understand words she uses. Another way to ensure comprehension is the teach-back method: asking parents to explain instructions or information in a way to check their understanding.

Reep echoed the physician's statements in the effect that, while respecting a patient's wishes is important, as is providing quality care. Sometimes, both suggested, one must explain to patients that interpreters are there to help medical staff, too.

Each year, the medical center gets partial reimbursement from Medicaid for hiring interpreters. With or without such help, though, Reep said, providing interpreters for patients is simply "the right thing to do."

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Spicing Up Winooski

Seasoned Traveler: The Spice Traders' Kitchen

BY MELISSA HASKIN

Visit the Spice Traders' Kitchen, a cozy Winooski joint serving southeast Asian cuisine, and you'll see owners Alyssa Vignault and Raderbach Adhikari working together as if they've known each other their entire lives. Straddling side by side, woks in hand, they seamlessly watch each others' quick, measured actions.

Vignault opens her truck, gives it a taste and pivots, grabbing a handful of vegetables. With a single motion, she's added carrots and some mushrooms. Another pivot, and she's dropping more carrots in Adhikari's wok along with some cabbage. Without looking up, he gives her wok a toss. Flames pump toward the ceiling, but Vignault doesn't notice, she's busy tossing her own pan.

Despite what their perfect coordination might suggest, Vignault and Adhikari aren't husband and wife. Their friendship doesn't go back many years. In fact, they've worked together for a little more than four months. A decade ago, the two were worlds apart: Vignault was in her native Massachusetts, while Adhikari was in a refugee camp in southeastern Nepal, waiting to come to America.

His heritage is reflected in the menu at Spice Traders — which, like a growing number of restaurants in the Burlington area, offers a mix of Asian cuisines. Every day but Sunday, customers can find sausage alongside clam mein, Vietnamese spring rolls and Chinese egg rolls. Located in the 212 Main Street spot formerly occupied by Dharman Namas, Asian Deli, the restaurant also highlights a strong selection of Nepalese dishes: dal bhat, beef gundruk soup and more.

Adhikari, 34, was born in a small town in Bhutan. Like many of the



Bhutanese refugees now in the Burlington area, he and his family were forced to leave when the country's government imposed strictures on ethnic Nepalese citizens, even those whose families had emigrated to Bhutan long ago. Adhikari's family was forcibly relocated to a refugee camp in Nepal. They waited 22 years to move to the U.S.

On a typical day in the camp, Adhikari recalls, he and his five siblings helped their mothers with the cooking, went to school, did homework and sometimes played soccer. His wife remains there,

and he's waiting for the day she'll be able to join him. "Oh, the restaurant will be closed the day she arrives," says Vignault.

Despite that separation, Adhikari says he's happy to be here: "I like the people in Vermont. They are all so friendly and welcoming." And he likes serving their dishes he learned from his mom, who's now also in Vermont. "Everything she makes, I love," he says.

Spice Traders' menu is influenced by the decades Adhikari spent in Nepal, where rice and spices are staples. His favorite forward curry — full of spice, heat and coconut — tastes neither Thai nor Indian. Made of blended tomatoes,

onions and coconut milk, it's simmered for hours, with spices added toward the end of cooking so they don't lose their intensity. He describes it as a Burmese curry with Nepalese spices — a dish that's uniquely Adhikari and available only in Winooski.

The menu is replete with spices and herbs: cilantro, turmeric, cardamom, ginger — and, most prominently, chili powder. Made in-house each morning, this powder is Adhikari and Vignault's secret weapon, and they know all too well to use it with extreme caution. "See that?" Vignault says, indicating a pan to which she's just added an

SPICE-UP WINOOSKI 49/44

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SIDEDISHES

BY HANNAH PALMER EGAN & MELISSA HASKIN

Fit for a Feast

GREENFELL SWAPS TASTING ROOM FOR MEAD HALL

GREENFELL MEADERY CO-OWNERS KELLY AND BOBBY BLAKE have wanted to serve full pubs of their honey-toned beverages since they opened their Colchester meadery in 2013.

But, as the couple started looking into the first-class liquor license that would make that possible, their plan morphed into something bigger, says Kelly. The license requires that the establishment make food available to patrons. Rather than check that box by offering pretzels or Hot Pockets, the Blakes decided to invite guests in for something tastier, so the new

"We realized that we wanted to be a place that people would really want to come to," Kelly says. "We realized that was a great opportunity to make the space more welcoming." The couple outfitted their former tasting room with wood and expanded its infrastructure to accommodate up to 12 rounds on draft (and saw retro trends).

The mead hall will serve Scandinavian-style sausages centered in cranberry sauce, as well as pickled herring and Nordic cheeses (imported by South Burlington's **OSKALA** wine shop). The cards will include fudge, caramelized Norwegian gjetost and more familiar Danish blue and Havarti, all served with traditional black bread.

The sausages — crafted using Greenfell's cranberry-infused Drought craft mead — will come from **AMERICAN QUALITY MEATS**, whose new facility will open in Burlington's New North End in May (see page 35).

To celebrate the new endeavor, Greenfell and sister company **HAVERHAM**, which shares the space, are hosting a Feast Week.



Kelly Blake



The Blue Stone in Watfield

Events previewing the new fare — along with specialty meads on draft — include a free community lunch on Wednesday, January 22, and a grand opening party with live music on Sunday, January 30. "We want this to be something special," Kelly says. The hall's regular hours will be Wednesday through Saturday, 11:30 a.m. to 8 p.m.

Greenfell isn't the only Chittenden County craft beverage maker in the news this week. In April, three former **VERMONT STATE** winners will open **FRAN**

SAUSAGES in the former San San Japanese Restaurant space on Burlington's waterfront; find all the details on the Seven Days Wine Club blog.

Pizza in the Valley

BLU STONE OPENS BURGERS LOCATION

Watfield's pizza shop the new stone is opening a second location, in Watfield, on Wednesday, January 22. The new shop will serve exactly the same food as the original location — innovative seasonal creations and classics, all cooked in a brick oven. Some recipes, some specials, some methods. "It's really just copy and paste," says co-owner BOBBY PETRACCA.

After three years running the first location in Watfield, owner Petracca and co-owner Kelly Blake, they had to be a sibling. "We have a good team, but if you want to keep them in long term,

you have to give them more opportunities," says Petracca. They were down to the space at 5811 Main Street in Watfield (formerly Alkon's Deli) because it had character and history, they say, just like their original location.

The new Blu Stone will start with 16 beers on tap, Petracca and Blake say they would like to raise that number soon to 24, or five more than the Watfield version. They'll continue to use local food products such as **HEART** BROS. SAUSAGE, VERMONT COUNTRY and VERMONT BEANS & CO. QUESO.

The only ding missing from the Watfield location will be the actual blue stone. The owners intend instead ideas for replicating the vintage distressed wall, the cornucopia for their entry, but eventually decided against it. "It would have been disastrous," explains Petracca.

He said Petracca says they are excited to bring their pizza to Watfield, where they'll be able to snag new local customers as well as tourists. "I think there are a lot of people in these areas that live here year-round that need a place to go," Petracca says. Given that locals

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BARRY HARRIS

EPICURE

Spicing Up Winooski

innocent-looking amount of red powder. "We knew not to breathe in when we saw the pan." The least of our worries is sweating.

The chili powder isn't the only spice made at the restaurant. Marraño starts with the staff standing in front of the stove and roasting spices, then grinding and blending them. In Asia, each family has its own recipe for curries and chili powders, and Vignacelli wanted Spice Traders to have its own unique mixes, too.

Every dish is made to order with a variable heat level. Vignacelli handles the orders for diners who don't want to cry while they're eating. If a customer wants a dish as mildly hot, though, she runs to Adhikari and says, "All right, you do it."

Adhikari offers some advice — or, rather, a dare — to customers of that persuasion: "If you want it hot, order it 'Nepali hot.'" Based on the slow burn of the show menu I tried, I'd expect Nepali hot to feel like being hit with a baseball bat made of chili peppers and then dropped in a volcano.

For diners who want to sample several Nepalese foods, the Deal that Flatters is the way to go, offering dal (lentil soup), rice, achar (pickled cucumber salad) and a choice of curry (chicken or vegetable). While you can taste Adhikari's Nepalese upbringing here, the planter was the breadwinner of Vignacelli, 27, as an employee of the Vermont Refugee Resettlement Program, who ate such Nepali samplers many times in refugees' homes and wanted to bring that cuisine to the menu.

Vignacelli met Adhikari during one of those home visits she watched as he tried various jobs in the U.S. driving trucks and taxis, working in factories. One day, he told Vignacelli that he had a new idea: "I want to open a pizza shop."

The pizza-shop part didn't stick, but the idea of a restaurant did.

Like Adhikari, Vignacelli didn't immediately gravitate toward food. She also didn't set out to work with refugees. With a scholarship to Elon University in North Carolina to study teaching, she thought her path was set. Then she went to Lithuania to study abroad. While working with a watchdog group, Vignacelli traveled a refugee camp to see if its conditions were terrible. She recalls walking down a hill with an AS-47-tearing pistol, seeing barbed wire fences and a gun. The administrators were clearly trying to suggest that the camp was well-situated, but the girls looked like it hadn't been so once.



"The stories of what these people were facing, what they had endured, and how lengthy the process of applying for asylum in Lithuania was — it was a life-changing experience for me," Vignacelli remembers.

Back at Elan, she switched paths and started volunteering with refugees, a trajectory that eventually brought her to Vermont and the VRRP. When she visited refugees' homes, Vignacelli notes, food was always at the center. "Every time I visited a family's home, they would welcome me with food. Food was a way of connecting across cultural and linguistic barriers."

Blotting worked her way through school as a waitress and waitress, Vignacelli had 14 years of experience in the restaurant industry when Adhikari approached her with his pizza-shop idea. As the idea evolved to that of an ethnic restaurant, she realized she could stay connected with the refugee community while sharing the food she perceived she'd had with others. Spice Traders reflects these diverse flavors, with its nameless spices the common theme.

And the local community has been welcoming. Walk in on a Wednesday night, and you might see Vignacelli toasting a strategy while addressing a customer by name: "Robert, you want extra hot sauce with this?"

When I stopped at Spice Traders for lunch on a Thursday the four tables were taken. Adhikari shared the kitchen with one of his employees, popping out to take orders and ring up tolerant customers. He handled the pressure with quiet composure, making the busy job look easy as patrons continued to file in.

It's hard to believe that only five months ago Adhikari and Vignacelli were offering friends beer in exchange for their help painting the restaurant. Even harder to grasp is that, just a few years ago, Adhikari was a science and math teacher at Nepal, eating chili-spiced nachos similar to the ones he now serves in Vermont. To a diner, it seems that he's been running this warm, friendly neighborhood joint forever. ☐

Contact: info@vinovalymet.com

INFO

The Spice Traders 1800 N. 212 Main Street, Winooski 554-9000 spicetraders.com



More food after the classifieds section PAGE 41

SEVEN DAYS

CLASSIFIEDS

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housing »

APARTMENTS
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APPLIANCES, KID STUFF,
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music & art »

INSTRUMENTS, EASTING
INSTRUMENTS FOR SALE

jobs »

NO SCAMS, ALL LEGAL,
POSTINGS DAILY

Sadie

AGE/SEX: 1 1/2 year old spayed female

REASON HERE: Sadie was a stray

SUMMARY: " is sweet, senior loves to snuggle, and after meeting her, you will too!" is long haired beauty is looking for love after being found on a street. She loves to sit out and to make herself at the beach so if you are looking to give this at

got a great home and a warm lap, stop on by and meet during Sadie!

CATS/DOGS: Sadie is feline reported that she sometimes got into scuffle's with other cats outside, but no details are known. Sadie's history with dogs is unknown.

Visit me at HSEC, 142 Kindness Court, South Burlington, Tuesday through Friday from 1 to 6 p.m., or Saturday from 10 a.m. to 4 p.m. Call 862-0135 for more info.



where you can find a home for your pet



where you can find a home for your pet



24/7 BURLINGTON.COM

NEW STUFF ONLINE EVERY DAY! PLACE YOUR ADS 24-7 AT SEVENDAYSVT.COM.

SPARKLING WITH MANY UPDATES

MILTON / 33 CHEVYCHASE RD / 05402009



Recently renovated home with a full kitchen, new appliances, and a new roof. The house has a large lot with a driveway and a garage. The house is in excellent condition and is a great investment opportunity.



Greg Knapik
 802-455-1111
 greg.knapik@sevendaysvt.com



SPACIOUS HOME ON 15 ACRES

PAINTER / WEST DSA / 05400103



Spacious home on 15 beautiful acres with a full basement. The house has a large lot with a driveway and a garage. The house is in excellent condition and is a great investment opportunity.



Kathryn Palmita
 802-455-1111
 kathryn.palmita@sevendaysvt.com



GREAT FOR ENTERTAINING

MILTON / 33 PINEHURST LANE / 05402009



Many recent updates in this home range from new kitchen to new flooring. The house has a large lot with a driveway and a garage. The house is in excellent condition and is a great investment opportunity.



Bill Martin
 802-455-1111
 bill.martin@sevendaysvt.com



EXCEPTIONAL TRIPLEX

WILMINGTON / 70-10 ANNE ST / 05400103



Well located, three-story brick building with three separate entrances. The building is in excellent condition and is a great investment opportunity.



Steve Lykins
 802-455-1111
 steve.lykins@sevendaysvt.com



CONVENIENT LOCATION!

MILTON / 1001 ST / 05400103



Very close to I-89 shopping and dining. The house has a large lot with a driveway and a garage. The house is in excellent condition and is a great investment opportunity.



Steve Lykins
 802-455-1111
 steve.lykins@sevendaysvt.com



MOUNTAIN VILLS

GREENSBORO / 1001 ST / 05400103



Great location in the heart of the village. The house has a large lot with a driveway and a garage. The house is in excellent condition and is a great investment opportunity.



Julie Loomis
 802-455-1111
 julie.loomis@sevendaysvt.com



CONDO MAGOG, QUEBEC

MAGOG, QUEBEC / 80-30 MAGOG AVE / 05400103



Condo in Magog with 2 bedrooms and a large swimming pool. The condo is in excellent condition and is a great investment opportunity.



Alan Richard
 802-455-1111
 alan.richard@sevendaysvt.com



homeworks

List your properties here
 and online for only \$45/
 week. Submit your listings
 by Mondays at noon.



Call or email Ashley today to get started:
 865-1020 x37, homeworks@sevendaysvt.com



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YOUR TRUSTED LOCAL SOURCE. SEVENDAYSVT.COM/JOBS



ATTENTION RECRUITERS:

POST YOUR JOBS AT
PRINT DEADLINE
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SEVENDAYSVT.COM/POSTHYJOB
NEED ON MONDAYS (INCLUDING HOLIDAYS)
MICHELLE BROWN 802-885-1080 X21
MICHELLE@SEVENDAYSVT.COM



Information Technology Administrator

The Federal Court has a full time position available based in Burlington for a qualified individual with excellent computer, network, technology and customer service skills capable of functioning in a fast-paced, team-oriented environment. Full federal benefits apply.

The official position announcement is available from any U.S. District Court or U.S. Bankruptcy Court location (Burlington, Rutland and Montpelier) or the court's website vta.uscourts.gov or vta.uscourts.gov

An EOE



Business Process Analyst

The Vermont Judiciary seeks IT pro to embark on a multiyear software project. Top-notch business process modeling and data analysis experience. Previous ethics salary above \$30,000, overtime eligibility and excellent benefits illustrated in Montpelier. Open until filled.

If interested, please visit vermontjudiciary.org

LEGAL CAREERS@VTJUDICIAL.ORG

UVP
Hiring Sales and Tech
SALES REP
Full Time
Make calls and find service experience
applies. Send resume to
jordan@uppermidwest.com.



Washington County Mental Health Services, Inc.

Washington County Mental Health Services is a not-for-profit community mental health center. We provide a wide variety of support and treatment opportunities for children, adolescents, families and adults living with the challenges of mental illness, emotional and behavioral issues, and developmental disabilities. These services are both office- and community-based through outreach. The range of services offered includes prevention and wellness, assessment and stabilization, and 24-hours-a-day, seven-days-a-week emergency response.

Our current openings include:

- Residential and Community Support Specialist
- Administrative Assistant
- Housing Coordinator
- Home Intervention Counselors
- Director of Home Intervention
- Residential Counselors

We are proud to offer our employees a comprehensive package of benefits including generous paid sick, vacation and holiday leave; medical, dental and vision insurance; short- and long-term disability life insurance; an employee assistance program; and a 403(b) retirement account. Most positions require a valid driver's license, a good driving record and access to a self-insured vehicle.

To learn more about current job opportunities or read our complete job descriptions, please visit our website, wcmhs.org.

Apply through our website or send your resume to
personnel@wcmhs.org or Peasone, PO Box 441, Montpelier, VT 05602

Equal Opportunity Employer

MANSFIELD HELIFLIGHT

AIRCRAFT HELICOPTER MECHANIC

FULL TIME

Interested individual will be responsible for assisting with and performing scheduled and unscheduled aircraft maintenance on both rotary and fixed wing machines.

Qualifications/Required Skills (three-plus years):

- AUP License
- U.S. experience/background
- Rotary/fixed wing mechanics experience preferred
- Overhaul/airframe maintenance experience
- A thorough working knowledge of the repair and maintenance of airframes, hydraulics, fuel systems, aircraft engines, structures, wiring and components
- Must be able to pass extensive FBI background check and FAA mandated drug-screening test
- Perform daypart-flight/line-flight inspections as required and perform necessary maintenance to correct any malfunctions
- Service aircraft with fuel, oil, etc. in preparation for flights
- Must have the ability to communicate effectively and deal courteously and professionally with the customer if needed
- Must be able to work with others or independently predicted on the scope and depth of operations at specified sites
- Ability to physically perform climbing, stooping, stretching, etc. operations related to the job and lift up to 50 pounds
- Analytical abilities sufficient to handle complex technical and administrative details

Mansfield Heliflight is a fast-paced, friendly environment, offering competitive wages and benefits.

Please send resume, cover letter and three professional references to recruiting@mansfieldheliflight.com.

**SHELburne
MUSEUM**

announces an immediate
opening in protection
services as a

**NIGHT-SHIFT
OFFICER.**

Join our team of dedicated
security professionals at
one of Vermont's finest
institutions. Bring your
security experience,
attention to detail and
willingness to learn to this
unique position for the
opportunity to expand your
experience in the security
field. The museum offers a
competitive hourly wage,
generous benefits package
and paid leave time, along
with a shift differential.

For a full job description
and application, visit
shelburnemuseum.org
Send application and
resume to: Museum
Resources, P.O. Box 10,
Shelburne, VT 05481


**Customer
Service Team
Member**

We are looking for a
self-motivated individual
in our Customer Service
Department who shows a
demonstrated commitment
to providing a superior
level of customer service.
Responsibilities include
answering phones, a discussing
and assisting customers
with their apparel and
linen purchases, processing
orders and returns, and
other duties as assigned.
Excellent communication
and organizational skills
plus attention to detail are
required. Experience also
needed in basic Excel. This is
a full-time position.

Please send resumes to:
careers@aprilcornell.net

Outside/Inside Salesperson

We're looking for an Outside/Inside Salesperson, part
time or full time, for clothing and footwear at Johnson
Farm & Garden, Hardware & Floral. Candidates
should be self-motivated, personable, team players and
have a positive attitude. Knowledge of clothing, sales,
computers and organization a plus!

Friendly-oriented atmosphere!
Contact Lynn at 777-5621
or lynnjfr@yahoo.com.



1442 Route 15, Johnson, VT
828-3222 • jfr@jfr.com
Mon. - Fri. 7 A.M. - 5 P.M.
Sat. 9 A.M. - 4 P.M.



Champlain Community Services

**Champlain Community Services is a progressive,
intimate developmental services provider agency
with a strong emphasis on self-determination values
and individual and family relationships.**

Shared Living Provider: Provide residential supports to an
individual in your home or theirs. A generous stipend, paid
time off, insurance, and comprehensive training and supports are
provided.

- Live with an intelligent man in Burlington who enjoys
his job, being a part of his community and is a great
conversationalist.
- Provide a part-time home for a courteous gentleman with
asthma who enjoys walking, crunching numbers, drawing
and bowling.
- Provide a home for an older gentleman with increasing
medical needs who enjoys watching the hustle and bustle of
an active household.
- Live with a laid-back gentleman in his Woodstock home who
enjoys relaxing, going to baseball games, running errands
and mail walking.

For more information, contact Jennifer Weirich,
jweirich@ccs-vt.org or 655-0511, ext. 118.

Community Inclusion Facilitators: Provide one-on-one
inclusion supports to an individual with an intellectual disability
or autism. Help folks lead fulfilling lives, reach their goals and
be productive members of their community. We currently have
several positions with comprehensive benefit packages.
Send your resume and cover letter to staff@ccs-vt.org.

These are great opportunities to join a distinctive
developmental services provider during a time of growth.

Resident Project Engineer

OCF has an opening for a Resident Project Engineer for the 2016
construction season. The position requires minimum of five
years' direct experience. We are seeking individuals with a strong
relevant technical background, common sense, positive attitude
and a good sense of humor. Positions will require independent
management under oversight of the managing engineer, problem
solving on construction sites under challenging conditions,
confirmation of contractor's conformance with design drawings
and specifications, quantity takeoff, record keeping, field reports
and communication with client. This is a full-time, seasonal position
with potential for growth to a permanent position. We offer
competitive salary and benefits and a great work environment.

Send resumes to edgrah@otecorok.com


**Support and Services at
Home (SASH) Coordinator**

The Burlington Housing Authority seeks a SASH
Coordinator for one of its low-income elderly and
disabled buildings in Burlington. This key position
will conduct outreach, work with a registered nurse,
and provide referral and support to residents while
collaborating with many local service providers to ensure
that residents successfully age in place. Housing support
will be provided to residents with medical, mental health
and intellectual disabilities, all with diverse needs.
The ability to be creative, team-oriented and organized
will be essential. Substantial professional development
opportunities and training will be provided.

Applicants must have a bachelor's degree in human
services or related field with strong communication
skills, and experience working with the elderly and
people with disabilities is preferred. Outstanding
organizational skills are required.

BHA offers a competitive salary, commensurate with
qualifications and experience, as well as an excellent
benefits package.

Electronic submission of resume and cover letter,
including salary requirements, must be submitted by
Friday, February 5, 2016, and should be sent to

Sarah Russell,
Director of Housing Retention and Services
Burlington Housing Authority
66 Main Street
Burlington, VT 05401

Or by email to sarahr@burlingtonhousing.org



GRAPHIC DESIGNER

RunVermont seeks an experienced graphic design professional to join its team of event production staff. This position develops the organization's internal and external branding elements, participates in the development of marketing strategy and plans, and purchases, markets and sells all event related apparel and commemorative items.

This position develops and produces all branding materials related to all RunVermont events including but not limited to People's United Bank Vermont City Marathon. This includes all printed materials, digital images, signage, event marks and apparel. This position is a part-time position requiring 30 to 25 hours per week 18 months of the year. This position reports to the Marketing & Communications Director.

Please submit resume no later than February 8, 2016,
to: Joan.Crozier@runvermont.org.



Spring Lake Ranch Therapeutic Community Human Resources Director Corteglyville

Spring Lake Ranch Therapeutic Community is a uniquely relational therapeutic focus on dignified service, supports and empowers people with mental health and addiction challenges to grow, thrive and gain independence. The Human Resources Director works collaboratively with a variety of other staff to fulfill the human resource needs of Spring Lake Ranch Therapeutic Community. The position involves creating and managing membership committees, job descriptions, benefit administration, employee assistance programs, risk management, employee on-boarding and learning experiences. Requires a degree and minimum of two years human resources experience required. Experience in nonprofit or social service HR is preferred. Full time with benefits. 8 a.m.-4 p.m. Mondays-Fridays. Resumes to hr@springlakeranch.org.

DayCare CENTER CHILDCARE WORKER

The Playcare Center of
RICHMOND

Child care position available
working with children 6 weeks
thru 5 years. Education and
experience preferred but we are
willing to train the right person.

For more information please
contact Crystal at 434-989-0100
or daycare@playcarecenter.com



Counseling Service of Addison County, Inc.

Now hiring for the following full time position:

ADMINISTRATIVE

Accounts Payable Specialist: Responsible for regular processing and payment of invoices, responding to inquiries from staff and vendors, processing staff mileage reimbursements, maintaining filing, and 1099 processing. Associates degree in accounting or related field, plus one to three years of experience or a combination of education and experience.

ADULT OUTPATIENT

Care Manager: Seeking a support worker who will provide psychosocial support services in the community to adult clients. Work closely with therapists and emergency team clinicians. Strong candidates will have knowledge of mental health issues, strong social support skills, excellent judgment and familiarity with community resources.

Clinician: Seeking a Vermont, licensed MSW mental health professional with excellent clinical skills. Provide outpatient psychotherapy primarily to adults on a short-term and/or intermittent basis. Primary program assignments will be providing clinical services to clients enrolled in our Adult Stabilization Crisis Program. LADC licensure is a plus. Strong interpersonal skills and a willingness to collaborate with a larger ADP team are critical.

Behavioral Clinician: Excellent opportunity for a passionate individual with MSW seeking to provide psychotherapy to clients for a wide range of mental health and substance abuse issues. Provide outreach services to homebound clients. Plan individualized treatment, consult with social service organizations, private therapists, physicians and other health care providers to coordinate treatment services. This position offers excellent supervision, flexibility and the opportunity to grow your clinical skills through training!

COMMUNITY REHABILITATION & TREATMENT

Crisis Bed Program Coordinator: Seeking master's level mental health professional with strong familiarity in recovery approaches for coping with major mental health conditions, as well as excellent leadership, organizational and training skills to coordinate CSAC's two-bed crisis support program. Responsibilities will include providing support on assessing, screening and planning for placement in crisis bed program, and discharge planning. Master's degree in mental health field and two years of relevant experience required.

CSAC offers a generous benefit package, which includes medical, dental, vision, life insurance, paid time off and a 24-hour on-site gym membership. Submit resume and cover letter to apply@csac-vt.org. For more opportunities please visit csac-vt.org or contact Rachael at 310-3332 ext. 415.

Country Home PRODUCTS



E-COMMERCE/SITE OPTIMIZATION SPECIALIST

Country Home Products, the home of DR Power Equipment and seven-time winner of the Best Places to Work in Vermont Award, has an immediate opening for a regular, full-time E-commerce/Site Optimization Specialist to join our Vergennes team!

The E-commerce/Site Optimization Specialist will work as part of a team devoted to increase sales of CHP products in all sales channels, create strategies and implement action plans to increase on-line revenue and build capture rate, with an eye toward design and usability. The E-commerce/Site Optimization Specialist will support and implement AB tests to increase functionality and conversion of our website. This position will also assist in front-end design and maintenance of company websites and emails.

MINIMUM QUALIFICATIONS:

- Bachelor's degree, and two years related experience and/or training, or an equivalent combination of education and experience
- Minimum one year of professional front-end web development working with JavaScript, HTML and CSS with a consistent website and responsive design
- Minimum one year experience using Google Analytics and Optimizely Testing Software
- Experience with web optimization highly preferred.
- Working knowledge of current web standards and UX best practices with desire to improve usability evaluation skills.
- Intermediate experience with and a desire to learn Google Analytics and Optimizely Testing Tool required.

For more information or to apply today, go to
chp.com/careers or email recruiting@chp.com

CAPSTONE

Contracting Registered Nurse

Capstone Head Start is looking for a registered nurse to consult with our program on a contractual basis for a few hours per week, up to 400 hours for the year. Time would include screening children, staff training and development, doing workshops for parents, analyzing work medical problems in the classrooms we serve and working with the health manager on systems, policies and plans which promote the role of early and on-going health monitoring and follow-up as the foundation for children's school readiness.

Do you want to make a difference? Send resumes to hlrc@capstonevt.org

Capstone Community Action is an equal opportunity employer and provider. Applications from women, individuals with disabilities, veterans and people from diverse cultural backgrounds are encouraged.

Come work at VPR: named by Vermont Business Magazine as one of the best places to work in Vermont for the fourth year in a row!

Corporate Support Associate

VPR

If you have a passion for VPR and helping Vermont businesses grow, consider becoming our new Corporate Support Associate. You'll work with businesses and organizations that use VPR to reach the desirable public radio audience through traditional underwriting on VPR and VPR Classified, as well as through sponsorship of podcasts, our web and mobile sites, and special programs and events.

You'll exercise your creativity, strategic thinking and strong communication skills daily as you present opportunities to prospective underwriters. Your account management prowess means you'll be on top of renewals and copy deadlines.

We expect you to have at least three years of experience in marketing, development, or media buying or sales. Of course, you'll present yourself professionally in person, in writing and on the phone, and you won't shy at networking events. It's important to you that you work with a dedicated and curious team of people who take what they do very seriously and also appreciate a good sense of humor.

While our offices are located at Fort Ethan Allen in Colchester, we are open to considering a flexible office schedule for candidates from outside Chittenden County.



BEST PLACES TO WORK
2014

To apply, email your cover letter, resume and completed VPR job application to careers@vpr.net. No phone calls, please. This full-time position offers a generous range of benefits and will remain open until filled.

Vermont Public Radio
An equal opportunity employer



SALES REPRESENTATIVE

Gurtis Lumber Company is looking to fill in open sales position in our Burlington location. The ideal candidate would possess:

- Excellent customer service skills
- Previous industry and/or building material experience preferred but we will train the right candidate
- High level of motivation
- Interest in developing strong partnerships with our customers

Gurtis Lumber is one of the 40 largest and fastest growing building materials companies in the country. We offer competitive salary and an excellent benefits package. Please stop in our Burlington branch, email your resume to careers@gurtislumber.com or visit our employment page at gurtislumber.com.

Gurtis Lumber Co. is an equal opportunity employer.

HOUSEKEEPERS AND LAUNDRY

Housekeepers and Laundry Aides wanted for nursing home. No experience needed. Apply within of **Star Farm Nursing Home** 95 Star Farm Road Burlington, VT 05401

Ask for the housekeeping supervisor



Washington County Mental Health Services, Inc.

Clinicians

Washington County Mental Health Services is currently seeking the following clinician positions in our Center for Counseling and Psychology Services:

Community Support Clinician for Trauma Programs: A full time office and community-based position with benefits designed to serve adults, children and families whose lives have been impacted by trauma. The Community Support Clinician provides assessment and treatment resource coordination to help clients develop stabilization skills and establish emotional and psychological safety in the broader context of their lives. Trauma treatment services are team-oriented and collaborative with clients and other providers; they may include individual and group modalities integrated with appropriate resources available within the agency and/or wider community. Must be willing to work some evening hours. Master's level clinician with knowledge of the effects of trauma and experience working with populations impacted by trauma required. Experience working in home-based settings helpful.

Reach Up! Community Based Clinical Case Manager: A full time office and community based position with benefits designed to serve adults, children and families whose lives have been impacted by trauma. The Community-Based Clinician provides assessment and treatment resource coordination to help clients develop stabilization skills and establish emotional and psychological safety in the broader context of their lives. Trauma treatment services are team-oriented and collaborative with clients and other providers; they may include individual and group modalities integrated with appropriate resources available within the agency and/or wider community. Master's level clinician with knowledge of the effects of trauma and experience working with populations impacted by trauma. Experience working in home-based settings helpful. Must have safe vehicle and clean driving record. This is a regular full-time position with benefits. Must be willing to work some early evening hours. Please see the job posting at www.wcmhs.org for more details.

To learn more or to read our complete job descriptions visit our website, www.wcmhs.org

Apply online or send your resume to personnel@wcmhs.org or Personnel, PO Box 641, Montpelier, VT 05601 - Equal Opportunity Employer

Burlington law firm seeks Litigation Technology Assistant.

Gravel & Shea is seeking a highly motivated assistant to assist our litigation department. This is an entry-level position with room for growth. Candidates must have the following skills: hard work ethic, willingness to adapt quickly to challenging and stimulating assignments, advanced skills using a variety of software applications with an emphasis on Microsoft Office and Adobe, and excellent writing and communication skills. Prior legal and/or law firm experience a plus.

We offer a competitive salary, comprehensive health insurance, 401(k) and profit sharing, and other benefits. Qualified candidates should submit cover letter, resume and references to: hr@gravelandshea.com.



Development Manager

The Institute for Sustainable Communities is seeking an experienced Development Manager to join our team in Montpelier. If you're great at grant writing, thrive in a fast-paced, goal-oriented environment, and can manage multiple priorities and relationships with grace and humor, we want you! We offer a friendly, open work environment, excellent benefits and the opportunity to make a difference in communities around the world.

Visit icwvt.org/jobs for more information.
ISC is an equal opportunity employer.

Executive Director

Good Beginning of Central Vermont is a nonprofit service organization based in Montpelier that supports our families. We are recruiting a (35-40 hrs per week) Executive Director to manage facilitating self and program development. Previous nonprofit management experience required. For a full job description visit: goodbeginningvt.org. Questions and letters of interest should be sent to: ghenrichsen@goodbeginningvt.org by February 5, 2016.

CAREGIVERS NEEDED

The Residence at Shelburne Bay, a premier Level III hospitality-oriented senior living community in Shelburne, is accepting applications for Caregivers for the following positions:

- Overnights
- Evenings
- Days

A Caregiver's role is vital to the quality of our residents' daily lives. You will make a difference in their lives as well as your own, including a sense of accomplishment and satisfaction in helping others.

Applicants must have good verbal and written communications skills and be nurturing, caring and reliable. Must be comfortable with computers. Previous caregiving experience preferred; however, we are willing to train applicants with strong qualifications and the willingness to learn. Candidates are also eligible to apply for a promotion to medication technician after 90 days of exemplary performance. Background checks required.

We offer competitive salaries and benefits for full-time positions including health, dental, vision, paid time off and a comfortable and peaceful working environment where our residents are nurtured and a loved to age with grace and dignity.

Send reply with your resume or stop by and pick up an application at:

The Residence at Shelburne Bay
185 Pine Haven Shores Road
Shelburne VT 05483



DIRECTOR OF INFORMATION SERVICES

The Director of Information Services will oversee the management, implementation and use of technology throughout the company, working closely with management to assess and address user and business needs. Areas of responsibility include but are not limited to the full range of information systems and telecommunications activities, including determining user requirements, recommending practical solutions and leading strategic efforts to improve the effective use of technology. Other principal working relationships include executive management, senior management, all system users and vendor partners.

PREREQUISITES

- Bachelor's degree in computer science, business or engineering, or equivalent work experience required.
- Minimum five-plus years' experience in a leadership role in IT customer service.
- Knowledge of application architecture and technical infrastructure of information systems.
- Experience integrating disparate applications together using various APIs, direct database integration or a combination thereof.
- Strong working knowledge of relational databases (specifically Microsoft SQL Server).
- Familiarity with Cloud environments a plus.
- Strong project management skills and execution of multiple development projects.
- Effective team leader who has achieved success working with diverse teams in different environments, leveraging strengths of individuals to deliver superior results.

Send resumes to: hr@symquest.com.



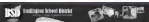
Common Ground Center, a nonprofit family camp and retreat center located in Shelburne, is looking for an experienced bookkeeper to fill a contract position. Applicants should have experience with nonprofit accounting, be comfortable using QuickBooks, Google Drive apps and working in a small office setting. Experience with general ledger accounting, A/R and payroll is a must. Send resumes to Common Ground at: common@cgvt.org. by January 28.



ACTIVITIES GUIDE

Whistling Pigeon Whistling is looking for an Activities Guide.

Please go to whistlingpigeon.com/job-posting-activities-guide for a complete job description and application instructions.



Network Engineer

The Network Engineer is responsible for the smooth operation of computer services throughout the Burlington School District. Will be responsible for analyzing, designing, installing, configuring, maintaining, and repairing of network, server infrastructure and application components. The Network Engineer also coordinates day-to-day operations, projects, and training for a staff of five tech support specialists, and is a key provider of technical expertise for projects that utilize district technology resources.

Applications accepted through schoolspring.com
Job ID# 2306274

BOE



New England Federal Credit Union

New England Federal Credit Union, Vermont's largest credit union with seven branch locations, is a growing organization committed to excellence in service, convenience and simplicity. NEFCU offers a stable, supportive, high-standards work environment, where employees are treated as key stakeholders. Please visit our website, nfcu.com, to learn more about the great opportunities and benefits that exist at NEFCU.

Full and Part-Time Teller Positions Available Chittenden County Offices

Vermont's largest credit union is growing and has a full-time teller opportunity available for the right person. Preferred candidates will present a responsible work history preferably in a retail environment and be comfortable and skilled with face-to-face communication.

Successful candidates for this position will provide friendly, fast and accurate service to members. The ability to explain our various products and services as well as the ability to recognize and suggest solutions to our members will be necessary.

This position requires standing and/or sitting at a computerized workstation. Off-site parking is required (shuttle transportation is provided). Daily member interactions include cash handling and processing of all member transactions. Extensive keyboarding and the ability to use multiple system applications are required. This position requires occasional lifting of coins and cash, up to 20 pounds.

Saturday/Summer Teller

Chittenden County

Hours: School year = Saturdays 8:45 a.m. - 1:15 p.m.;

Summer = full time (40 hours per week) with Saturday included and one day off during the week

New England Federal Credit Union is looking for people who are enthusiastic, friendly, helpful and reliable to provide exceptional customer service handling teller transactions at our branch locations. You will be part of a team and organization committed to excellence and building relationships with our members.

This is a great opportunity for college students or anyone interested in working in a professional work environment while earning some extra money. During the school year you will work at our Harvest Lane branch or St. Albans branch on Saturdays, and during the summer you could be at any of our six branch locations in Chittenden County or at the St. Albans branch.

Qualified candidates must project a friendly and personable demeanor, have effective communication skills and attention to detail, and be accurate and knowledgeable with computers. Cash handling and customer service experience required.

Qualified applicants should submit a complete resume and cover letter illustrating reasons for interest and further qualification or visit our website to complete an online application.

NEFCU enjoys an employer-of-choice designation with turnover averaging less than 10 percent. More than 96 percent of our 165 staff say NEFCU is a great place to work (2014 Annual Staff Survey). If you believe you have the qualifications to contribute to this environment, please send your resume and cover letter and salary history to hr@nfcu.com.

nfcu.com

EEO/AAE



Westchester County Offender Health Services, Inc.

Do you exude positive energy? Are you looking for a challenge? Like to play? Want to work with children/young?

If so, we currently have multiple **BEHAVIOR INTERVENTIONIST** positions available. Work with children and youth while implementing an individualized behavior plan in school, day treatment and/or community settings with support from a fun, dynamic and creative team. Training, advancement opportunity and excellent benefits await you.

To learn more or to read our complete job descriptions, visit our website, wcmhs.org.

Apply online or send your resume to:
personnel@wcmhs.org
Parsippany, NJ 08054; Montpelier, VT 05601

Equal Opportunity Employer

NORTHWESTERN COUNSELING

A SUPPORT SERVICES

ADULT CASE MANAGER

Are you a flexible, creative individual who can maintain a positive attitude in a constantly changing atmosphere? Are you looking for a role that will challenge your clinical skills while making a positive difference in the lives of those you help? If so, NCCSS is seeking individuals with a bachelor's degree and relevant clinical experience to join both our case management team for adults and older teens in Providence and Grand Isle counties. Come join what makes NCCSS a great place to work by joining the team that uses the standard of excellence for stress work and community support in Vermont. Providence offers very competitive compensation and a flexible work schedule. Supervisors toward locations available. Our offices located close to Interstate 89 and a 30-minute commute from Burlington.

NCCSS, 107 Helen Road Road St. Albans VT 05415 | www.nccss.org | N-GK



CDL DRIVER

Curtis Lumber Company is looking to fill a CDL Driver (Boomer) position at our Williston location. Some of the responsibilities of this position include:

- Providing excellent customer service
- Loading, transporting and unloading safely, quickly and accurately
- Effectively researching and resolving customer inquiries

Starting pay up to \$19 per hour for CDL License Drivers with boom experience.

Position includes medical, dental and vision benefits in addition to paid vacation and holidays (One of the best benefits packages in Vermont.)

Curtis Lumber Company is a 40-year-old, fast-growing building materials company in the country and is committed to delivering top-notch service. Please email your resume to employment@curtislumber.com. Visit our employment page at curtislumber.com or apply directly to our Williston location. EOE

Curtis Lumber is an equal opportunity employer.



FRANKLIN COUNTY Home Health Agency, Inc.

2 Howe Health Circle, St. Albans, VT 05478 | Equal Opportunity Employer

Make a difference as a Home Health Nurse

Call on the full range of your nursing skills & help people regain independence, stay healthy & find peace of mind.

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 - Support and collaboration with an interdisciplinary team
 - Working in or near your community
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CENTRAL VERMONT SOLID WASTE MANAGEMENT DISTRICT

GENERAL MANAGER

Central Vermont Solid Waste Management District, a town municipality consisting of 18 member towns, seeks General Manager to work full, board and consensus to implement legislative mandate, set solid waste management plan and grow out into waste programming. The General Manager must be a strong organizational manager capable of delivering innovative programming in a fiscally responsible manner. The General Manager will be responsible for personnel management, meeting compliance with state and federal laws, budgeting, planning and providing technical assistance to the CVSWMD Board of Supervisors, local officials and the public. Based on the 18 member towns of the CVSWMD and among meetings will be required on a regular basis.

Qualifications: A bachelor's degree and at least five years supervisory experience in solid waste management, an environmental organization or a municipal government organization. Master's degree preferred. Must have a valid driver's license and be able to pass a criminal background check.

Starting Compensation: \$59,000 per year, plus paid benefits including sick and vacation leave and employer sponsored health, dental and vision insurance. Applications will be accepted on a rolling basis until February 9, 2016.

To apply, send resume, cover letter, writing sample and three references to administrative@cvswmd.org or General Manager Search, CVSWMD, 137 Bare Street, Montpelier, VT 05602. Additional information may be found at cvswmd.org.



MATERIAL HANDLER OPENING

Curtis Lumber Company is looking for a Material Handler for our Williston location.

This person is part of a team that is responsible for providing exceptional customer service in a yard/warehouse environment in addition to using proper material handling practices to load, unload and store material appropriately through the safe use of proper tools and equipment. Use of a forklift and/or other equipment will be required. This position is outside in a variety of seasonal weather conditions. The operator's team cross-trains in multiple roles including receiving returns, transfers and operating the point-of-sale software to check out customers. Opportunities abound at Curtis Lumber, as doors are acknowledged and rewarded accordingly.

Curtis Lumber is one of the 40 largest and fastest growing building materials companies in the country and is committed to delivering top-notch service. Curtis Lumber offers competitive salary and an excellent benefits package. Please stop by the Williston store to fill out an application, email your resume to employment@curtislumber.com or visit our employment page at curtislumber.com.

Curtis Lumber is an equal opportunity employer.



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Roll home. Serve great food and
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We create multi-platform content marketing solutions powered Meredith Corporation brands including *EntireWeb*, *Shops*, *Parents*, *allrecipes.com*, *Better Homes and Gardens* and others.

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Seeking experienced, results-oriented salesperson to join our content licensing team. Position is responsible for strategic prospecting, proposal development, contracting and ongoing client relationship management. Your clients will be insurance and pharmaceutical companies, corporate wellness providers, tech companies, and other entities looking for content solutions to power their health-focused adherence, patient support, and marketing and advocacy communications.

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Developer

Help build our content delivery software, meet planning products, hosted client solutions and more service APIs. We use Java® Scala/Play/Sparg, Nginx, Varnish, Jenkins integrations, Elastic Search, MySQL, Mongo, git, Competitive compression, cool work environment and staff lunches.

Positions are located
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Shelburne.

Send resume and cover letter to:
jobs@eatingwell.com

Go to eatingwell.com/jobs for more information.

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OR CONTACT MICHELLE BROWN: MICHELLE@SEVENDAYSVT.COM

Considering your options?



FRANKLIN COUNTY
Home Health Agency, Inc.

Choose home health, what you can make a difference in someone's life as a home care.

Physical Therapist
Occupational Therapist

Use your professional skills to assess, plan, implement and evaluate direct care to people in their own home.

Call (800) 527-7531

www.fchha.org

S Hout Health Circle, S. Albany, VT 05414 / Email: Shout@shout.com

SERVICES IN DEVELOPMENTAL DISABILITIES AND MENTAL HEALTH SERVICES

We are looking for interested people willing to open their home to young adults who require supportive guidance and social connections. Training, clinical support and a generous stipend is available.

25-year-old man who has a heart in Johnson is looking for a second home to share time in. The shared provider would receive a twelve stipend when the young man is at their home. Use of a handicapped man is available in the shared provider. Personal care assistance is needed. He is very social and enjoys swimming and horseback riding. Monthly shared care is \$2,000 for a maximum of 14 days a month.

25-year-old Lauren who is ready for new adventures would like to live with a single woman or a couple with young children. She likes music, drawing art, cooking and jewelry. Monthly allowed expense is approximately \$1,500.

There are also employment considerations for the rest of the world.

Please email sills-eng@thefrancisfoundation.org
or call 328-6145

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Monroe 840-1111, ext. 101

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All employment positions are contingent on results of criminal background checks.

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Marathon Search Partners of Burlington Inc. an established executive recruiting firm is expanding its office in the Burlington area. The opportunity has opened the need for self-motivated and energetic individuals. If you are able to work on a flexible, non-traditional basis, we'd like to meet you. To learn more about this opportunity, please call 314-4720 after sending your resume to: careers@marathonsearch.com



Every day, we do that chemistry the world

Working a position with a quality employer? Consider The University of Vermont's facilities and diverse workplace. We offer a comprehensive benefits package including tuition assistance for on-going education programs. These openings and others are included below.

Forest Business Educator - UW Extension - (R5413Q) - The University of Wisconsin Extension is seeking a Forest Business Educator to deliver forest management, marketing, and business planning education to owners and managers of forest products based businesses. The position will also contribute to forest and agricultural research projects. A candidate's degree in forestry, natural resources, business administration is a highly preferred and at least 5 years of experience in economic development, forest products, or business management education is required. The University is especially interested in candidates who can contribute to the delivery of the education and deliver high quality outreach programs to a broad audience. Position is located in Madison or Fort Winona. This is a great forest position.

Student Support Financial Services Coordinator - #2921PD - The University of Missouri is seeking a Medical Services Patient Services Coordinator to provide exceptional customer service to students in managing their educational accounts. To oversee the development and implementation of program updates, processes and data analysis related to the management of student tuition, fees and financial counseling services. This position will travel a few times per year to support students on a branch campus. In Connecticut, Candidates must be committed to training and support a broadly diverse and inclusive university community.

Management competencies: Bachelor's degree in Business Administration or a related field and had for no less than four years related experience required. Demonstrated commitment to exceptional customer service and customer support experience in a fast-paced, high-volume environment. Strong communication skills, including written, professional growth and development, and the ability to work independently and collaboratively required. Effective presentation verbal and written communication skills including the ability to effectively communicate through difficult and emotional interactions with students regarding personal financial challenges required. Ability to function in a fast-paced environment with strong time management and organizational capabilities. Financial and/or audit accounting background including financial analysis, budgeting, and forecasting is preferred. Highly desirable: Financial analysis, budgeting and forecasting experience.

The University is especially interested in candidates who can contribute to the diversity and excellence of the institution. Applicants are encouraged to include in their essays their experiences, about how they will further this goal.

Project Coordinator, UVM Extension, #0044902 University of Vermont Extension is hiring a full-time Project Coordinator to lead and grow delivery of environmental programs for local youth leaders and faculty. Position offers Community University Partnership, Staff Educator Residency (#0044902). We offer a part of the Vermont 4-H Youth Development program. The project coordinator provides leadership to a community-based program for environmental education. Responsibilities include coordinating, planning, logistics, developing outreach materials, grant, social media and web, compiling evaluation and other reports. In addition, grant writing and fundraising is an essential component of the role.

The narrative considers how these students' degree and work plans related to their self-identified youth prevention and intervention and leadership goals. Dissonant ability to *define* goals and *find* ability to *plan* education and coordinate programs. Students must demonstrate effective interpersonal and communication skills and the ability to work with youth and adult volunteers in a team environment. Computer and electronic communications proficiency supported. Candidates must have the ability to frequently travel to remote locations. The last two goals were achieved in consistency with the career prevention and counseling. The information on the respondents includes a description of their information about how they will further this goal. This position is funded through August 31, 2011 and may be extended subject to additional funds being

For further information on these positions and others currently available, or to apply online, please visit our website at www.warppco.com, Job Hotline 800-654-7144, telephone 800-654-7150. Applicants must apply for positions electronically. Paper resumes are not accepted. Job positions are updated daily.

The University of Wisconsin is an Equal Opportunity/Affirmative Action Employer. Applications from women, persons with disabilities and people from diverse racial, ethnic and cultural backgrounds are encouraged.

New, local, scam-free jobs posted every day!



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The State of Vermont

For the people, the place, the possibilities.

VERMONT PUBLIC SERVICE BOARD SEEKS CLERK

The Vermont Public Service Board seeks to fill the position of Clerk. The Public Service Board is a quasi-judicial agency that regulates electric, energy efficiency, natural gas, telecommunications and water utilities in Vermont. The Clerk position offers a unique chance to participate in Vermont's regulatory process, which implements policy decisions that often have statewide, regional and national significance. See psb.vermont.gov.

The Clerk is a management position that oversees the processes and systems related to the administrative aspects of processing cases, including analyzing and implementing changes to those processes and systems to optimize their efficiency. Principal duties include establishing and maintaining procedures for preserving designated board documents, including ensuring the protection of any such documents that contain confidential information; maintaining official case files for each proceeding; exercising sound judgment in responding to inquiries from parties, attorneys and members of the public; including maintaining the confidentiality of board deliberations; overseeing the intake and distribution of filings received by the board; scheduling technical and public hearings, workshops and other case events consistent with statutory requirements; supporting the board in the implementation and management of the board's electronic case management system; and supervising those administrative staff who report to the Clerk.

An ability to analyze complex problems and to design and implement workable solutions is required. The successful candidate will have personal qualities of integrity and energy, a preference for collaborative problem solving, strong attention to detail, and an ability to communicate effectively both orally and in writing. A strong candidate will have a demonstrated ability to work independently and perform effectively in a time sensitive and high-pressure environment as well as to supervise others to provide the highest level of customer service in such an environment. The board also highly values experience using electronic case management systems in a judicial or quasi-judicial environment.

Candidates must have a bachelor's degree and at least six years of experience managing the operations, planning, customer service and employee relations of a public or private organization, or eight years prior court or related legal experience involving duties such as case flow management, case processing, customer service and maintaining court records. Additional experience may be substituted for education.

Salary commensurate with applicant's background and experience. The complete job description can be found at psb.vermont.gov/about/psb/jobopenings.

The State of Vermont offers an excellent total compensation package. Position open until filled. To apply, submit resume and cover letter to Business Manager, Vermont Public Service Board, 4th Floor, 112 State Street, Montpelier, VT 05620-2701, or via email to psb.businessmanager@vermont.gov.

The State of Vermont is an equal opportunity employer.



VERMONT



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Information Technology Support Specialist

This position will provide technical support to internal and external customers including daily routine help-desk tasks, systems support, vendor communications, and provide end-user training to fellow employees. Responsibilities include acting as the lead phone system technician, supporting voice and data networks, hardware, software, installation, configuration, maintenance, and upgrades of IT systems. The individual will troubleshoot and resolve problems including hardware, software, network, process and connectivity issues, and strive to improve system security.

Education and experience

- Bachelor's degree in computer science, engineering, mathematics, the physical sciences or other technical field, or equivalent related experience
- One to three years' experience working with current IT technologies and practices
- Experience meeting project deadlines with limited supervision
- Experience managing emergencies and difficult customer situations
- Experience delivering exceptional customer service in a fast-paced environment

For more details and to apply online
please visit our career website at:

jobs.vermontgas.com.

EEO AA MF/vet/Disability

Line Cook

Line Cook, Richmond, full or part time. Professional attitude, experienced and responsible. Creative. laid back kitchen. Tuscany Cafe/Bistro. Call Chef Joe at 434-3448. tuscanycafe.com

FINANCIAL CONTROLLER

Small manufacturing company is looking for a Senior Accounting/Financial Controller. 20 hours per week. Salary plus benefits. Qualified candidates please email cover letter and resume to arlene@twincraft.com.



TAKE THE ORDINARY AND MAKE IT EXTRAORDINARY

It is what we do at Twincraft Skincare every day. We are the industry's premier manufacturer of top-quality skin care for the world's leading personal-care brands. We produce visually unique products with superior formulations. We are seeking innovative, forward-thinking individuals to join our team of dedicated professionals. Do you want to work at a company where your input is truly valued?

Learn more about Twincraft and current career opportunities at twincraft.com



Director of Business Development/Sales

We are looking for a smart, motivated, driven sales person to join our executive sales team. If you are skilled in communication, selling and relationship building, know how to open doors to get new customers, and are excellent at negotiating and closing deals, we want to talk to you! Our sales culture is fun, highly competitive in the marketplace and collaborative with each other.

The ideal candidate will have a bachelor's degree, sales and marketing experience, and B-to-B and/or specialty manufacturing sales experience. This position requires travel to customers, prospects and trade shows 20 to 40 percent of the time.

Please submit resume and cover letter to jobs@twincraft.com.



Central Vermont Substance Abuse Services

is a nonprofit organization located in Berlin, providing substance abuse services to central Vermont residents. The range of services provided includes outpatient, intensive outpatient, inpatient, education, prevention, intervention and treatment services.

Substance Abuse Supervisor HUB & Adult Clinicians

Substance Abuse Clinical Supervisor We are currently seeking a dynamic and clinically talented person to serve in the role of Substance Abuse Clinical Supervisor for our Dupertown and Intake Outpatient substance abuse programs. The position leads a interdisciplinary group of direct care workers while ensuring case coordination, follow up and quality of care in the delivery of substance abuse services to adults in the Bennington. The position is responsible for assessing the needs of our clients and ensuring that those needs are being met. Functions include conducting intake evaluations, developing treatment plans, making case assignments, monitoring and evaluating caseloads and funding compliance, as well as coaching, developing and supervising staff through ongoing supervisor clinical supervision and facilitation of team meetings.

HUB Clinician Masters or bachelor level clinician position working with adults as part of our HUB & Intake medication assisted (top 30%) program. This position will focus on access to care and provide a bridge from the HUB program to referrals to the treatment services system. Work will involve assessments, group and individual therapy and case management, as well as coordination with the Department of Corrections. Previous experience working with people in recovery from addiction is desirable. A LADC preferred. Working hours roughly 6 a.m. to 2 p.m.

Substance Abuse Treatment Clinician Masters or bachelors level clinical positions (LADC preferred) providing outpatient counseling to adults, adolescents and families dealing with substance abuse-related issues. Treatment modalities may be provided inpatient group, individual or couples counseling and may include some work in our Intensive Outpatient Treatment Program.

Individuals who are motivated in being part of a dynamic team are encouraged to apply. Flexibility, dependability, strong communication, organizational skills and the ability to be a team player are essential. We offer a flexible benefit package which can be taken as a cash benefit, 403(b) retirement match and generous time off policy. If interested, please send resume and letter of interest to:

Rachel Reagan, HR Coordinator or hr@cvssubstance.com

Clara Martin Center
P.O. Box G
Randolph, VT 05060



NORWICH UNIVERSITY

Expect Challenge. Achieve Distinction.

ASSISTANT DIRECTOR OF BICENTENNIAL EVENTS

Work with volunteers, students, faculty and staff to create engaging, engaging and successful programs both on campus and across the country.

WEB DEVELOPER

Seeking a strategic professional with a solid attitude to proactively maintain and implement ever-changing website standards and page multiple web disciplines Using Content Management Systems (WordPress and Joomla) and front end standards, create, support, maintain and site a diverse set of websites and help drive career migration to new responsive web architecture.

BIOLOGY LABORATORY COORDINATOR

Are you facility in the development, implementation and preparation of undergraduate teaching laboratories? Supervise weekly lab students and coordinate scheduling for the teaching laboratories. Teach 12-16 contact hours per contact year of general biology and/or upper level laboratories in higher specialty.

ENROLLMENT ADVISOR

Responsible for degree completion student classroom support, retention and re-enrollment activities that positively impact student retention. Serve as the primary liaison, advisor and advocate for degree completion students in the College of Graduate and Continuing Studies.

Please visit our website norwich.edu/jobs for further information and how to apply for these and other great jobs. Applicants must be authorized to work for any employer in the U.S.

Norwich University is an equal opportunity employer offering a comprehensive benefits package that includes medical, dental, group life and long-term disability insurance, flexible spending accounts for health and dependent care, retirement savings plan and tuition scholarships for eligible employees and their family members.

The State of Vermont

For the people... the place... the possibilities.

TRANSPORTATION RESEARCH PROGRAM MANAGER - CIVIL ENGINEER

Agency of Transportation

Vermont Agency of Transportation has an opportunity for a motivated leader to manage the agency's research program. If you have been looking for the opportunity to move to the next level in your transportation career, look no further. In this position, the incumbent will coordinate and oversee the VTAS research efforts conducted by staff or consultants, will conduct academic research with the University of Vermont, and will oversee an experimental features assessment program to assess new technologies and techniques in project delivery. The incumbent will manage a new Products program including the approved product list and testing, champion technology transfer across the entire agency. As a senior transportation professional, the incumbent should be comfortable making presentations, and with public speaking and representing VTAS on state, regional and national organizations such as New England Transportation Consortium, ASHTO Research Advisory Council and research panels. Facilitation skills are desirable in leading technology transfer and discussions of emergent issues and technologies within VTAS. The Transportation Research Manager will also supervise a small staff and be familiar with contracting and procurement procedures and practices.

Duties include office and field work to administer and support research activities related to a wide range of transportation issues. The research program addresses all modes of travel. Topic areas include but are not limited to construction materials and methods, engineering and design practices, safety and operations, and transportation and environmental policy. Research projects may include quick response / iterative researches and summaries, collecting and analyzing field data based on a VTAS-specific question, and research of regional or national significance in coordination with NCTC or NDHRC. For more information, contact Joe Segale at 477-2360 or email joe.segale@vermont.gov. Reference: Job ID #618364 Location: Montpelier Status: Full time. Application deadline: January 29, 2016.

PUBLIC HEALTH NUTRITION SPECIALIST

Department of Health

We have an exciting and challenging opportunity for a registered dietitian who is enthusiastic and self-directed to join the WIC Nutrition team in the Division of Maternal and Child Health. Working at the state level, you will develop statewide nutrition policies and procedures, implement federal regulations and State health policies, perform monitoring and quality assurance activities, ensure that WIC nutrition services are coordinated with other programs serving women and children, help local level staff develop and implement outreach, breastfeeding and nutrition plans, and plan or conduct training for nutrition and administrative staff. You must have expert knowledge of maternal, infant and child nutrition and feeding practices, knowledge of public health principles and practices, and program management, be able to work independently and provide leadership, implement public health interventions and/or systems change in a culturally competent way, and have excellent interpersonal and communication skills. For more information, contact Karen Flynn at 650-4171 or email karen.flynn@vermont.gov. Reference Job ID #618417 Location: Burlington Status: Full time. Application deadline: January 31, 2016.

AGRICULTURE WATER QUALITY SPECIALIST

Agency of Agriculture, Food & Markets

The Agency of Agriculture, Food & Markets is seeking to fill the position of Agriculture Water Quality Specialist. Those positions include administrative, technical and educational work for the Agency of Agriculture relating to the water quality cost share programs, farm water quality permit/certifications, water quality-related rules and general water quality protection. The positions will focus on water quality inspectors of Farms. **Note:** There is one position open for which we are recruiting at two levels (Agriculture Water Quality Specialist I and II) so applicants should apply for each of the levels for which they wish to be considered. If you meet qualifications to apply for both levels, you will need to submit an application for both positions. Reference job posting #618456 for Agriculture Water Quality Specialist I and #618475 for Agriculture Water Quality Specialist II. For more information, contact nathaniel.sarah@vermont.gov. Location: Williston Status: Full time. Application deadline: February 4, 2016.

RATE SETTING AUDIT SUPERVISOR

Agency of Human Services

The Division of Rate Setting is looking for an accomplished accountant with managerial experience to coordinate reviews and audits of Medicaid cost reports filed by nursing homes and private Nonmedical institutions for the division. The Audit Supervisor will work closely with all members of the division to manage and steer the workload to ensure a timely and quality outcome of the annual audit. Audit and review work is guided by reference to several sets of complex state regulations as well as GAAP. This supervisor will effectively balance staff time and work flow, must understand cost allocation methods, correctly apply complex regulations, effectively communicate complex regulations and their application, also communicate all necessary information to staff, providers and upper management. Required skills include accounting, writing and editing, effective planning, ability to see and explain the need for changes, ability to present creative solutions to improve efficiency, clarity and fairness. The candidates must be able to advise the DRS Manager and Director on changes that should be made to state regulations as well as the review and audit processes and must be proficient in Microsoft Office Excel, Word and Outlook. The Audit Supervisor will directly supervise up to four auditors. There will be a skills test. For more information, contact Kathleen Donette at 650-6533 or email kathleen.donette@vermont.gov. Reference Job ID #618524 Location: Williston Status: Full time. Application deadline: February 2, 2016.

NATURAL RESOURCES BOARD LEGAL TECHNICIAN

Natural Resources Board

We have an exciting opportunity for a Legal Technician to join the Montpelier central office. This rewarding and challenging position supports the NRB in its mission to administer Vermont's Land Use and Development Law, Act 250, by providing important legal, administrative and technical support to the legal and executive teams. The NRB Legal Technician is responsible for general office coordination. Assists with accounts receivables and payables. The NRB Legal Technician is responsible for general case load and assistance to the legal and enforcement staff. The NRB seeks a detail oriented individual with excellent computer skills and the ability to meet deadlines. If you are highly organized, professional, and have a strong work ethic and an appreciation for Vermont's environment, this is a great opportunity. For more information, contact kimberly.laubauil@vermont.gov. Reference Job ID #618512 Location: Montpelier Status: Full time. Application deadline: February 7, 2016.

To apply, you must use the online job application at careers.vermont.gov. For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-658-6700 (toll-free) or 800-253-0191 (TTS/Relay Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.



Washington County Mental Health Services is currently seeking the following nursing position:

REGISTERED NURSES

Hourly Registered Nurse (Home Intervention). Looking for a Registered Nurse to provide weekend professional nursing supervision and care to consumers in a community based mental health crisis facility. This Nurse will provide both psychiatric and physical assessments, communicate with on call psychiatric providers, facilitate admissions, and delegate medication administration duties to direct care staff, as well as provide clinical supervision to direct care staff. This successful candidate will have strong interpersonal skills, work well as a team member as well as function independently. This position requires applicants to be an RN with a current Vermont license to qualify.

To learn more or see complete job descriptions, visit our website, wcmhs.org.

Apply online or send your resume to:
personnel@wcmhs.org or Personnel, PO Box 647,
Montpelier, VT 05601.

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We're seeking an energetic, compassionate and deeply committed applicant who wants to grow their career in a place they'll love.

THE UNIVERSITY OF VERMONT MEDICAL CENTER

Environmental Services Worker

- The Environmental Services Worker is responsible for the cleaning of all areas of the hospital. We have full-time and part-time positions open on all shifts.
- Previous cleaning experience in health care or hospitality industry strongly preferred.
- Competitive pay and great benefits (including health insurance, but no reimbursement, and paid time off).

UVMHealth.org/HireCenterJobs

Please type/print name, address, phone, email, and send to: personnel@uvmhealth.org. We are an equal opportunity employer. Minorities and women are encouraged to apply.

NORTHWESTERN COUNSELING

A SUPPORT SERVICES

Director of Finance and Administration

Chief Financial Officer/Director of Finance and Administration. Northwestern Counseling & Support Services is a dynamic 501(c)(3) Community Mental Health Center serving Franklin and Grand Isle Counties, is seeking an inspired leader for CFO/Director to work closely with the CEO and the leadership team. The CFO/Director will possess a strong financial management background, combined with thorough responsiveness in accounting practices, administration, and information systems interfaces and administration, combined with a strong belief in participatory leadership. Experience in a health care setting, including medical records and billing practices would be a strong plus. MBA or CPA preferred.

If you are looking to join a dynamic organization with a critical mission - Please submit a resume and letter of interest, including salary requirements, to the Director of Human Resources, hr@nwccore.org.

EQUAL OPPORTUNITY EMPLOYER

3000 207 Waterford Road, Jr. Albion, VT 05470 | nwccore.org | EOE



HOWARD CENTER
Help is here.

Developmental Services

Seeking Shared Living Provider

The Howard Center's Shared Living Program creates opportunities for individuals with developmental disabilities to live with a single person, couple or family in the community. The Shared Living Program is currently accepting expressions of interest from experienced caregivers to provide a home, day-to-day assistance and support related to the needs of individuals with developmental disabilities. This is a rewarding employment opportunity for individuals who are interested in working from home while making a meaningful difference in someone's life. If you do not have a residence, please consider an in-home shared living placement. We use a careful matching process to ensure that each placement is mutually compatible. A generous tax free stipend, expense budget, free training and more support are provided. Interested candidates please contact hr@howardcenter.org or call 588-6865.

Seeking Request/Consentary Access Provider

The Howard Center's Developmental Services works with families, guardians and Shared Living Providers making request providers. Request providers offer a needed link in families, guardians and Shared Living Providers who support clients. The Howard Center is not an employer of request providers but may act as a hiring agency for request providers working remotely. Interested candidates please contact hr@howardcenter.org or call 588-6865.

Applicants working outside or accommodate in completing the online application should first be in contact: Human Resources at 588-6865 or hr@howardcenter.org.

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ASSOCIATE DIRECTOR

King Street Center is a not-for-profit community organization that provides children and families the core life building skills necessary for a healthy and productive future.

Taking a senior role in the organization, the Associate Director provides operational leadership in the programmatic and administrative realms. Specific areas of responsibility include organizational leadership and program development, as well as financial and administrative oversight. The Associate Director reports to, and works closely with, the Executive Director and has regular contact with members of the KSC board, staff and program participants.

Visit kingstreetcenter.org for a complete position description. Open until filled.

Please send cover letter, resume and contact information for three professional references to:

**King Street Center
Human Resources
P.O. Box 1615
Burlington, VT 05402**

Or email to hr@kingstreetcenter.org.

King Street Center is an equal opportunity employer. We are an affirmative action employer. No individual or group shall be discriminated against on the basis of race, ethnicity, sex, age, sexual orientation, gender identity, or disability in any of our programs or services.

ASSISTANT DIRECTOR

Career Center
University of Vermont

Join our energetic, innovative and committed Career Center staff. We lead university-wide efforts to educate, empower and equip UVM students as they build successful career paths. We wholeheartedly embrace diversity and multiculturalism.

Serve as a member of the leadership team, executing the vision of the Career Center, implementing UVM's Career Success Action Plan, and developing outreach efforts with faculty and staff to integrate career development across campus. Supervise professional staff and provide career counseling/training to students and alumni. Promote and provide multicultural competence.

For further information on this position (posting #5230PO) and to apply, visit our website at www.uvm.edu.

The University of Vermont is an equal opportunity/affirmative action employer. Applications from diverse racial, ethnic and cultural backgrounds are encouraged.



PROGRAM STAFF WANTED

The Milton After School Kids Program is looking for responsible, fun-loving adults to help out every afternoon and during vacations.

The Milton Family Community Center is also looking for substitute caregivers for all the childcare programs.

For more information please call 403-3432.



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RunVermont

Love all things running?

RunVermont is hiring an

OPERATIONS MANAGER

RunVermont seeks an experienced event management professional to join their team. This position is responsible for the coordination and execution of all event production elements associated with the provision of runner, spectator and volunteer services for all RunVermont events including contract race services, First Run 5K, Half Marathon Unplugged, Island Vines 10K, Ready Set, Run Youth events, and the Peoples United Bank Vermont City Marathon.

This position is a part time position requiring 20 to 25 hours per week for 11 months of the year.

The position reports to the Director of Race Operations.

More details can be found here: runvermont.org/news/hiring-operations-logistics-manager.

Please submit resume no later than February 8, 2016, to Peter Delaney at peter@runvermont.org.

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pathwaysvermont.org/jobs.html



Washington County Mental Health Services, Inc.

Washington County Mental Health Services is currently seeking the following case management positions in our Community Support Program: Community-Based Case Manager

Want to do meaningful work with great team? Good at thinking on your feet, problem solving and being creative? Interested in mental health? Recovery oriented individual sought to provide case management to adults with severe and persistent mental illnesses. This is a fast paced outreach position that includes supportive counseling, service coordination, skills teaching, benefits support and advocacy. Requires someone who is compassionate, creative, well organized, honest, dependable and strength based and has a bachelor's or master's degree in related field and a minimum of one year of experience. Supervision toward mental health licensure offered.

To learn more or see complete job descriptions, visit our website, wcmhs.org.

Apply online or send your resume to:
personnel@wcmhs.org or Personnel, PO Box 64T,
Montpelier, VT 05601.

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Hiring for Seasonal Positions in our Call & Distribution Centers. Positions run from the end of January to mid-February (typically 2-4 weeks).

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6555 Shelburne Road, Shelburne | jobs@umut.com
www.vermontdailybear.com/employment



NUTRITION SERVICES

Food Service Worker & Line Chef

- The Food Service Worker is responsible for food production, food purchasing, delivering trays to patients and working the actual portion of the sales. Must have at least one year of work experience in a customer service setting. Experience in a food service strongly preferred.
- The Line Chef must have at least one year of experience in quantity food preparation. Experience in a food role preferred.
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Employing organizations are employer. All posted openings are subject to review and approval by the Vermont State Board of Health.

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Qualified candidates are encouraged to submit interest confidentially in resume with cover letter to:



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Or submit to resumes@umut.com

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(CL-23/25) \$19,171-92,336
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U.S. Probation Officers work for the federal courts, conduct bail and pre-arrest investigations. The minimum requirement is a bachelor's degree in an approved major. The position is a hazardous duty law enforcement with a maximum age of 37 at appointment. An OPM background investigation, medical examination and drug testing are required before acceptance. Starting salary range is \$19,171 - \$92,336 (CL-25 to CL-36) depending on qualifications.

For further information and application instructions, visit vtp.sevendaysvt.com/career-opportunities.

Deadline for complete applications is the close of business, February 26, 2016.

An BOE.

Communications Design/Technology Support

Permanent, Part-time

Vermont Captive Insurance Association (VCIA) is seeking a creative, motivated, detail oriented individual for an immediate part-time position. Working 20 hours per week, the chosen applicant will assist the Communications and Education Directors with a variety of projects including the design and production of print and electronic materials, blog production, assistance with educational webinars, managing digital educational assets and fulfilling orders, social media and web assignments. Position also assists staff at the VCIA Annual Conference with App development, audience polling and other assignments as needed. Adobe Creative Suite knowledge required. Familiarity with Adobe Connect, PowerPoint, and Constant Contact a plus. We are a small office overlooking Lake Champlain offering variety, flexibility and the opportunity to grow. Email your resume in confidence to info@vcta.com.



Part-time Administrative Assistant

Year-round position
approximately eight hours per week, flexible, for our exciting

summer day-camp for adopted children and teens. We seek a self-motivated, inspired individual to help at our Burlington area offices. Increased availability in summer preferred, including help at camp locations in Stowe. Experience needed in bookkeeping, Quickbooks and Excel. Duties include maintaining spreadsheets and correspondence, updating website and organizing administrative tasks.

Send resume to info@campfire.org, attention board president Bill Driscoll.

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Please contact Danielle at
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Merchandiser

Full-time merchandiser needed for progressive craft beer and wine beverage wholesaler. Must be able to lift 40-plus pounds on a regular basis. Must have valid/clean driving record and reliable transportation.

Duties include but are not limited to: building displays/ filling shelves and working back stock from back rooms. Keeping the area clean.

Benefits include: 401(k)/401a, dental, short-term disability/long-term disability.

Please send resume to lgarcia@bakercorndistributing.com.

Burlington School District



Human Resources Manager

We are seeking a Human Resources Manager to plan, organize and direct the activities of the Human Resources Department in accordance with state and federal laws, collective bargaining agreements and Board of Education policies and procedures, to supervise the staff of the human resource department, to provide support to all district departments and schools on personnel matters, and to provide high-level assistance to the Senior Director of Human Resources and Equity Affairs.

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MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES**Clinician, Substance Abuse, Chittenden Clinic**

Seeking a Substance Abuse Clinician to provide individual group and family counseling and health/home services to patients who are dependent on opioids in the context of an outpatient opioid treatment program. Health/home services provide enhanced services to clients who are coordinated and address medical and psychosocial needs. Clinician will work with treatment providers and community support groups with the goal of coordinating care and referrals. In addition, the clinician will implement and maintain clinical records addressing treatment plan and progress in treatment. LADC strongly preferred. Experience preferred, previous experience counseling clients with co-occurring disorders, both individually and in a group setting, knowledge of substance abuse treatment imperative experience preparing high-quality clinical documentation. Starting full time salary is \$39,000 per year. If licensed, additional \$750 per year stipend added to base pay. **Job ID# 2045**

Laboratory Technician, Chittenden Clinic

We are looking for a flexible laboratory technician who will be required to work Monday through Friday, 5:45 a.m.-10:45 a.m. Primary responsibilities will include collection of urine drug screens and data entry. This position requires flexibility, attention to detail and reliability. Starting rate of pay \$15 per hour. **Job ID# 2045**

CHILD, YOUTH AND FAMILY SERVICES**Autism Interventionist**

Looking for an interesting and fulfilling profession? Join Howard Center's Autism Spectrum Program to work with children and youth ages 2-21 with autism spectrum disorders. Provide one-to-one intensive behavioral intervention services as public schools, homes and community settings in an Autism Interventionist position. Excellent training and supervision provided. Excellent professional development opportunities. Reliable transportation required. Bachelor's degree and some experience with children and/or special needs necessary. This is a full-time position, and starting pay is \$17 per hour. **Job ID# 20303**

Clinician, School Services

Four positions available! All positions are school-based mental health positions that are co-located between Howard Center and the school district served. Clinicians provide various mental health, consultation and case management services while utilizing a school social work model. Starting salary for full time is \$39,000 per year, prorated for part time. Those who are licensed will receive additional \$750 stipend to base pay. Prorated for part time:

- Full time in Milton: 40 hours/week at Milton High School. **Job ID# 2049**
- Full time in Essex Junction: 40 hours/week at Essex Junction High School. **Job ID# 2062**
- Part time with K-5 students in Rutland: 34 hours/week at the Sustainability Academy (16 hours) and Champlain Elementary School (18 hours) in Rutland. **Job ID# 2048**
- Part time at Albert D. Lenoir Middle School in Essex Junction serving students in grades 6-8 (32 hours). **Job ID# 2068**

First Call, Children's Crisis Clinician

Seeking a Children's Crisis Clinician to join our supportive and hardworking team. Supervision and extensive training provided. Responsibilities include emergency assessment for children and families in crisis over the phone or face-to-face, collaboration with community providers and referral to services including psychiatric inpatient treatment. First Call is a 24/7 mobile crisis team, and schedule includes non-traditional hours. We are seeking an applicant with strong assessment, documentation and communication skills as well as the ability to multitask while working on an interdisciplinary team. Master's degree in a mental health field, at least one year of mental health experience, reliable and driver's license required. Salary starts at \$39,000 per year. If licensed, additional \$750 per year stipend added to base pay.

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20 plus hours per week.

For more information, please visit howardcentercareers.org.

Howard Center is an equal opportunity employer. Applicants needing assistance in an accommodation or completing the online application should feel free to contact Human Resources at 440-6950 or hrhelp@hccenter.org.

Prohibition Pig

A brew-day chat with Nate Johnson

BY HANNAH PALMER EGAN



Nate Johnson was working as an economist when he met Chad Rich. At the time, Rich ran the bar at American Flatland Burlington North. Johnson was a regular, and the two found common ground in beer galery. Johnson's homebrewing habit blossomed into a lively discussion, even as Rich was dreaming up the restaurant (and later, brewery) that would become Prohibition Pig.

The friends kept in touch after Rich left Flatland to work at Farnsworth Tap & Grill. After Tropical Storm Irene flooded most of downtown Waterbury in August 2011, Rich moved into the former quarters of the Alchemist in Waterbury. By the following year, he'd transformed a once Prohibition Pig Alchemist owners John and Jen Kimminich had left behind their pub's seven-thousand-squid-tax (a head-on-darwin from Vermont Pub & Brewery's late cofounder Greg Noonan) in the restaurant's basement. The unused equipment was a constant reminder that brewing could happen there.

Johnson continued cranking numbers nine to five and brewing beer in his spare time. "I really got into it," he said. "I wanted to become a brewer."

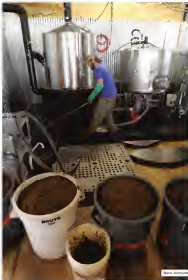
In 2013, Rich decided to make a go of brewing in-house. He brought Johnson on board. The brewer got to work in the restaurant's basement on a modest, one-barrel system purchased from Sean Lavett of Warren-based Kammer's Forest Liquids.

Last year, Pro Pig expanded into an adjacent space and scaled up the brewing operation with the old Alchemist equipment. It's nestled directly behind the tasting-room bar, in full view of the customers. Now, one half of the restaurant's 22 employees brew with housemade beer. On Wednesday, January 23, Prohibition Pig will release its first anniversary in the new space, serving 54 tacos and plenty of Johnson's beers.

In a conversation with *Seven Days*, Johnson talked about brewer livelihood, candy canes and brewing for an audience.

SEVEN DAYS: Give me the history of this brewery. Have you brewed any beers that pay homage to the Alchemist or VPB?

NATE JOHNSON: Needless to say, there's some sizable shoes to fill. I love John [Kimminich's] beers — they're phenomenal. But I don't want to try to follow in John's footsteps, ya? And I don't think I could ever do it as well as he does. It's probably one of



the best brewers in the world. And I want to create our own thing.

SD: Since you've been here — with this beautiful laboratory filled with guinea pigs eager to be a test every beer you brew — how has the feedback over the last year affected your brewing?

NJ: It's good! It depends on what beer it is. Every beer is sort of different, and the first time you brew something it's almost never 100 percent. Hopefully, you get pretty close

— with your mouth and everything else. It's tough for me to get feedback, just because you have so many different people with so many different expectations and palates.

SD: But it's a fairly open conversation between what goes on here [in the brewer] and what goes on over there [in the bar]?

NJ: I don't have the interaction with the customers that my brewers do, but I always ask them, "If you're getting a

concern, please tell me! That's super helpful. I can look at ratings online, but ratings are [done by] a self-selecting populace.

SD: But getting feedback has an impact. NJ: Oh, definitely. And you can sort of take things you learn from one beer and apply them to the next. Right now I'm working on a new water profile for my happy beers.

SD: Are you saying you are all your water?

NJ: Oh, yeah, absolutely.

SD: Does every brewer do that?

NJ: Most. And it really changes the perception of your beer. It helps — pH is super important for brewing, for 14, 15, 20 different [reasons]. But also just for flavor. So that [vanilla-bean porter] has [juara] chloride added to it. That helps give the volume, the rounded quality, that you want in a porter. Your pale beers will be a little crisper.

SD: At a porter is so lovely — subtle but still rich in flavor.

NJ: That's one of my things. If you want to add flavors to beer, you really need to go to the source. So for this, I actually add vanilla beans. I eat them in half, scrape all the pods, bag the whole thing and soak it in the beer after fermentation.

SD: Is it a beautiful beer for winter?

NJ: I actually brew it year-round. I really enjoy it — it's a great beer to have even if it's not seasonally appropriate.

SD: People want porters year-round, though — is a death of good porters right now?

NJ: I try to have a spectrum. I don't want people to come in, and we have 10 beers on tap, and eight of them are happy. Do you like peppercorns?

SD: Sure!

NJ: [Goes to the bar and pulls a sample of another dark, wintry beer.] This is called Piggy's Little Helper. It's the same grain bill as the vanilla-bean porter, but it's aged on vanilla beans, cocoa nibs and candy canes.

SD: Candy cane is light, though — the opposite is a way in the back.

NJ: It's this peppercorn party sort of thing, where the main is just the cooking aspect. The candy canes were just a way for me to add peppercorn oil to the beer without adding the oil itself. They completely dissolve, and it's this more gentle way of adding the spice. If I've got 220 gallons of beer, I'd be terrified to add the oil itself because it's so strong.

SD: How many did you put in?

NJ: It was 280 mini candy canes.



SD: Did you feel like Santa up there dropping candy into the beer?

NJ: I felt like a mouse, actually. When I ordered the candy canes, I was like, OK, the mini ones will dissolve faster. The thing arrives, and it's this big jug from Amazon. We have to unscrew each one, and then I didn't even keep them whole. I'm looking at it, and I'm like, I can't even add them [to the tank]. Defeat. I want to stand on my eight-foot ladder and add them one by one, then I can't go to work. So I took them and ran them through the food processor in the kitchen. Just pulverized them completely.

SD: If you hadn't told me there was pepper in this, I might not have picked up on it. It's mellow.

NJ: It's one of the few beers I've brewed that's a blend of a one-and-done sort of beer. A big thing I try to do is to make drinkable beers that you can easily drink a cross-section of and not have it be too much. So this is one of the few with that balance and sweetness that you can't really keep coming back to it.

SD: But it is fun to play around with the ones without making one of these event-the-top concept beers.

NJ: I'm a brewer getting a little crazy. I want to see that they had a flavor profile that they're working toward. If it doesn't work out, it doesn't work out. But I appreciate that a lot more than, "Well, there were chiles, and then this, and then that." You can throw a bunch of goofy stuff into a kettle, but I want to see what you can do with it.

SD: You've been in this space for a year. What's next?

NJ: I've brewed two batches of this Whole Wheat Love [beer], which is pale ale with whole wheat hops and lime juice and zest. That is a killer food beer with the tacos. So, once it warms up, I'll brew that again. I'm looking to do something with tea and lemon — something Arnold Palmer-ish.

But who knows? Maybe I'll make up something morning with some cool idea. The next thing about being a brewpub is I can do whatever I want.

SD: The patrons at the bar can see everything you're doing back here. Do you feel like you're brewing in a fishbowl?

NJ: Kind of. It's definitely a challenge — especially if something goes wrong, there's a limit to how much I can communicate [without telling them what I'm up to at the bar] without something. Sometimes I can chat for 30 seconds, and then I really do have to get back to this. And I don't want to be rude.

SD: What do you like best about this job?

NJ: One thing, I never really look at my watch, that's for sure. Although you do get days where it's like, *shit, it's four o'clock already*. That's a nice blend of creativity and manual labor. You can really create, but it's not too much of one thing or the other. You're working your ass off, but it's the synthesis of one story and science and method and pure labor.

SD: So how does it feel to transition from homebrewing to having this audience for every beer you make?

NJ: Breaks! I mean, my beers are on tap here next to a pretty solid lineup. So it's definitely nice, and you certainly need a thick skin.

SD: Does that pressure help you stay focused?

NJ: Kind of, yeah. You can half-ass something, and it's going to show up on your beer. So it's a constant reminder to not do that — because it's going to be right next to something that's really good. ☺

Contact: kenneth@arvedog.com

INFO

Prohibition Pig Brewery, 2 Elm Street, Winterbury 864-4100 prohibitionpig.com

Spring Gardening Seminars

Saturday and Sunday, January 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31

January 30 • 9:30-11:00am

Sett 101 • Mike Adher

Healthy and vibrant plants start with healthy soil. This one's a must for all gardeners, from beginner to more experienced grower.

February 6 • 9:30-11:00am

Concepts in Landscape Design • Sónita Jope & Forrest White

A step-by-step approach to planning your garden and landscape. Learn the fundamentals of design in this seminar for gardeners of all skill levels.

February 13 • 9:30-11:00am

Multi-Dimensional Vegetable Gardening • Lee Reich

Today's gardens are smaller than those of years past. With planning, though, today's gardens can give you a lot more bang for the buck in terms of space used and energy expended. Cost \$26.

Reservations go to [Gardener Supply](http://GardenerSupply.com) or call 800-238-7676. For registration and pre-payment required. Since our 375 South Main office is now closed, for Gardener Supply, please go to www.gardenersupply.com for more information on our local & home store. 41-11 Main St. in Gardener's Club location. Seminars are held at Gardener's Club location.

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FEB. 3 | MUSIC



Take Me to Church

Music lovers, prepare for a religious experience courtesy of the Campbell Brothers. This five-piece ensemble rooted far in blue-and-gray ministry under the soaring sounds of sacred steel music from the church as the masses. The images of sacred steel can be traced to 1950s Protestant churches, and the style is marked by its marriage of gospel traditions and — you guessed it — steel guitar. Worshiped by spiritual and secular audiences alike, Chuck, Derrick, Phil and Carlton Campbell, along with bass player Dave Bennett, have spread their musical message everywhere from Lincoln Center to the Hollywood Bowl (this high).

CAMPBELL BROTHERS

Wednesday February 3, 7:30 p.m., at Colburn Center for the Arts, Johnson State College. Free. Info: 828-2478 jsc.edu

Slap Shot

Sports fans find their seats behind the glass as women's community hockey teams battle the ice for Face Off Against Breast Cancer at Middlebury's Memorial Sports Center. Hailing from across the state, these devoted females team up for the annual tournament to raise funds for the Cancer Patient Support Foundation. With the Middlebury Oilers and Middlebury Myrtle in their boots, squads go head-to-head in competitive, recreational and novice divisions. Sunday's action continues long past the buzzer when players, friends and families fire \$500,000 raised on the benefit's 35-year history at the Half Million Strong celebration. Live music, raffles and raffle drawings on the sports-center grounds make for a soiree party with a purpose.

FACE OFF AGAINST BREAST CANCER

Saturday January 30, 9:15 a.m. to 9:30 p.m., party 9:30 p.m., and Sunday January 31, 9:45 a.m. to 1:10 p.m., at Memorial Sports Center at Middlebury. Funds raised for all sports elevations for speed stars. Info: 848-0030. faceoff@middlebury.edu/mccr.org



JAN. 29-FEB. 3 | FAIRS & FESTIVALS

Ice Out

Winter can be pretty cool — just look at the flurry of activities that the fourth annual Waterbury Winterfest has to offer. Throughout the 10-day bash, cold-weather warriors converge for sports tournaments ranging from throwball to volleyball to snow football, a ladies' cross-country along clinic, a SK fan run, a history hike and much more. Industry types aren't left out in the cold — the Estempe storytelling competition, a chess tournament, poker games, beer tastings and the Snow Ball dance keep the January blues at bay. Members who dig into this seasonal celebration can save to be, as Ken DMCC says, "chill" and "cool" just like a snowman.

WATERBURY WINTERFEST

Friday January 29 through Wednesday February 3, at various Waterbury locations. See website for additional dates. Prices vary. Info: 244-3734. waterburywinterfest.com



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calendar

WED 3-4 P.M.

dance

AMERICAN PARTY See WED 27
GRUP-IN-RO-P-RO-P-RO-P See WED 27

etc.

AMERICAN RED CROSS/BLOOD DRIVE See MON 3
CAROLAN UNIVERSITY 10 a.m.-4 p.m. American
League, 101 Colchester St., 4 p.m.
VERMONT FARMERS' MARKET See WED 27
VERMONT PHILOSOPHICAL SOCIETY All education
groups begin at 7 p.m. John Deere and Alfred Hardy
will host a dinner and lecture on economics. Admission
\$10.00. 7 p.m. 101 Colchester St. 4 p.m. Free. Info: 802-244-2222

faire & festivals

WINTERFEST WINTERFEST See WED 27

film

CLASICO CINEMA SERIES More than 1,000 films
in a number of series. Call for details. Joseph Public
Library, 101 Main St. 7 p.m. Free. Info: 802-244-2222
THE PANTHERS See WED 27
LYING ON THE BED OF A PLOUNDER See WED 27
VICTORY WAS OURS: A HISTORY OF DOLBY
Shows as part of the 4th Anniversary. 19th 20th
Floor. For long-term projects, use of sound equipment
and on and off the shelves. 10th Floor. 10th Floor.
Wednesday 10 a.m.-10 p.m. Info: 802-244-2222

games

BOXING CLASS See WED 27

health & fitness

RANGE RANGERS COMING TO VERMONT See WED 27
EATING WELL ON A BUDGET FOR FAMILIES See
WED 27

FEEL UP THE SHOULDER THE WEEK

FELDERMAN VERMONT See WED 27

INTEGRITY MEETING See WED 27

INTEGRITY MEETING See WED 27

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CAROLAN UNIVERSITY 10 a.m.-4 p.m. American
League, 101 Colchester St. 4 p.m.
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Computer Learning in ICD: Participating
Student: Stephen Hays (90%) 14
yrs. Elementary student at the ICD
conducting home-sitting 4 sessions
Hays in the 9:30-10:00 AM slot.
4000/55-How does the computer
display/reading? Location: 20 Spring
St., Burlington, NH. Date from
January 1990, June 1990, 1990-
1992) individualized for each child
etc.

Find Your Footing

Footings' Eric Gagne on his band, his festival and Burlington's Nick Mavodones

BY DAN ROLLES

It's a little-known fact that *Walking Windows*, the annual citywide indie-music festival in Wisconsin, actually has its roots across state lines in Peterborough, N.H. The small northern New Hampshire town is home to its own indie fest, the Thing in the Spring. Like WW, TITS — hey, it's just the acronym — turns the bars, shops and galleries of downtown Peterborough into one big rock club. Also like WW, the festival presents an array of up-and-coming indie and experimental bands as well as visual and craft artists.

The Thing in the Spring was the direct inspiration for *Walking Windows*, thanks to a chance meeting between WW cofounder Nick Mavodones and TITS cofounder Eric Gagne several years ago. In addition to founding the New Hampshire festival with his wife, Gagne is also a musician. His band, Footings, is set to release its debut full-length album, *Alternatives*, later this month. If you dig the sounds found each May at *Walking Windows*, you'll do well to give *Alternatives* a spin — or check out Footings when they play *Artichoke* in Burlington this Saturday, January 30.

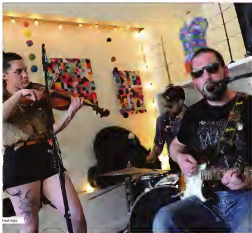
Alternatives is a moody, scrappy little record — in much the same way WW and TITS are scrappy little festivals. Gagne is a voracious reader and listener — his day job is managing the record section at an indie bookstore in Peterborough called the *Tombstone*. And his music reflects those passions. He writes with a very pointed sensibility, making an interesting fusion of travel, faith and identity. He has a low-key, wistful emotion that hints at the soul of Lou Barlow. This is set against a textured canvas of pensive and occasionally pinchy guitars, slouchy piano and swooning strings, and a scattering of drums. The result calls to mind the work of fellow New England favorites: Brownies on the Law, Arto Lindsay, albeit a good deal softer.

In advance of Footings' upcoming Burlington gig, *Seven Days* caught up with Gagne by phone before he slid into the bedlam.

SEVEN DAYS: We'd dig into your new record shortly, but I wanted to start by touching on the connection between the Thing in the Spring and *Walking Windows*. Because *Walking Windows* likely wouldn't exist if it weren't for the Thing in the Spring.

ERIC GAGNE: Well, I would say that Nick Mavodones is a big part of the reason why the Thing in the Spring exists the way it does.

— We started doing it in the 2006, and I met Nick at either the third or fourth one. And when I met him, it was like a "long lost brother" kind of thing. And I don't think I'm unique in having that experience with him. But he just jumped right in like, "If you need a hand with this?" I've been booking TITS and basement shows for 20 years, but I didn't have so much experience doing more legit and pro bands, the collaboration and



coordination that he does. I don't think he set about to do that, but his advice and presence has been like an on-the-job training where you hire someone who knows more about the job than you do.

SD: What's the music scene like in your neck of the woods?

EG: It's really vibrant, if you're into jam bands.

SD: It's sounds vaguely familiar...

EG: Actually, "familiar" might be a misnomer. There's a great pub here called Marlowe's that has music three or four nights a week, and they always help us out with the Thing in the Spring. But it's a bar. It's not like the whole audience is sitting quietly paying attention. And then there's the Peterborough Public Music Society, which is mostly older people, and they have mostly the same groups coming in every year. Kind of the Greg Brown scene. I was doing a lot of DIY shows here in the bookstore, but then my wife and I had a baby, and I

thought that, if I'm going to be away at night, I want to be doing my own music.

There are a few colleges nearby, but it's hard to get kids to come out. I'm really trying to learn how to connect with some of them, because it's hard to know who's going to appeal to them. So I make more sense to me, since I was spending all year planning and looking at the Thing in the Spring, to focus all of my energy on that.

SD: I don't even know if there are rock bands at the high school. My wife is an art teacher there, and I know a few kids are DJs. So, as far as I'm concerned, the Thing in the Spring is the one real bastion of unique, independent music we have in the area.

SD: What's your musical history?

EG: My first touring band was called Death to Tyrants. It was an instrumental experimental band. We did

soundbites

BY DAN SOLLES



Zen Tangle

It's been a rough few months for local hip-hop. In November, *Nuency*, the music arm of online news website VICE, published a piece called "Thugster House: Burlington's Music Scene Goes Way Beyond Jam Bands and Ice Cream." Written by freelance **RAY MONAGHAN**, the piece offered a fairly wide-angle view of the local scene. It gave some much-appreciated national shine to beloved BTV acts such as **MCNARMA**, **HELLBANK**, and **ALASKA RABBIT**, among many others, in an effort to showcase local talent in the long, condescending shadow of Phish — and Cherry Garcia, obviously.

Frustratingly, an earlier significant segment of the local scene was overlooked: hip-hop. Actually, "overlooked" is the wrong word. Padgett missed the genre in his journalistic equivalent of a dia track by writing, "I remain unconvinced the city is pulling its weight in hip-hop, perhaps a symptom of a broader issue: Vermont is the second whitest state in the country." As the **CRIMINAL MINDERS** **RECONSTRUCTION** put it when I spoke to him shortly after Padgett's story ran, "It would have been better if he hadn't mentioned local hip-hop at all."

Padgett isn't the only one who might have been better off not evoking the words "hip-hop."

ROBERT RAPAPORT is the owner of Burlington nightclub Zen Lounge. As reported by several local news outlets, he has recently come under fire from city officials and BTV police, the latter of whom called for city contractors to

revise the club's liquor license. At a subsequent hearing last week, **LEAH BUCHANAN** cited a laundry list of issues with Zen Lounge, not the least of which included an alleged history of failing to cooperate with police investigations and frequent violence at and outside of the Church Street nightclub. Most notoriously, a fatal shooting on the street in late December is alleged to have stemmed from an altercation inside the club.

Addressing the subcommittee in an effort to show he's reforming the club's culture, Rapaport told city councilors, "We're just not going to book any more hip-hop."

That sound you're hearing (again!) is the muscle scratching off the turntables of every hip-hop DJ in town. The other sound you're hearing is our screaming my head against my desk.

Rapaport quickly added that he would still book certain local hip-hop acts. But the damage was already done, the speech, at least. The response from the local hip-hop community, especially on social media, could be summed up by a certain 2013 record track. (That would be "FU" featuring **WALE**.)

In an attempt to downplay late last week, Rapaport requested singing out hip-hop as a source of his club's recent woes.

"I should not have identified a music genre, and I immediately clarified that we would continue booking hip-hop acts," he wrote, citing the *Lyngby* *Civilian* as an example. "At the moment, I was trying to suggest changes we could make as part of our commitment to cooperate with city officials to keep downtown and Zen

Lounge safe." Rapaport then turned to his club's place in the local music scene.

"We have been one of the most diverse entertainment venues in Burlington since opening, showcasing a variety of genres including hip-hop," he wrote. "We look forward to continuing to support all music genres and our local music scene."

Whether those statements will satisfy members of the local hip-hop community remains to be seen. But I suppose Rapaport could just ask them himself. Zen Lounge was the site of a local hip-hop summit in November, a meeting of the minds among local artists, promoters and other assorted figures connected to the scene on how best to promote and unify the genre in Burlington. The place has become a hub for local hip-hop, which makes it all the more unfortunate that it was thrown under the bus.

I'm in no position to speculate on just what exactly life at Zen Lounge — I'll leave that to Rapaport and the city that the problem is not hip-hop. If it were, then *Nuency's* Club Microphone, Higher Ground, Red Square, the Monday Music, Armbar, Royal Brunch, Radio Beats and any number of other local venues that book hip-hop would experience similar issues. Big and large, they don't. As it has been for decades, though, hip-hop is a convenient fall guy, an art form too widely viewed as a symptom and cause of societal ills, rather than a window upon them.

But I'm willing to give Rapaport the benefit of the doubt. Defending himself against officials with the power to strip him of it — not to mention grappling with the grim notion that events in his nightclub may have preceded a murder — he may well have past panicked and said so much that he now regrets. If Rapaport does intend to continue booking hip-hop, the proof will be found on the club's calendar. That's provided Zen Lounge will be allowed to stay open — and that local rappers and DJs will still line up to play there.

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live culture
VERMONT ARTS NEWS • VIEWS

For up to the minute news about the local music scene, follow @DanSolles on Twitter or read the Live Culture blog [wendaysvt.com/liveculture](http://www.wendaysvt.com/liveculture).

HIGHER GROUND



DEAD SESSIONS

FRI 1:30 Last Order Strong, Under the Sun
Dead Sessions

SAT 1:30 Liquid Stranger
10pm-1am, 100

SUN 1:31 Marianne Trench
10pm-1am

WED 2:3 Lohs
10pm-1am

THU 2:4 Rayland Baxter
10pm-1am

THU 2:4 Black Tiger Sex Machine
10pm-1am

FRI 2:5 Red Big Fish
10pm-1am, 100

FRI 2:52 Nervous: A Tribute to Nirvana
10pm-1am, 100

SAT 2:52 Winter Is A Drag Band
10pm-1am

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204 Arts Avenue, 100
1000 River Street, 100
1000 Church Street, 100
1000 The Machine, 1000 The Pig

1215 William Street, South Burlington
100-1011-0777
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Find Your Footing

a couple records on Glenn Platte in western Mass. I don't know what you'd call it. It was kind of serene before someone started kids with cymbals, when it literally meant screaming music. Though we were instrumental and did it without screaming.

After that, I started playing with my buddy Azzur (Wright) in a band called Rocking Blackbird. Then I started doing solo stuff under the name Hossierie. But then this job in Florida started harassing me about changing the name because he had a band called Hossierie.

SD: Uh-oh.

EG: I was like, "Dude, let's wait until one of us gets famous and worry about it then." So I dodged him for, like, a year. But then he was like [in a casual voice], "I'm coming up there to tour, and I want you to change that name." I got pretty sick of the guy.

Anyway, I had started working on a new record and had recorded a bunch of it. But then I started playing with Darius (Cote), who was the drummer from Darius's A Swain, one of my favorite New England bands — they're from Northampton. And it completely changed the songs in a really good way. So we started the record again, and his partner, [Elizabeth] Pacheco, who I had no idea played violin and viola, started doing these cool string arrangements. And it became a new thing, and we became Footings.

SD: In what ways did they change your music?

EG: Everyone has rhythm. Like, I'm not a bad dancer or anything. But if I'm just playing by myself, there's a different meditative quality. And it's hard to imagine what the best would be and let that inform your playing. So to hear Darius react to a song and have it be instant, I'm able to react to that. I feel it made the music more honest, because there's a natural chemistry during the songs, instead of me trying to compose all of the feeling.

And then the strings do a similar thing. They infuse the songs with another dimension. It's nice to write with them. The songs almost become more relatable because you have a number of different perspectives shaping what you're doing. It's not as one-sided or egotistical. But that's that's a bad thing. But it's more playful.

SD: Lyrically, what did you draw inspiration from?

EG: I always loved this Joni Mitchell



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DIFFERENT PERSPECTIVES
SHAPING WHAT YOU'RE DOING.

ERIC GAGNE, FOOTINGS

interview where he said that when he writes lyrics, he writes about what's happening, what's happened and what he wants to happen. So it's a mix of past, present and future. So some of it is fictional, some is from experience and some is from the imagination. I read a lot and listen to a lot of folk. So I dig from all that stuff. Musicians to Corinne McCarthy, the classics. Musically, I listen to everything from Coltrane to Jay Z, Bob Dylan, Morpheus. I don't know that there's a particular well I draw from, except to make sure it's my own, well as much as possible.

SD: I always sort of hate asking that question. It's like asking a novelist, "Where do stories come from?" The answer is almost always, "I don't know. They just come."

EG: For me, I practice every day, and then one day I have a new song. You know when you're trying to find a station on the radio, like, looking for the football game? You know it's on the radio somewhere. So you try to find it. And there's all this static. But you can hear that somebody is talking about sports. You can hear the announcers and the crowd. But you can't really make it out. So you tweak the dial until it becomes clear. Songwriting is kind of like that for me. ☺

INFO

Footings play with Jeff Gurnea and locally. Roger Chabot and Harry Johnson on Saturday, January 29, 8-9 p.m., at Arkell in Burlington. \$6/8 AA.

Attention by Footings is available on February 15.

REVIEW *this*

Idan Raichel, *At the Edge of the Beginning*

(JANUARY 24, 2006, COLUMBIA)

As composer and singer of the world music group the Idan Raichel Project, Israeli singer-songwriter Idan Raichel brings together musicians from dozens of countries, from Ethiopia to Colombia to Germany. The group works in a variety of languages and continents, creating a cross-cultural, genre-defying sound. In 2003, IRP broke onto the international stage with the success of the global pop tune "Home (Dorei Me)" (Raichel and company soon caught the ear of Jacob Edger, founder of Charlotte-based record label Canchancha. Raichel has since released multiple albums with Canchancha, both with the Idan Raichel Project and with another superbly gifted, the Teotihuacan Collective.

Turning his attention inward, Raichel recently released his first solo album, *At the Edge of the Beginning*, when Canchancha's "Recorded in the basement



of his parents' house in Israel, it represents a literal and figurative journey home.

Addressing themes of family, the life cycle and love, *At the Edge of the Beginning* is a deeply personal album guided by Raichel's soft and stirring vocals. One need not understand Hebrew to experience his emotions. Not translations of hissing, short and evocative lines reveal a gifted lyricist.

"He'ed Ha'Gevon (The Warm Hand)" explores loneliness and the emotions that hand gestures can communicate. Translated from Hebrew: "His, the warm hand / his, touch of comfort / it's been a long time since I heard a soft knock / a guest from near or far."

On "El Hadad (Lonely Island)," Raichel muses that if one is to be "Wise / it be now the cross of babies." Similarly, "Yada Sheli Yitana (Giddy Girl of Mine)" is a gentle lullaby of sorts to his daughter.

He'll surely signal what listeners are in for here. This is obviously catchy, heavily referential stuff from a tight band that is having a blast. A haze of "Scooby Doo" and "Raffi the Vampire Slayer" jokes contributes to an endearingly loose vibe. And to borrow another pop culture reference, the songs are definitely turned up to 11.

Doom Service may not take themselves too seriously, but they do have serious chops. The band has no real lead vocalist, however. Their duties are shared by the members, who perform by credit, especially by the cheerfully stoned standards of punk rock. Most impressive are the guitar pyrotechnics from Justin Goren (a former *Seven Days* designer) on rhythm and Jeff Rosen on lead. Without question, they're both in charge on every track here.

Steen the Duke of the San Francisco, the bass guitar has often been more than the head in punk rock. However, in Doom Service, Jeff Larsen is rock solid against the walls of power chords. And he is backed up with drummer Ryan McGrath, a precision propulsion machine. On this recording, McGrath fills in for original drummer Tyler Dinkelstein, who was out with a foot injury last

"Mahalshin (Circles)" reprises traditional Israeli folk-pop instrumental and echoes the themes of returning to one's home and heart. "At the place where the day ends / at the time the heart begins / night returns and takes over / and ends-close." Raichel sings.

The album also marks some instrumental forays for the musicians, who is primarily a pianist. This is his first time recording drums and experimenting with bass guitar riffs. Guest musicians do plenty, but not to the same quantity as with Raichel's group projects.

With the closer "Lafey Ha'Gevon (Declare It Good)," he sings as, "be not afraid to live along the way / to get up every morning / and go out into the world / and to try everything before it ends."

At the Edge of the Beginning is both a reflective piece and a starting point for Idan Raichel. Like first time that is less an attempt to break down cultural barriers than a meditation on the personal, the universal and the familiar. The gorgeous work reveals an introspective artist in personal resonance.

At the Edge of the Beginning by Idan Raichel is available at canchancha.com
LEE CANTRELL

the hyper-prolific multi-instrumentalist and songwriter still creates onto several songs on backup vocals, along with Eric Wessert and Josh Zukerman.

It's fitting that *Mount Doom* was released on cassette — by Boston label Endless Summer Records, which was founded by Vermont cat Jon Jay Gray. The format both suits the material and pushes all the right nostalgia buttons. Goren's tasteful drums work rounds out the retro soundings.

Live From Mount Doom is a fun, fast ride with a little retro back-story — Goren's has moved to Boston, and Larsen will soon depart for Boston. That's not the end, however. Having emerged from the ashes of a previous band, 1987's *Wish Ghost*, Doom Service will march around with new members.

Goren and Larsen will be missed in the MTV punk scene, but they may have created an indelible party machine. That's a hell of an appropriate legacy.

Doom Service plays a final night show for Larsen at 242 Main in Burlington on Friday, January 26. *Live From Mount Doom* is available at endlesssummerrecords.bendcom.com.

JUSTIN BOLAND



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Doom Service, *Live From Mount Doom*

(JANUARY 24, 2006, COLUMBIA)

Doom Service live up to their disheveled pen of anorexia. The Burlington band is composed of musical monsters spawned from a stew of melodic punk, is inspired by old horror and sex & movie samples, and is seemingly motivated by a burning urge to have fun. The group's latest project, *Live From Mount Doom*, is a slightly produced seven-song set that celebrates a very '70s sound somewhere between *Prometheus* and *NOFX*. As almost any punk would agree, that's not a bad place to be.

Song titles such as "I'm Gonna Get Scotty" and "Welcome to the



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SAT. 31 MICHAEL JEROME BROWN (AMERICAN)

Let It Slide

On his 2015 album *Sliding Delta*, Camden-born slide-guitar prodigy MICHAEL JEROME BROWN explores the roots of Delta blues and how the genre informed the course of American popular music. By reimagining both staples and deep cuts from the blues of Mississippi John Hurt, Robert Johnson, Blind Lemon Jefferson and others, Brown exposes the gritty heart of rural blues and adds his own virtuosic touch. He plays an intimate show at the Good Time Café in Haverhill on Saturday, January 31.

FITZ HILL

SWEET MELISSA Heavy Tink Heavy Metal with Mike Calabrese & George Segura (Sat.) 9 p.m. Free. michaelsweetband.com

SHANNON HAY Queen Hymnals Playlist (Sat.) 11:30 a.m. Free.

stone/swingage arena

MOONO PLACE Two-piece & Garage Reggae Band (Sat.) 9 p.m. Free.

MONROCK'S MOUNTAIN TAVERN DJ & House (Sat.) 9 p.m. Free.

MAITTY PAUL DJ House Sound Machine, the Cap City DJ (Sat.) 10 p.m. Free.

middlebury area

OFF LIMITS City-wide & Heavy Party with Top Band (Sat.) 10 p.m. Free.

middlebury area

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northwest kingdom

PIKE BAY TAVERN 4-piece (Sat.) 11:30 p.m. Free.

outside vermont

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Pick up a sweetie at the

SEVEN DAYS

SINGLES PARTY

presented by

• THE ORIGINAL •
SAILOR JERRY
SPICED RUM
92 PROOF

THURSDAY, FEBRUARY 11
6:30-9:30 PM, FREE, 21+



185 PEARL STREET
BURLINGTON



- Music and dancing with DJ Craig Mitchell
- Cocktails featuring Sailor Jerry Spiced Rum
- Speed dating, pool and foosball
- Prizes & giveaways



Visit sevendaysvt.com to register for speed dating



UNO BATHWATER (JONAS-SONNENFELDER)

Factory Fresh In the late 2000s, UNO BATHWATER was on the rise. The Michigan-based indie folk songwriter had scored global attention for a pair of starring records, *A Clark Yule Wake* (2007) and *Sole Year* (2011). Then, in 2012, Bathgate went on a performing hiatus. He abandoned his burgeoning solo career to indulge in other projects, including the experimental folk band Skidls and filming performance videos. But songwriting was never far from his mind. In 2014, Bathgate began touring and peering material for a new EP *Old Factory*, due next February 5. He drops by the Skinny Pancake in Burlington on Thursday, January 28.

WED 3 & 4 PM

THE SKINNY PANCAKE
(FREDERICKTON) Jack Proulx
4 events/1 show night, 7 p.m.
\$5-10 donation

VERMONT COUNTRY CLUB
Pier-Steph Open Mic, 7 p.m. Free,
18+

JAN LIVING, Worcester with
Brooklyn PT, 7 p.m. Free. *Donorship*
Gorge night 10 p.m. \$10/15-20+

chittenden county

WHEELER GROUND BALLROOM
Jeffrey, 41 New Haven jazztronica
powered 8 p.m. \$20/40-60.
HIGHWAY HOUSE, 8 PM
(Grove St.) \$20/40-60. 18+

ON TAP BAR & GRILL, Thetford
Jesse Proulx and Beyond 7
p.m. Free

barre/vmontpeller
THE SKINNY PANCAKE
DEMPHREY, 7 p.m. Free

Aug 2015, see the record. Also
Kilpatrick & Katie Steele 8 p.m.
\$5-10 donation

STREET FELLOWS 7 p.m. Free
with B. Steele (acoustic) 8 p.m.
Free

plaine/vermontpeller 8 p.m.
PULASKI PIZZERIA & LOUNGE
Brewery Night 7 p.m. Free

BUTTS PAUL 8 p.m. \$10-15
20 p.m. Free

middlebury area
LEW LINDS, Keene 8 p.m.
Free

TWO BROTHERS TAVEN
LUNAR & STAGE, Newburgh
7 p.m. Free

northeast Kingdom
PARKER PUB CO. Show night 7
p.m. Free

outside vermont
HAARD TURTLE, Jay Lounge
Jazzing 8-10 p.m. Free

OLIVE BRICKS, San Francisco
8 p.m. \$10-15, \$15-20

JESSE COOK

ONE WORLD TOUR

**SATURDAY
3/12, 8 PM
FLYNN
MAINSTAGE**

On sale to Flynn
members 10/5 to 10 p.m.
and the general public
10/5 to 10 p.m. Buy online at
the eventbrite website the best seats

UNIVERSITY OF VERMONT PREGNANCY STUDY

Researchers at the Vermont Center on Behavior and Health are looking for women who are currently pregnant to participate in a study on health behaviors and infant birth outcomes.

This study involves:

- 8 short appointments (approximately 20 minutes each)
- Flexible scheduling including weekend and evening appointments
- Compensation \$700
- 2 Free Ultrasounds

If interested please visit our website to complete the recruitment questionnaire <http://i.mpl/y/vmld>

FOR MORE INFORMATION, CALL 800-656-3348 OR VISIT FACEBOOK.COM/UVMHCH

Journeys in Time

"Navigating Memory: Exploring Place," BCA Center

BY PAMELA POLSTON

Memory is an unreliable narrator. We never mind its errors, forgetting even our most vivid recollections of the past are colored, at the very least, by emotion and our varying ability to make sense of them. While it's true that an entire nation can share a memory — the twin towers falling on 9/11, for example — it is also true that every individual remembers events in his or her own unique way. The same might be said of each person's relationship to place.

The title of a new art exhibit in Burlington acknowledges the potentially unknowable in memory, using terminology that suggests a ship at sea. In "Navigating Memory: Exploring Place," which opened last week at the BCA Center, curator DJ Hellerman invites us to examine the idiosyncratic ruminations of three female artists from South Asia.

The exhibit's theme is not unusual — artists often draw on their own histories for inspiration and so filmmakers. It is the viewer's task not to question their memories as if on a witness stand, but to observe how personal experiences and cultural narratives become manifest in art.

At its best, art transcends those human constructs, anyway, and encourages our own leaps into the unknown.

Both looping and mystification are possible outcomes of viewing the prints, mixed-media paintings, collage and video in "Navigating Memory." And both those potential reactions begin with the observation that "place," for these artists, is anchored in Pakistan. Najatullah Akkhaq and Seher Shah were born there — in 1979 and 1975, respectively. Aqna Shahid was born in Tanzania in 1979 but grew up in Pakistan. These days, Akkhaq resides in Lahore, Pakistan; Shah in Delhi, India; and Shahid in San Francisco. All three women have traveled to and lived in multiple countries, absorbing and mixing cultures. One may imagine that, for these, the word "foreign" has lost its relevance, if not its definition. But the homeland still has a pull.

An American viewer may perceive the artwork in "Navigating Memory" as bearing more than a whiff of cultural exoticism, because of the ancient aesthetic traditions some of them reference: Islamic architecture, miniature paintings, beautiful floral ornamentation.

In the dozen prints from a 2007 series titled "The Black Stone," Shah uses line-drawing versions of such motifs, ribbed of color. The prints are starkly black and white, no grays, some include dark red and blue botanical elements. Among high-contrast photographic images of domed buildings and broad plazas, Shah accents Harpist-like drawings. These architectural images give a sense of an imagined future brought forth over the past, and reflect Shah's architectural studies at the Rhode Island School of Design. In several of the prints, a pair of young boys, backs to viewer, regard these designs in the stone as one might look at passing details.

The ornamentation, the collaged vintage portraits of men in formal military uniforms, and the flung floral details allude to Pakistan's rich dynastic and colonial history. But Shah seems to use these images in a form of subversive shorthand — conveying iconic, collective memory of a place, her personal overlay in harder to read.

A pensive approach also characterizes the four paintings here by Shahid. Her mediums include watercolor — primarily black and browns — ink and precipitates. "San Francisco last" or "Dallas rain." The weather elements give these pictures a spiritual quality and suggest they have been baptized by Shahid's American locale.

Shahid got her BA and MFA degrees from, respectively, the University of Texas at Dallas and Meadows School of the Arts, Southern Methodist University. Like Shah, she incorporates decorative patterns into her work, albeit with a lighter touch — circular motifs float in her abstracted compositions of splats, swirls and washes. She also inserts figures such as



ART EVENTS & EXHIBITS

ART IN CIVILIZATION'S DISCOURTESY (San Francisco, San Jose, Berkeley, California) Multicultural and Third World artists to celebrate and take issue with American, post-war and mural respectively exhibited at the recently renovated state building.

MAJOR (San Jose) Large-scale works on view in honor of the late artist's family. Agency of Human Resources, Wednesday/Thursday, January 24, 4-6pm. Info: (408) 291-0000 ext. 2000 or 2001.

'TRIANGLE, CIRCLE, SQUARE' (San Francisco) Project's hosts the artists' original tapes and photographs. Works based on the artist's letters and journals. January 24-25, 10-5pm. Friday, January 25, 10-5pm. Info: (415) 398-0000 or 398-0001 ext. 2000.

'THE ART OF WALKING: SEEING INTO THE LANDSCAPE' (San Francisco) Author of *Lost My Side in Vermont*, A Walker's Guide and Journey Through Vermont's scenic beauty, landscape photographer John Smith speaks about the power of taking inspiration from the quietest side of the Vermont hills. Conversations with the artist and George Felt, state gallery director. Saturday, January 24, 3-5pm. Info: (415) 398-0000.

ELECTRICIAN PAUL: THROUGH 'TRIANGLE, CIRCLE, SQUARE' (San Francisco) Artist's work is a series of four by Los Angeles artists who are responsible producers and lead a tour of their recent installation with David Hays. 2200 Post St. 8-10pm. Saturday, January 24, 4-6pm. Info: (415) 398-0000 or 398-0001 ext. 2000.

ONGOING SHOWS

San Francisco

DISAGREEMENT, OPEN PERFORMANCE SHOW Open call work from all current photographers. Through February 2. Info: (415) 398-0000. 2200 Post St. 8-10pm. Info: (415) 398-0000 or 398-0001 ext. 2000.

AFTER KARDY'S (San Francisco) Artist's work is a series of four by Los Angeles artists who are responsible producers and lead a tour of their recent installation with David Hays. 2200 Post St. 8-10pm. Saturday, January 24, 4-6pm. Info: (415) 398-0000 or 398-0001 ext. 2000.

PLATE: HISTORY OF A HISTORY (San Francisco) Artist's work is a series of four by Los Angeles artists who are responsible producers and lead a tour of their recent installation with David Hays. 2200 Post St. 8-10pm. Saturday, January 24, 4-6pm. Info: (415) 398-0000 or 398-0001 ext. 2000.

THE ART AND HISTORY OF PHOTOGRAPHY (San Francisco) Artist's work is a series of four by Los Angeles artists who are responsible producers and lead a tour of their recent installation with David Hays. 2200 Post St. 8-10pm. Saturday, January 24, 4-6pm. Info: (415) 398-0000 or 398-0001 ext. 2000.

EXPERIENCE (San Francisco) Artist's work is a series of four by Los Angeles artists who are responsible producers and lead a tour of their recent installation with David Hays. 2200 Post St. 8-10pm. Saturday, January 24, 4-6pm. Info: (415) 398-0000 or 398-0001 ext. 2000.

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'Intimacy + Materiality' This new exhibition at Silicon Bay Art Center in Stone takes on the intricacies of hand production, with a strong focus on fiber arts. With work from 13 artists including Sarah Adams, Emily Baskin, Lisa Collins, Wylie Sofia Garcia, J. Morgan Pratt, Kathleen Schneider and Fraser Taylor, viewers are invited to consider the relationships among quantity, materials, craft and design, and contemporary art. Celebrating and re-inventing techniques such as knitting, crocheting, weaving, screen-printing, embroidery and felting, the show displays a solid appreciation for both the domestic and industrial labor of textiles. It also ties in perfectly with the center's concurrent hosting of California artist/curator Cassa Frances Lang, aka Pina Fiber. Through April 10. Petaluma. "Taphoria," jacquard weaving by Collins.

JAMES RICHARD (Long Beach) Artist's work is a series of four by Los Angeles artists who are responsible producers and lead a tour of their recent installation with David Hays. 2200 Post St. 8-10pm. Saturday, January 24, 4-6pm. Info: (415) 398-0000 or 398-0001 ext. 2000.

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YUKIYAMA, A STORY OF FALCONRY (San Francisco) Artist's work is a series of four by Los Angeles artists who are responsible producers and lead a tour of their recent installation with David Hays. 2200 Post St. 8-10pm. Saturday, January 24, 4-6pm. Info: (415) 398-0000 or 398-0001 ext. 2000.

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'WORLD OF A HONEYBEE: LOVE & HONEYBEE' (San Francisco) Artist's work is a series of four by Los Angeles artists who are responsible producers and lead a tour of their recent installation with David Hays. 2200 Post St. 8-10pm. Saturday, January 24, 4-6pm. Info: (415) 398-0000 or 398-0001 ext. 2000.

c/o/interlude country

TO DISCOVER THE ART OF 'WINTER' (San Francisco) Artist's work is a series of four by Los Angeles artists who are responsible producers and lead a tour of their recent installation with David Hays. 2200 Post St. 8-10pm. Saturday, January 24, 4-6pm. Info: (415) 398-0000 or 398-0001 ext. 2000.

'WINTER OF A HONEYBEE' (San Francisco) Artist's work is a series of four by Los Angeles artists who are responsible producers and lead a tour of their recent installation with David Hays. 2200 Post St. 8-10pm. Saturday, January 24, 4-6pm. Info: (415) 398-0000 or 398-0001 ext. 2000.

CHARLES DAVENPORT (San Francisco) Artist's work is a series of four by Los Angeles artists who are responsible producers and lead a tour of their recent installation with David Hays. 2200 Post St. 8-10pm. Saturday, January 24, 4-6pm. Info: (415) 398-0000 or 398-0001 ext. 2000.

DAVID DAVENPORT (San Francisco) Artist's work is a series of four by Los Angeles artists who are responsible producers and lead a tour of their recent installation with David Hays. 2200 Post St. 8-10pm. Saturday, January 24, 4-6pm. Info: (415) 398-0000 or 398-0001 ext. 2000.

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NEW OSCAR-WORTHY SHORT FILMS Taproot film-action documentary and musical group ups the ante on the short film front as award the best that it has to Academy Award. Check details for programs available. (Run time: 10 min. PG-13)

FIVE FIVE FIVE OF BLACK Matten (Wagner) leads the best-selling offshoot of his comedy about a five-page musical (Run time: 10 min. PG-13)

THE FIRST WIVES Mary (Pattinson) plays a woman who is a first wife of a famous man. (Run time: 10 min. PG-13)

JANE GAY A GAY A short film about a woman who is a first wife of a famous man. (Run time: 10 min. PG-13)

BURIED IN THE PAST A short film about a woman who is a first wife of a famous man. (Run time: 10 min. PG-13)

THE NEW PLAYING A short film about a woman who is a first wife of a famous man. (Run time: 10 min. PG-13)

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ratings

- ★ = excellent
- ★★ = very good
- ★★★ = good
- ★★★★ = very good
- ★★★★★ = excellent

REVIEWED BY THE NEW YORK TIMES

More in the Morning! Weekdays at 5am.

More in the Morning! is the first in a series of new programs from the WJLA-TV team. The first in a series of new programs from the WJLA-TV team. The first in a series of new programs from the WJLA-TV team.

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Find out about the G.I. Bill and Scholarship Opportunities

Veterans Coordinators from Saint Michael's College, Champlain College, University of Vermont, and Community College of Vermont have teamed up with VFW Post 763 and the Veterans Administration to provide you with a one stop-shop for all your academic questions.

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For more information contact:

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- Kyle Ames • 802.766.5035 • Community College of Vermont
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Beverly Hills Cop
The Godfather
The Untouchables

Friday 25 - Saturday 26

The Big One
Beverly Hills Cop
The Untouchables

BLUJO CINEMEX 4

400 Academy Drive, Montpelier, VT 05602
802.253.1111

Wednesday 23 - Thursday 24

The Big One
Beverly Hills Cop
The Godfather
The Untouchables

Friday 25 - Saturday 26

Schedule not available at present time

CAPITOL SHOWPLACE

100 State St., Burlington 05401-0101
802.253.1111

Wednesday 23 - Thursday 24

The Big One
Beverly Hills Cop
The Godfather
The Untouchables

Friday 25 - Saturday 26

The Big One
Beverly Hills Cop
The Godfather
The Untouchables

ESSEX CINEMAS & T-REX THEATRE

24 Essex St., Montpelier 05602-0101
802.253.1111

Wednesday 23 - Thursday 24

The Big One
Beverly Hills Cop
The Godfather
The Untouchables

Friday 25 - Saturday 26

The Big One
Beverly Hills Cop
The Godfather
The Untouchables

Monday 27 - Tuesday 28

The Big One
Beverly Hills Cop
The Godfather
The Untouchables



18 Hours: The Secret Soldiers' Story

18 Hours: The Secret Soldiers' Story
The Big One
Beverly Hills Cop
The Godfather
The Untouchables

MAJESTIC 10

100 State St., Burlington 05401-0101
802.253.1111

Wednesday 23 - Thursday 24

The Big One
Beverly Hills Cop
The Godfather
The Untouchables

Friday 25 - Saturday 26

The Big One
Beverly Hills Cop
The Godfather
The Untouchables

Monday 27 - Tuesday 28

The Big One
Beverly Hills Cop
The Godfather
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Wednesday 23 - Thursday 24

The Big One
Beverly Hills Cop
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Beverly Hills Cop
The Godfather
The Untouchables

Monday 27 - Tuesday 28

The Big One
Beverly Hills Cop
The Godfather
The Untouchables

Wednesday 23 - Thursday 24

The Big One
Beverly Hills Cop
The Godfather
The Untouchables

PALACE 8 CINEMAS

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Wednesday 23 - Thursday 24

The Big One
Beverly Hills Cop
The Godfather
The Untouchables

Friday 25 - Saturday 26

The Big One
Beverly Hills Cop
The Godfather
The Untouchables

Monday 27 - Tuesday 28

The Big One
Beverly Hills Cop
The Godfather
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Wednesday 23 - Thursday 24

The Big One
Beverly Hills Cop
The Godfather
The Untouchables

Friday 25 - Saturday 26

The Big One
Beverly Hills Cop
The Godfather
The Untouchables

Monday 27 - Tuesday 28

The Big One
Beverly Hills Cop
The Godfather
The Untouchables

Wednesday 23 - Thursday 24

The Big One
Beverly Hills Cop
The Godfather
The Untouchables

THE SAVVY THEATRE

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Wednesday 23 - Thursday 24

The Big One
Beverly Hills Cop
The Godfather
The Untouchables

Friday 25 - Saturday 26

The Big One
Beverly Hills Cop
The Godfather
The Untouchables

Monday 27 - Tuesday 28

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The Untouchables

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The Big One
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The Big One
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SEATTLE—The *Wells Fargo* and *Tina Turner* play roughly editing and a nice one-off-calling of very many my moving about back in time childhood home. Jason Mraz (*When Love Takes Over*)—found it live currently. All & Maya Rudolph (*Hatched*)—and all...
[REDACTED] Seattle, WA, reviewed by R.E. [REDACTED]

Shredded [www.rock.com](#) Michael Neason, Mark Buffin, Rachel McDermott, and Marley Tuzi are among the elite cast of this gripping drama about the Down Syndrome Players, three winning street game players for Celine's new album, candidly uncovered in the early night. **THE PROBABLY (THE MOTHER)** directed and cowritten [10] min R **everybody** H.R. 8/20/01

LIGHT WAVE: THE POLICE PRESENT★★★ On old southern Georgia's new Blue Wave movie carling out 1 Oct. 30years after Return of the Jedi! Directed by J.J. Abrams! Featuring the return of all the original stars: Carrie Fisher, John Wayne and Oscar Isaac! Youth and thought in 120 min PG-13 reviewed by M at 10/03

BURNING **USA** A vice chief (Jewell Camp) recovering from drug addiction and personal dysfunction calls out his unknown himself with a new London restaurant in his comedy-thriller from director John Wells (Mystic, Crime Country). With Sandra Bullock and David Warr (TTC into NY)

Geography *Geography* is a very easy one to get with *PG* rating. It is the family-oriented edition of the *Geographical* covers of *N.Y. Times*. The authors also have a lot of material on the world when they put out to be read. With Jane Smith as Editor, *Geography* and *History* are the best choices for the family's travel and history.

The Vermont Center on Behavior and Health is conducting a study to help mothers quit smoking. With your participation you could earn up to \$1,310.

If you have at least one child under the age of 12, you may qualify for this study.

To see if you qualify, go online to <http://i.msp/IMSDE> to take our online survey or call (802) 656-1906 to learn more about this study.



More movies.

First-class events and festivals at venues other than cinemas can be found in the calendar below.

ITY MARKET HABITAT



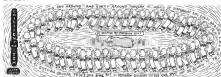
If there's one Oscar-nominated movie I would urge everyone to see, it's cast member Sam Rockwell's *World of Tomorrow*, about a small girl who gets a call from the future. It's clever, heartwarming and beautiful, and it's more, only more. It'll move you to tears. You can see that and other Oscar nominees undisturbed and free all on Netflix, starting PG day at Netflix's *Movie Direct* in Burlington and the *Twelve Theater* in other parts.

Official Fact of the Week: We'd claim to be "strong" culture is just propaganda meant that this isn't the case. That's why we've decided that we'll be going to an effort to be the "strongest" in the world.

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT
sevendaysvt.com/liveculture

fun stuff

DAVE LAPP



EDIE EVERETTE



LUIS DIGHTBALL



RACHEL LINDSAY



MORE FUN!
STRAIGHT DOPE (P30)
CROSSWORD (PC-6)
CALCOKU & SUDOKU (PC-7)

JEN SORESEN

IN PLUMB, MICHIGAN FOUR PEOPLE
ENJOYED LEAD-FILLED WATER FOR A
YEAR AND A HALF BEFORE ANYTHING
WAS DONE



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IN MICHIGAN LATER...



FROM...



HARRY BLISS



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NOVEMBER 2012

11 OCTOBER 2012

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214N 20: FTE 100

It is weird that the whole time you're living this life you're thinking about it, it's almost an obsession," wrote Lubiano's newsletter boss Abbie in his novel last year.

That's how you end up in a galaxy of their *Appearance*. Perhaps the most of us, how it is, and I am an another. That's the business. The good news is that the passing months will bring you excellent support unless you decide to leave from the hub. Not all of us are, but gradually and incrementally you can reach the idea that you should be doing something other than what you're doing. You can get the best of it. It's like so thoroughly accept and embrace the life you are actually living. And now it is a constant, it is the largest story in our lives.

It is a constant.

TAURUS (April 20-May 20) People turn to you Taurus for help in staying grounded. They have to look up your down-to-earth pragmatism. They seek your steadiness to rub off on them to provide them with the stability they see in you. You should be proud of it's a service you offer to a key part of your support. Now and then though you need to demonstrate that you're steadfast, dependable, and stable and shrewd — that's obvious mostly because it's flexible and adaptable. The coming weeks will be an excellent time to emphasize that this aspect of your uniqueness.

GEMINI (May 21-June 20) When water comes, you feel that the glow from mountain tops may not be able to draw water and rain out from the ground through their roots. This is somewhat true, especially in Israel. Luckily the needle-like rays of the sun are far from clouds and fog and drink it in lands that lie on the earth. Metaphorically speaking, Gemini, this will be your preferred method for getting nourished in the coming weeks. For the time being, look up to obtain what you need. Get primarily by public means, but always use insulation and high-ended people.

CANCER [June 23/July 22] We all go through phases when we are in odds with people we love. Maybe we're mad at them, or feel hurt by them, or just comprehend what they're going through. The look of our emotions is how we act when we are in these moods. That's why I agree with author Steve Hall when he says, "The transient form of love is how you behave toward someone, rather than how you feel about them." The cure requires us to be on a constant time for you to practice this principle with extra devotion—not just for the sake of the people you care about, but a lot for your

LED (July 29-Aug. 22) After fighting and killing each other for years on end, the Roman and Persian empires agreed to a truce in 322 AD. The treaty was aptly named: "The Endless Peace." Sadly, it didn't turn out to be just what the world needed. By 337

hostiles returned. He happy to announce though that your prospects for peace and apprehension are much brighter if you work diligently to negotiate an end to peace against between you and Mead. It is only a week to get a long time.

VERDICT [Aug. 22-Sept. 22] I never think how easy it is to be totally wrong about people to one one tiny part of them and confess it for the whole! Author Laurence Oliver wrote that and now in offering it to you, just met me for your Season of Correction and Adjustment. The coming series will be a favorable time for you to get some talk about embracing your allies — and maybe even one of your adversaries, as well! I expect you will find it relatively easy even plausibly to overturn your misapprehensions and deepen your exemplary understanding.

LIBRA (31 Dec 2012) In June 1942 the U.S. Navy struck Japan's naval bases in the Battle of Midway. It was a turning point that was crucial to America's ultimate victory over Japan in World War II. One involving herosism called "the most stunning and decisive blow in the history of naval warfare." This milestone occurred just two months after Japan's devastating attack on U.S. forces at Pearl Harbor. To compare your life to these two events may be somewhat less than an "earthquake" or "tsunami" but it is certainly a "tremor" or "quake" in your life. The second half of 2013 could claim a victory that will make you feel a loss or defeat you endured during the first few months of 2013. And right now when you can

SCORPIO (Oct. 23-Nov. 21) Playwright Edward Poynders (1899-1928) had a list of friends and they often came to visit him uninvited. He found it hard to simply tell them to go away and leave him alone. And yet he hated to be interrupted while he was working. His solution was to get naked and write for long hours while in his bathroom, usually soiling in the bathtub. His intrusive friends surprised the new bathroom arrangement. In this way Poynders found the peace he needed to become the greatest poet-Carver in the 20th century.

as well as numerous other plays. I suggest you consider a comparable gambit. Scarpio: "You need to curve out some quality alone time."

SAGITTARIUS (Nov. 23-Dec. 21) "I opened my mouth almost said something. Almost. The rest of my life might have turned out differently if I had. But I didn't. The pleasing nervousness belongs to a character in Graham Greene's novel *The Kite Runner*. I bring it up in hopes that you will do the opposite. Say the words that need to be said. Articulate what you're burning to reveal. Speak the truths that will start your life on a course that's in closer alignment with your own character."

CAPRICORN (Jan. 20-Jan. 19). According to some freewill astrologers you, Capricorns are inclined to avoid love. Our horoscope books suggest that you may try to convince yourselves to avoid wondering what you have accumulated. To ensure that you can't run out of love, you may even write a list of what you feel is your self-suppression. This behavior is rooted in the belief that you should reserve your strength by withholding or even hiding your power. While there may be a big crack in this conventional view of you, Capricorns are not a part of the problem. You are a success for instance. I bet you will reward good work with unbridled authority. You want to give yourself for your own wages in no shrinking self-suppression. Instead you will be vigorous and unabashed in you as well as in your work. You will be a successful business person, that much is for sure.

PISCES (Feb. 18-March 20) "Even night-glimmerers will be fed on long nights," says the Chinese proverb. In your Tropic of Cancer world, fathers and sons (and other words, these two nervous birds) which you suddenly and have long been reaching points to symbolic lyrics/fascia/needles in physical sustenance. They want all dreamy stories. Having acknowledged that previous fact, however, I will suggest that right now you require dreamy stories and random fantasies and imaginary explorations almost as much as you need your daily bread. Your body's hunger has reached epic proportions. www.astrology.com.

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